

YOKOYAMA Shin-Itchiro

横山 真一郎

Petites pièces pour piano

ピアノのための小さな曲

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"Commençons!"

「はじめよう！」

YOKOYAMA Shin-Itchiro

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Andantino (♩ = 92)

1

7

13

p

p

mp

Petites pièces pour piano

1

3

19

3

4

Detailed description: This system contains measures 19 through 24. The music is in a minor key with one flat. The right hand features a melodic line with a trill in measure 19, followed by eighth-note patterns and a half-note in measure 24. The left hand has a steady eighth-note accompaniment with a triplet in measure 20 and a quarter-note in measure 24. A fermata is placed over the final chord in measure 24.

25

3

mf

Detailed description: This system contains measures 25 through 30. The right hand continues the melodic line with a trill in measure 25 and eighth-note patterns. The left hand maintains the eighth-note accompaniment with a triplet in measure 28. A mezzo-forte (*mf*) dynamic marking is placed in measure 27. A fermata is placed over the final chord in measure 30.

31

15

5

Detailed description: This system contains measures 31 through 34. The right hand has a half-note in measure 31, followed by a half-note with a fermata in measure 32, and a half-note with a fermata in measure 33. The left hand has a half-note in measure 31, followed by a half-note with a fermata in measure 32, and a half-note with a fermata in measure 33. A fermata is placed over the final chord in measure 34.

D.C. al Coda

35

4

1

p

rit.

3

3

Detailed description: This system contains measures 35 through 38. The right hand has a half-note with a fermata in measure 35, followed by a half-note with a fermata in measure 36, and a half-note with a fermata in measure 37. The left hand has a half-note with a fermata in measure 35, followed by a half-note with a fermata in measure 36, and a half-note with a fermata in measure 37. A piano (*p*) dynamic marking is placed in measure 35. A ritardando (*rit.*) marking is placed in measure 36. A fermata is placed over the final chord in measure 38.

"Caprice"

「気まぐれ」

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Allegro vivace (♩ = 176)

2

p *poco cresc.* *mp* *f* *p*

6

f *p* *p* *cresc.*

10

f *p* *pp*

Andante con moto (♩ = 76)

cantabile

p

Fine

mp

poco rit.

mf

f

p

D.C. al Fine

A musical score for a piano piece. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 15 and ends with a 'Fine' marking. The second system starts at measure 20 and ends with a 'D.C. al Fine' marking. The third system starts at measure 25 and ends with a 'D.C. al Fine' marking. The music is in 3/4 time and features various dynamics and articulations. The tempo is 'Andante con moto' with a quarter note equal to 76 beats per minute. The mood is 'cantabile'. The piece concludes with a double bar line and a 'D.C. al Fine' instruction.

"Promenade"

「さんぽ」

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Allegretto (♩=96)

3

p

6

cresc.

11

mf

16

5 2 3 1 4 2 1 1

1 2

21

p

26

pp

"Valse"

「ワルツ」

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Allegretto (♩. = 56)

4

p

cresc.

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 56 beats per minute. The piece starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in measure 1, followed by a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes. A crescendo (*cresc.*) is indicated in measure 5.

6

1. 1 5 3 2 4

2.

mf

Measures 6-9. Measure 6 continues the melodic line from measure 5. Measure 7 contains a first ending (1.) with a sequence of notes marked with fingerings 1, 5, 3, 2, and 4. Measure 8 is a repeat sign. Measure 9 is the start of a second ending (2.) with notes marked with fingerings 1, 3, and 2. The dynamic is mezzo-forte (*mf*).

10

3 1 3 5 4 2 1 4 1 3 3

mp

Measures 10-13. Measure 10 starts with a mezzo-piano (*mp*) dynamic. The right hand has a triplet of eighth notes (3) in measure 10, followed by a sequence of notes with fingerings 1, 3, 5, 4, 2, 1, 4, 1, 3, and 3. The left hand continues with a simple accompaniment.

15 *poco rit.*

2 1 1 4 5 3 1

19 *a tempo*

p *cresc.*

a tempo

24 *rit.*

f

3 4 3 2 1

1 3 2 1

"Souvenir"

「思い出」

YOKOYAMA Shin-Itchiro

横山 真一郎

Andantino con moto (♩ = 92)

Piano

p

con pedale

5

9 *poco animato*

p

13

cresc.

ff

dim.

molto rit.

18

Tempo I

p

22

rit.

sempre ritardando

p

pp

1 2

"Romance"

「ロマンス」

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横山 真一郎

Moderato cantabile (♩ = 63)

6 *p*

6 *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

6 *ped.* *ped.* *ped.* *ped.* *simile*

x 2

11 *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

16

poco animato

1 3 4 1 3 4 2 1 4 2

5 1 2 5 1 2 2 1 3 1 5

ped. *ped.*

21

cresc.

f risoluto

4 1 2 5 1 2 1 1 2 1

26

dim. *e rit.*

2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 2 3

D.C. al Coda

31

dim. *e rit.* *pp*

5 3 1

ped. *ped.* *ped.* *ped.*

"Un jour d'été"

「夏の日に」

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横山 真一郎

Allegro vivace (♩. = 63)

7

8

15

22

p

mp

8va

dim.

8va

pp

29

36

43

50

"Marionnette"

「マリオネット」

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Moderato (♩ = 108)

8

ossia

p

simile

simile

5

f

mf

p

9

f

p

ossia

simile

14

cresc. *f*

19

1 2 4 3 2 1 2 3 *p* *ossia* *simile*

23

27

f *mf* *dim.* *p* *dim.* *pp*

"Chanson du printemps"

「春の歌」

YOKOYAMA Shin-Itchiro

横山 真一郎

Allegro grazioso (♩ = 144)

9 *p*

leggiero

5

9 *ossia*

14 *mp*

19

cresc. *f* *ossia*

23

mp *p*

28

p

33

cresc. *f* *p*

Red. *