

YOKOYAMA Shin-Itchiro

横山 真一郎

# Petites pièces pour piano

ピアノのための小さな曲

No.1	Commençons!	第1番	はじめよう!
No.2	Caprice	第2番	気まぐれ
No.3	Promenade	第3番	さんぽ
No.4	Valse	第4番	ワルツ
No.5	Souvenir	第5番	思い出
No.6	Romance	第6番	ロマンス
No.7	Un jour d'été	第7番	夏の日
No.8	Marionnette	第8番	マリオネット
No.9	Chanson du printemps	第9番	春の歌
No.11	La voix d'automne	第11番	秋の声

01,06,2015

# Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "Commençons!"

横山 真一郎

「はじめよう！」

Andantino (♩ = 92)

1

*p*

1 4 3 4 3 3

5

4 1 3 4 1 1 2 2 3

*p*

11

3 3 3

17

*mp*

3

23

4 3

Detailed description: This system contains measures 23 through 28. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 28. A '4' is written below the first measure, and a '3' is written below the last measure.

29

*mf*

3 15

5

*D.C. al Coda*

Detailed description: This system contains measures 29 through 34. The music continues in the same style. The right hand has a triplet of eighth notes in measure 29. A fermata is placed over the final note of measure 34. A '3' is written above the first measure, and a '15' is written above the fifth measure. A '5' is written below the fifth measure. The instruction 'D.C. al Coda' is written at the end of the system.

35

*p*

*rit.*

4 1

1 3 3

Detailed description: This system contains measures 35 through 38. The music is in a major key. The right hand has a melodic line with a fermata over the final note of measure 38. A '4' is written above the second measure, and a '1' is written below it. The instruction 'p' is written below the first measure, and 'rit.' is written below the second measure. The number '1' is written below the first measure, and '3' is written below the second and third measures.

## Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "Caprice"

横山 真一郎

「気まぐれ」

Allegro vivace (♩ = 176)

2 *p* poco cresc. *mp*

4 *f* *p* *f* *p*

8 *p* *cresc.* *f*

11 *p*

Andante con moto (♩ = 76)

14

*pp*

*cantabile*

*p*

*Fine*

18

22

*mp*

*mf*

26

*f*

*p*

*poco rit.*

*D.C. al Fine*

## Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "Promenade"

横山 真一郎

「さんぽ」

Allegretto (♩ = 96)

3 *p*

5

9 *cresc.*

13 *mf*



## Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "Valse"

横山 真一郎

「ワルツ」

Allegretto (♩. = 56)

4 *p*

5 *cresc.*

9 *mf* *mp*

13

Detailed description of the musical score: The score is for a waltz in 3/4 time, key of D major. It begins with a piano (p) dynamic. The first system (measures 1-4) features a melody in the right hand with a triplet of eighth notes (fingerings 3, 2, 1) and a bass line of chords. The second system (measures 5-8) includes a crescendo (cresc.) and a first ending bracket (1.) with a five-note melodic phrase (fingerings 1, 5, 3, 2, 4). The third system (measures 9-12) starts with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic, and includes a second ending bracket (2.) with a melodic phrase (fingerings 1, 3, 5, 4, 2, 1, 4). The final system (measures 13) continues the melodic and harmonic development with various fingerings (1, 3, 2, 1, 1, 4, 3).



17 5 3 *poco rit.* *a tempo*

*p*

21 *cresc.*

*cresc.*

25 3 4 3 2 1 *rit.*

*f*

## Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "Souvenir"

横山 真一郎

「思い出」

Andantino con moto (♩ = 92)

5

*p*

con pedale

3

2

1

3

1

3

1

3

2

1

3

1

4

1

6

*poco animato*

*p*

9

12

*p* *cresc.*

15

*ff* *dim.* *molto rit.*

18 **Tempo I**

*p* *sempre p*

21

*p* ^

24

*rit.* *mf* *p* *pp* 1 2



17 *poco animato*

*Ped.*

21 *cresc.* *f risoluto*

*Ped.*

25 *dim.*

*Ped.*

29 *e rit.*

*Ped.*

31 *Ped.*

*Ped.*

*D.C. al Coda*

32 *dim.* *e rit.* *pp*

*Ped.*

Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

"Un jour d'été"

横山 真一郎

「夏の日に」

Allegro vivace (♩. = 63)

7

5

11

17

22

*p*

*mp*

*sva*

7

27

*dim.* - - - - - *pp*  
*8va* - - - - -  
*p*

32

37

*mp*  $\frac{3}{5}$   $\frac{3}{5}$

42

47

52

*8va* - - - - -  
*8va* - - - - - *dim.* - - - - - *pp*

## Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "Marionnette"

横山 真一郎

「マリオネット」

Moderato (♩ = 108)

8

*p*

*ossia*

*p*

*simile*

*simile*

4

7

1.

2.

*f*

*mf*

*p*

*f*

10

*p*

*ossia*



8

13

*simile*

16

*cresc.* *f*

19

*un poco meno mosso* *p* ossia

22

*simile* *poco rit.*

25

Tempo I

*f*

28

*mf* *dim.* *p* *dim.* *pp* *Gva*

## Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "Chanson du printemps"

横山 真一郎

「春の歌」

Allegro grazioso (♩ = 144)

9 *p*

*leggero*

3

6

9

12

15 *mf*

ossia

18 9 3

21 2 4 2 1 2 1 4 4 1 2

*f* ossia 5 mp

24 5 4 3 1 5 4 2 5 3

*p*

27

30 *p*

33 1 2 5 2 3

*cresc.* *f*

35 1 4 2 1 4 1 2 1 2 3 5 1 3 2

*p* Ped. \*

## Petites pièces pour piano

ピアノのための小さな曲

YOKOYAMA Shin-Itchiro

## "La voix d'automne"

横山 真一郎

「秋の声」

Allegretto (♩. = 100)

11 *mp* *leggermente arpeggiare*

2 4 3 2 1 4 1

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

4 *simile*

1 3 2 1

7

10 *m.d.* *m.g.* *m.d.*

13 *m.g.* *m.d.* *m.g.* *Ped.*

16

*Led.* *Led.* *Led.* *Led.*

19

*rit.* *a tempo*  
*f* *mp*  
*Led.* \* 2 5 3

22

25

*f* *mp*  
1.

28

*mp*  
2.

31

*dim.* *Led.*