

à ma femme Kaori

YOKOYAMA Shin-Itchiro

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DIVERTISSEMENT

pour basson seul

ファゴット・ソロのための
ディヴェルティメント

composé au

15,01,2003

édité au

27,02,2011

DIVERTISSEMENT

Basson

pour basson seul

YOKOYAMA Shin-Itchiro

I Allegro

Allegro ♩ = 160

4

8

12

15

18

21

f *mf* *mp* *cresc.* *f* *mp* *mf* *f* *cresc.* *f* *mf* *lunga*

II Valse

Tempo di Valse $\text{♩} = 56$

espressivo

mp

62 *a tempo*
mp

69

75

82

89 *p*

95 *rit.*

101 *a tempo*
mp *rit.* *a tempo*

108

Cette page est vide.

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III Ostinato

♩ = 60

The musical score is written in bass clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-6): *mp* (mezzo-piano)
- Staff 2 (measures 7-13): *mf cantabile* (mezzo-forte cantabile)
- Staff 3 (measures 14-21): *mp* (mezzo-piano)
- Staff 4 (measures 22-28): *mf* (mezzo-forte)
- Staff 5 (measures 29-35): *mp* (mezzo-piano)
- Staff 6 (measures 36-42): *mp* (mezzo-piano)
- Staff 7 (measures 43-50): *mp* (mezzo-piano)
- Staff 8 (measures 51-57): *mp* (mezzo-piano)
- Staff 9 (measures 58-64): *mp* (mezzo-piano)
- Staff 10 (measures 65-72): *mp* (mezzo-piano)
- Staff 11 (measures 73-79): *dim.* (diminuendo) leading to *pp* (pianissimo)

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature remains consistent throughout the piece.

IV Finale

Allegro vivace ♩ = 168

p *mp*

5

10 *mf*

14

19 *cresc.* *f*

24

29 *cantabile*

