

YOKOYAMA Shin-Itchiro

横山 真一郎

Petite Sérénade

pour orchestre à cordes

弦楽オーケストラのための

「小さなセレナーデ」

第3版

3e édition

18,08,2013

Alto

Petite Sérénade

Alto

pour orchestre à cordes
3e édition

YOKOYAMA Shin-Itchiro

Allegro vivace ♩ = 138

The musical score is written for Alto in 3/8 time, with a key signature of one sharp (F#). The tempo is Allegro vivace with a metronome marking of 138. The score is divided into systems, with measures 5, 9, 13, 18, 23, 27, and 32 marked at the beginning of their respective systems. The piece features several dynamic markings: *div. p* (diviso piano), *mp* (mezzo piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo piano) at the end. There are also markings for *simile*, *unis.* (unison), *rit.* (ritardando), and *meno mosso solo*. Section markers A, B, and C are placed above the staff. The score concludes with a *rit.* marking and a *mp* dynamic.

Petite Sérénade (3e édition)

4

alto

37 *accel.* **D** *a tempo tutti* *div. p* *simile*

41

46 **E**

50 **F** *dim.* *pp*

55 *appassionato unis.* *f*

60 **G**

65 *div.* *p*

70 *div.* H *unis.* *mp dolce* *alto*

Musical staff 70-74: Bass clef, 3/4 time. Measure 70: *div.* (divisi), *mp dolce*. Measure 71: *unis.* (unison). Measures 72-74: melodic line with slurs.

75 I *pizz.* *mp*

Musical staff 75-79: Bass clef, 3/4 time. Measure 75: *mp*. Measure 76: *pizz.* (pizzicato). Measures 77-79: melodic line with slurs.

80

Musical staff 80-84: Bass clef, 3/4 time. Measures 80-84: melodic line with slurs and accidentals (b, #).

85 J *arco* *mf*

Musical staff 85-89: Bass clef, 3/4 time. Measure 85: *mf*. Measure 86: *arco* (arco). Measures 87-89: melodic line with slurs.

90 K *pizz.* *mp*

Musical staff 90-94: Bass clef, 3/4 time. Measure 90: *mp*. Measure 91: *pizz.* (pizzicato). Measures 92-94: melodic line with slurs.

95

Musical staff 95-98: Bass clef, 3/4 time. Measures 95-98: melodic line with slurs and accidentals (b, #).

99 L *appassionato* *arco* *f*

Musical staff 99-102: Bass clef, 3/4 time. Measure 99: *f*. Measure 100: *appassionato* (appassionato), *arco* (arco). Measures 101-102: melodic line with slurs.

103

Musical staff 103-106: Bass clef, 3/4 time. Measures 103-106: melodic line with slurs and accidentals (#, #).

107 Vn. II *f* *ff* (V)

Musical staff 107-110: Bass clef, 3/4 time. Measure 107: *f*. Measure 108: *ff* (fortissimo). Measure 109: (V) (ritardando). Measure 110: melodic line with slurs and accidentals (#, #).

Petite Sérénade (3e édition)

alto

6

112 M

div. p

simile

116

120 N

124

mp

mf

128 O unis.

132

f

136 P

div. mf

simile

140

140-143: Musical score for measures 140-143. The score is in 3/4 time and G major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are accents and slurs over the notes. A *rit.* marking is present at the end of measure 143.

meno mosso

144 (solo) a piacere accel. dim.

144-147: Musical score for measures 144-147. This section is marked *meno mosso* and *(solo)*. It features a single melodic line for the alto voice. The tempo is *a piacere* and the dynamics are *mf* and *dim.*. There are slurs and accents throughout.

a tempo

148 tutti simile p div. simile simile

148-151: Musical score for measures 148-151. This section is marked *a tempo* and *tutti*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *div.*. There are slurs and accents throughout.

152

152-155: Musical score for measures 152-155. This section continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. There are slurs and accents throughout.

156 R

156-159: Musical score for measures 156-159. This section continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. There are slurs and accents throughout.

160

160-163: Musical score for measures 160-163. This section continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *dim.* and *pp*. There are slurs and accents throughout.