

A. V. Nezhdanova

Vocalise

S. Rachmaninoff

Op. 34, No. 14

for instruments

(A minor)

Vocalise

S. Rachmaninoff Op. 34, No. 14

Lentamente. Molto cantabile

Piano

poco più animato


Vocalise

Measures 9-10 of the vocalise. The vocal line (treble clef) features a melodic line with a fermata over the final note. The piano accompaniment (grand staff) includes a bass line with a fermata and a right-hand part with chords and moving lines. A dynamic marking of *mf* is present.

Measures 11-13. The vocal line has dynamic markings of *f*, *mf*, *p*, and *f*. The piano accompaniment features a complex texture with chords and moving lines. A dynamic marking of *p* is present. A footnote indicates an alternative for bar 11.

Measures 14-16. The vocal line has dynamic markings of *mf* and *f*. The piano accompaniment includes a bass line with a dynamic marking of *p*. The time signature changes to 2/4.

Measures 17-19. The vocal line starts with a dynamic marking of *p* and includes the instruction *ritenuto*. It then has a first ending (1.) and a second ending (2.) with a dynamic marking of *mf* and the instruction *poco più mosso*. The piano accompaniment includes a dynamic marking of *p*.

* bar 11, in other edition: 

Vocalise

un poco ritenuto

20 *cresc.* *f*

mf *dim.*

23 *p* *mf a tempo* *cresc.*

p *mf*

25 *f*

f

27 *ff* *dim.*

mf *mf* *p*

Vocalise

30

p *mf*

33

p *mf* *espressivo*

36

cresc. *rit.* *a tempo* *p*

39

ten. ad lib. *mf* *p*