

宵待草

Yoimachi-gusa
(Evening Primrose)

竹久 夢二 作詞
Takehisa Yumeji lyrics

多 忠亮 作曲
Ôno Tadasuke music

Allegretto

Piano

p

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line of eighth notes. The second system continues the melodic line in the treble clef and the bass clef accompaniment.

ま ー て ど く ら せ ど こ ー ぬ ひ ー と を
ma - te - do ku - ra-se - do ko - nu hi - to o

The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs) with a melodic line in the treble and accompaniment in the bass.

pp

よ い ま ち ぐ ー さ の や る せ ー な さ
yo - i - ma - chi - gu - sa no ya - ru - se - na - sa

The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs) with a melodic line in the treble and accompaniment in the bass.

mf

poco a poco rit.

Adagio

Tempo I

こよいはつきも でぬそうな
 ko - yo - i wa tsu - ki mo de - nu so - o - na

dim. e rit.

宵待草
Yoimachi-gusa

竹久 夢二
Takehisa Yumeji

待てど 暮らせど 来ぬ人を
 宵待草の やるせなさ
 今宵は 月も 出ぬそうな

matedo kurasedo konu hito o
 yoimachi-gusa no yaruse nasa
 koyoi wa tsuki mo denu soona