

W.A. MOZART

# Bassoon quartet in B $\flat$

arrangement of Oboe quartet K.370/368b

by YOKOYAMA Shin-Itchiro

Viola

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I

Allegro

6

11

17

23

29

35

40

45

50

57

64

*f*

*fp*

*tr*

*3*

*3*

*f p f p f p*

*p*

A

B

C

D

Bassoon quartet in Bb  
Viola

70

77

82

88

94

100

105

110

115

119

125

131

137

*p* *cresc.* *fp* *fp* *f* *p* *f* *p* *f* *p*

*cresc.* *fp*

*f* *p* *f* *p* *f* *p*

*sfp* *sfp*

E

F

G

H

I

*tr* *tr* *tr*

Detailed description: This is a page of a musical score for the Viola part of a Bassoon quartet in Bb. The score consists of 12 staves of music, numbered 70 through 137. The key signature is Bb (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), and *sfp* (sforzando) are used throughout. There are several trills marked with *tr*. Lettered boxes labeled E, F, G, H, and I are placed above the staff at measures 77, 94, 110, 119, and 131 respectively. The score concludes with a double bar line and repeat dots at the end of measure 137.

Adagio

II

Musical score for Bassoon quartet in Bb, Viola, Adagio section II. The score consists of seven staves of music. The first staff begins with a *p* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 12 and includes a boxed letter 'J' and a *simile* marking. The fourth staff starts at measure 17 and includes a boxed letter 'K'. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and includes a boxed letter 'L', with *f* and *p* dynamic markings. The seventh staff starts at measure 33 and ends with a fermata.

III

Allegro

Musical score for Bassoon quartet in Bb, Viola, Allegro section III. The score consists of three staves of music. The first staff begins with a *p* dynamic marking. The second staff starts at measure 5 and includes a *f* dynamic marking. The third staff starts at measure 10 and ends with a *p* dynamic marking.

14

Musical staff 14-19: Bassoon part, measures 14-19. The staff is in bass clef with a key signature of one flat (Bb). It begins with a melodic line starting on G4, moving up to Bb4, then down to G4 and F4. A dynamic marking of *f* (forte) is placed below the staff at measure 19.

20

Musical staff 20-25: Bassoon part, measures 20-25. The staff continues with a melodic line. A dynamic marking of *p* (piano) is placed below the staff at measure 22. A box containing the letter 'M' is positioned above the staff at measure 23.

26

Musical staff 26-31: Bassoon part, measures 26-31. The staff continues with a melodic line, featuring some rests and slurs.

32

Musical staff 32-36: Bassoon part, measures 32-36. The staff continues with a melodic line. A dynamic marking of *f* (forte) is placed below the staff at measure 33. A box containing the letter 'N' is positioned above the staff at measure 35. A dynamic marking of *p* (piano) is placed below the staff at measure 36.

37

Musical staff 37-42: Bassoon part, measures 37-42. The staff continues with a melodic line, featuring a long slur over measures 37-42.

43

Musical staff 43-47: Bassoon part, measures 43-47. The staff continues with a melodic line, featuring slurs and accents.

48

Musical staff 48-52: Bassoon part, measures 48-52. The staff continues with a melodic line. A box containing the letter 'O' is positioned above the staff at measure 50.

53

Musical staff 53-58: Bassoon part, measures 53-58. The staff continues with a melodic line, featuring slurs and accents.

59

Musical staff 59-64: Bassoon part, measures 59-64. The staff continues with a melodic line. A dynamic marking of *2* (second ending) is placed above the staff at measure 64.

Bassoon quartet in Bb  
Viola

6

65 **P**

71

75

79

85 **Q**

90

95 **R**

101

107

113 **S**

120

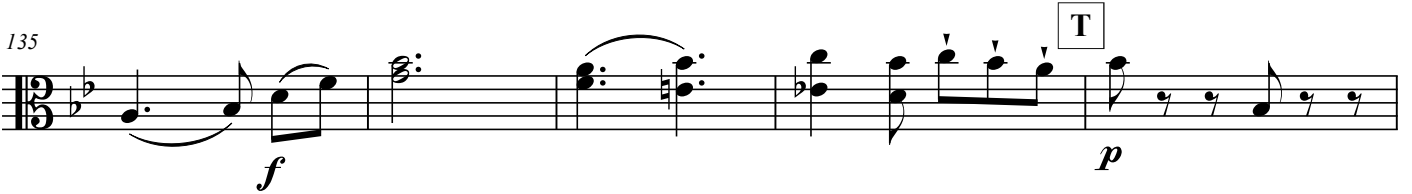
126



130



135



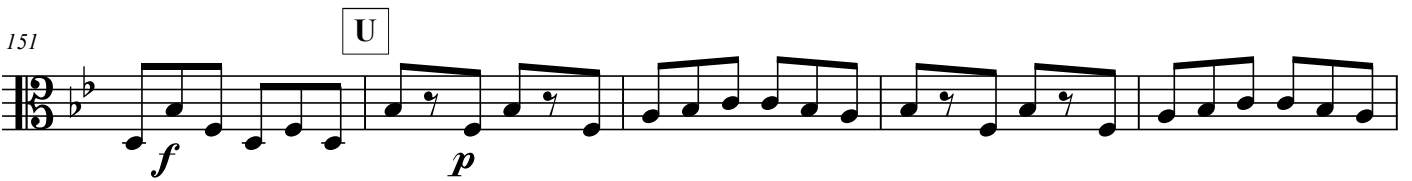
140



145



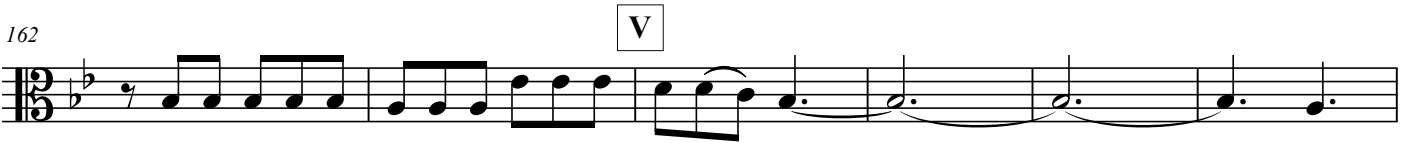
151



156



162



168



174

