

Claude DEBUSSY

La fille aux cheveux de lin

Extrait du Premier Livre
des Préludes

Transcription pour quatuor de saxophones
par YOKOYAMA Shin-Itchiro

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Très calme et doucement expressif (♩ = 66)

Musical score for the first system, measures 1-4. The score is for four saxophones: soprano, alto, tenor, and baritone. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Très calme et doucement expressif' with a quarter note equal to 66. The saxophone parts are marked with a piano (*p*) dynamic. The alto saxophone part includes the instruction *p sans rigueur*.

Musical score for the second system, measures 5-8. The score continues for the four saxophones. The tempo remains 'Très calme et doucement expressif'. The saxophone parts are marked with a piano (*p*) dynamic. A section marker 'A' is placed above the staff at measure 5.

Musical score for the third system, measures 9-12. The score continues for the four saxophones. The tempo remains 'Très calme et doucement expressif'. The saxophone parts are marked with a piano (*p*) dynamic. A section marker 'B' is placed above the staff at measure 9. The instruction 'Cédez - - - - - // Mouvt' is written above the staff. The saxophone parts are marked with a *dim.* (diminuendo) dynamic.

14

piu p (très peu) *p* *p*

C

18 Un peu animé

p *p* *p* *p* *mf* *mf* *mf* *mf*

D

22 Cédez - - - // au Mou t (sans lourdeur)

pp *pp* *pp* *pp* *pp*

