

6

*Suites a  
Violoncello Solo*

*senza*

*Basso.*

*composées*

*par*

*Sr. J. S. Bach.*

*Maitre de Chapelle.*

# Suite 1re.

Prélude

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

I  
II  
(a corde doppie)

35

37

39

41

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major. The score consists of ten staves of music, numbered 21 through 41. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and breath marks. Measure 21 features a circled note with a fermata. Measure 23 has a circled note with a flat. Measure 33 includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II' with the instruction '(a corde doppie)'. Measure 37 contains a circled note with a flat. Measure 39 has a circled note with a fermata. Measure 41 ends with a double bar line and a repeat sign. The key signature is D major, indicated by two sharps (F# and C#).

*Allemande*

3

6

9

12

15

18

21

24

27

30

( ~ ~ ) : by source C and / or source D

*Courante*  $\text{B}\flat$   $\frac{3}{4}$

4

8

12

15

/19

23

27

31

35

39

Sarabande *Basso*  $\#$   $\frac{3}{4}$

4 *Basso*  $\#$   $\frac{3}{4}$

7 *Basso*  $\#$   $\frac{3}{4}$

11 *Basso*  $\#$   $\frac{3}{4}$

14 *Basso*  $\#$   $\frac{3}{4}$

Menuet *Basso*  $\#$   $\frac{3}{4}$  1er

5 *Basso*  $\#$   $\frac{3}{4}$

10 *Basso*  $\#$   $\frac{3}{4}$

15 *Basso*  $\#$   $\frac{3}{4}$

20 *Basso*  $\#$   $\frac{3}{4}$

Menuet *Basso*  $\flat$   $\frac{3}{4}$  2nd

5 *Basso*  $\flat$   $\frac{3}{4}$

