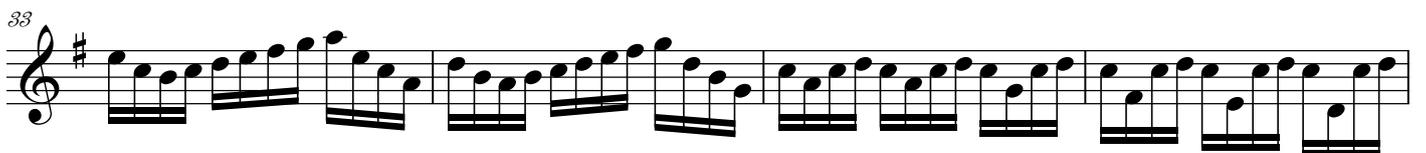
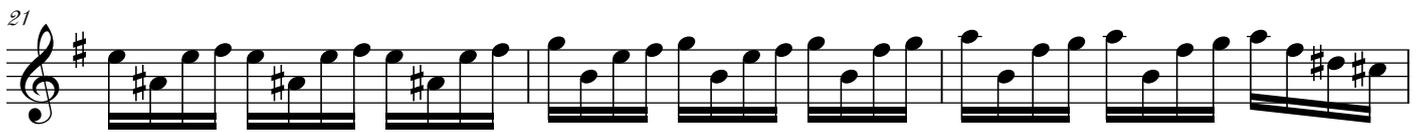
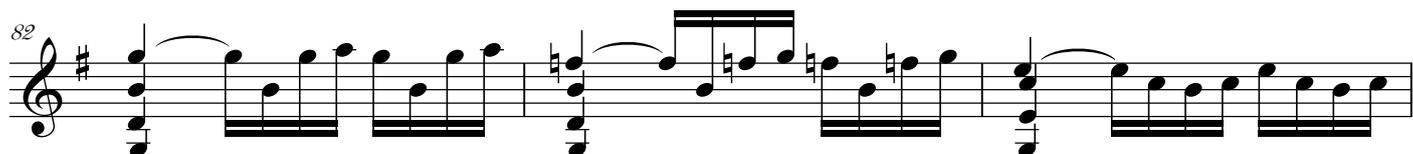
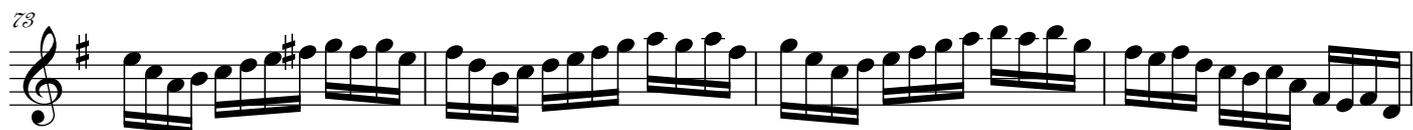
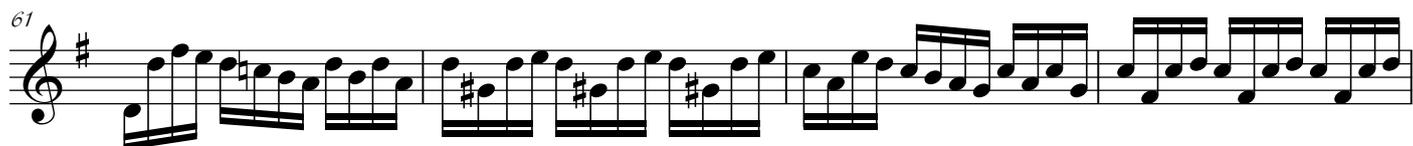
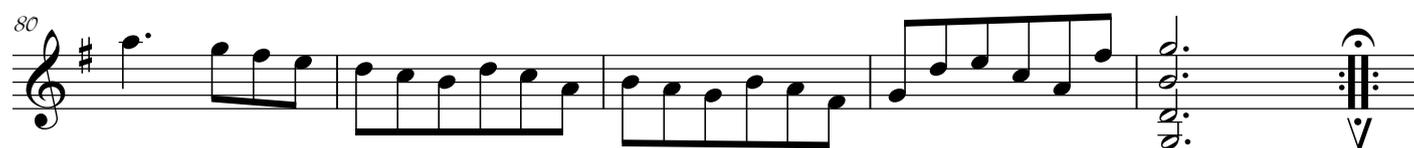
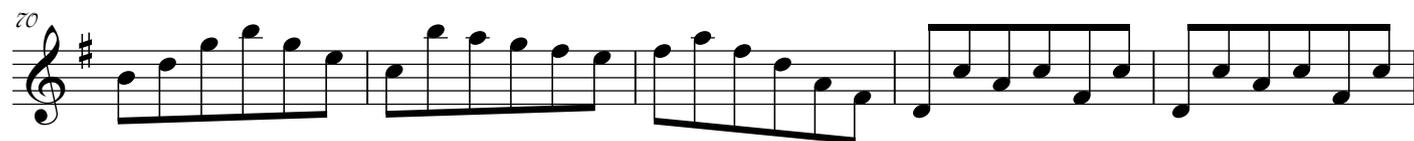
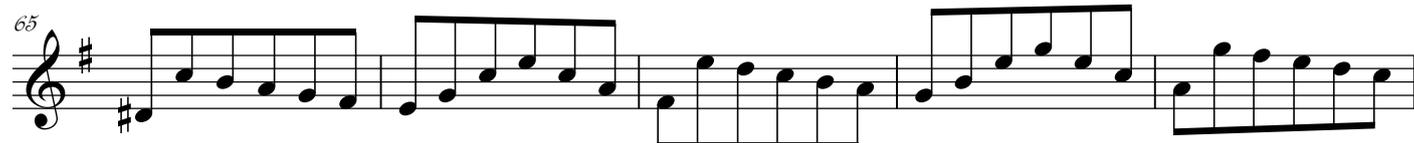
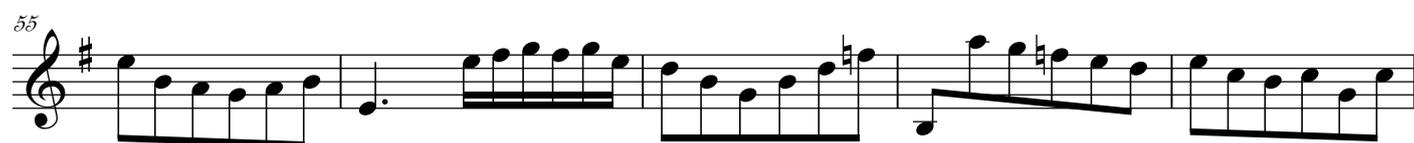
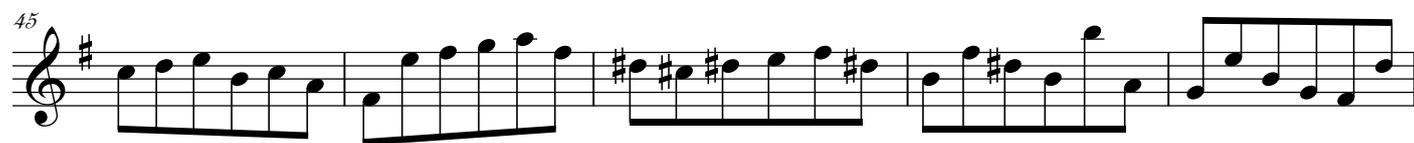
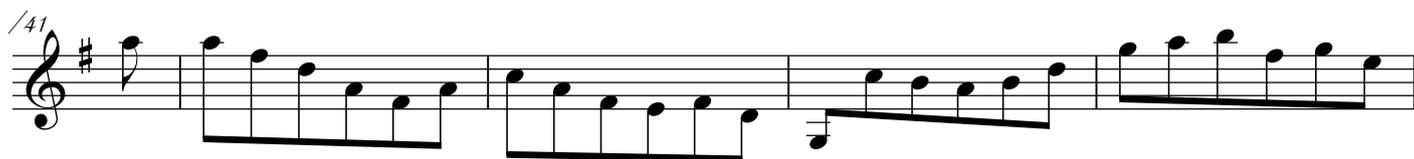


Suite 3
(Presto)







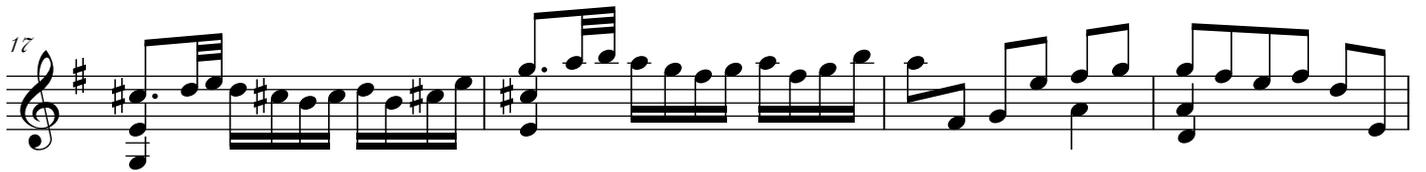
Sarabande  Musical notation for the first three measures of the Sarabande. The piece is in G major and 3/4 time. The first measure features a bass line with a dotted half note and a treble line with a quarter note. The second measure continues the bass line with a dotted half note and the treble line with a quarter note. The third measure shows the bass line with a dotted half note and the treble line with a quarter note.

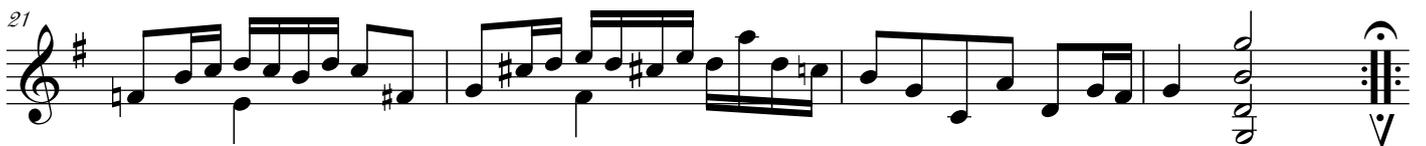
4  Musical notation for measures 4 and 5 of the Sarabande. Measure 4 has a treble line with a quarter note and a bass line with a dotted half note. Measure 5 has a treble line with a quarter note and a bass line with a dotted half note.

7  Musical notation for measures 6, 7, and 8 of the Sarabande. Measure 6 has a treble line with a quarter note and a bass line with a dotted half note. Measure 7 has a treble line with a quarter note and a bass line with a dotted half note. Measure 8 has a treble line with a quarter note and a bass line with a dotted half note.

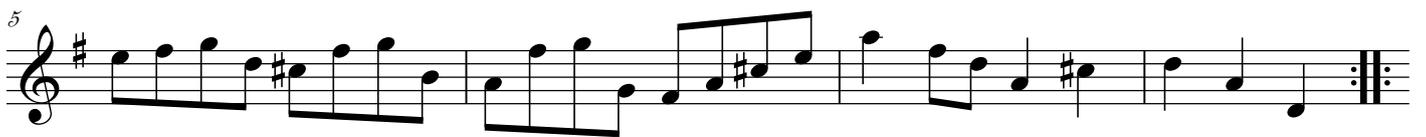
10  Musical notation for measures 9, 10, and 11 of the Sarabande. Measure 9 has a treble line with a quarter note and a bass line with a dotted half note. Measure 10 has a treble line with a quarter note and a bass line with a dotted half note. Measure 11 has a treble line with a quarter note and a bass line with a dotted half note.

13  Musical notation for measures 12, 13, and 14 of the Sarabande. Measure 12 has a treble line with a quarter note and a bass line with a dotted half note. Measure 13 has a treble line with a quarter note and a bass line with a dotted half note. Measure 14 has a treble line with a quarter note and a bass line with a dotted half note.

17  Musical notation for measures 15, 16, and 17 of the Sarabande. Measure 15 has a treble line with a quarter note and a bass line with a dotted half note. Measure 16 has a treble line with a quarter note and a bass line with a dotted half note. Measure 17 has a treble line with a quarter note and a bass line with a dotted half note.

21  Musical notation for measures 18, 19, and 20 of the Sarabande. Measure 18 has a treble line with a quarter note and a bass line with a dotted half note. Measure 19 has a treble line with a quarter note and a bass line with a dotted half note. Measure 20 has a treble line with a quarter note and a bass line with a dotted half note.

Bourée  Musical notation for the first three measures of the Bourée. The piece is in G major and common time. The first measure features a bass line with a dotted half note and a treble line with a quarter note. The second measure continues the bass line with a dotted half note and the treble line with a quarter note. The third measure shows the bass line with a dotted half note and the treble line with a quarter note.

5  Musical notation for measures 4 and 5 of the Bourée. Measure 4 has a treble line with a quarter note and a bass line with a dotted half note. Measure 5 has a treble line with a quarter note and a bass line with a dotted half note.

9  Musical notation for measures 6, 7, and 8 of the Bourée. Measure 6 has a treble line with a quarter note and a bass line with a dotted half note. Measure 7 has a treble line with a quarter note and a bass line with a dotted half note. Measure 8 has a treble line with a quarter note and a bass line with a dotted half note.

