

YOKOYAMA Shin-Itchiro

横山 真一郎

Petite Sérénade

pour orchestre à cordes

Transcription pour Sextuor à cordes

par l'auteur

弦楽オーケストラのための

「小さなセレナーデ」

作曲者による弦楽六重奏用編曲版

第2版

2e édition

18,08,2013

Alto

Petite Sérénade

Alto

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Allegro vivace ♩ = 138

The musical score is written for Alto in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *simile* marking. The second staff continues the melody. The third staff is marked with a section letter 'A'. The fourth staff is marked with a mezzo-piano (*mp*) dynamic. The fifth staff is marked with a section letter 'B' and a mezzo-piano (*mp*) dynamic, with a *simile* marking. The sixth staff is marked with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a mezzo-piano (*mp*) dynamic, includes a *rit.* (ritardando) marking, and a section letter 'C'. The ninth staff is marked with a section letter 'D' and 'a tempo' marking, with a piano (*p*) dynamic and a *simile* marking. The tenth staff is marked with a section letter 'E'. The score concludes with a first violin (*Vn. I*) part marked with an *accel.* (accelerando) marking.

50 *alto* **F**
dim. *pp*

55 *appassionato* **f**

60 **G**

65 *p*

70 **H** *dolce* *mp*

76 **I** *pizz.* *mp*

81

86 **J** *arco* *mf*

92 **K** *pizz.* *mp*

97 **L** *arco* *f* *appassionato*

102

107 *mf* *f* *ff*

alto

112 **M**

p *simile*

Detailed description: Musical staff 112-116. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes. The word "simile" is written below the staff between measures 114 and 115.

117 **N**

Detailed description: Musical staff 117-121. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the fifth measure.

122

mp

Detailed description: Musical staff 122-126. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music consists of eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic is indicated below the staff.

127 **O**

mf

Detailed description: Musical staff 127-131. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music features a mix of eighth and sixteenth notes with some slurs. A mezzo-forte (*mf*) dynamic is indicated below the staff.

132 **P**

f *mf*

Detailed description: Musical staff 132-136. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music features a mix of eighth and sixteenth notes with some slurs. A forte (*f*) dynamic is indicated at the beginning, and a mezzo-forte (*mf*) dynamic is indicated at the end.

137 *simile*

f

Detailed description: Musical staff 137-141. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music features a mix of eighth and sixteenth notes with some slurs. A forte (*f*) dynamic is indicated at the end.

142 *rit.* **meno mosso**

mf

Detailed description: Musical staff 142-145. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The music features a mix of eighth and sixteenth notes with some slurs. A ritardando (*rit.*) marking is present, followed by the tempo change "meno mosso". A mezzo-forte (*mf*) dynamic is indicated below the staff.

146 *a piacere* *accel.* **Q a tempo**

dim. *p*

Detailed description: Musical staff 146-149. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The music features a mix of eighth and sixteenth notes with some slurs. A decrescendo (*dim.*) marking is present, followed by an accelerando (*accel.*) marking and the tempo change "a tempo". A piano (*p*) dynamic is indicated below the staff.

150 *simile*

Detailed description: Musical staff 150-154. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music consists of eighth and sixteenth notes. The word "simile" is written below the staff.

155 **R**

Detailed description: Musical staff 155-159. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the fifth measure.

160

dim. *pp*

Detailed description: Musical staff 160-164. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The music consists of eighth and sixteenth notes. A decrescendo (*dim.*) marking is present, followed by a pianissimo (*pp*) dynamic. The staff ends with a double bar line.

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Violoncelle

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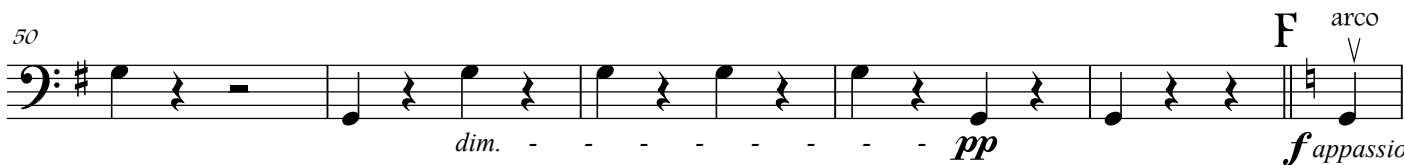
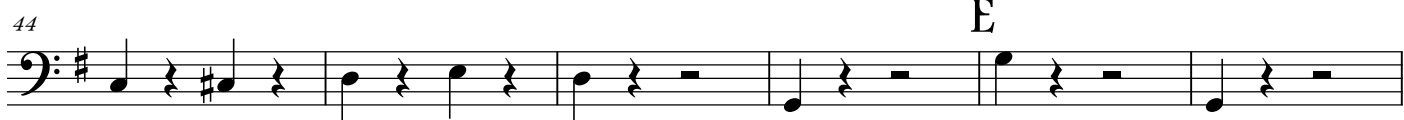
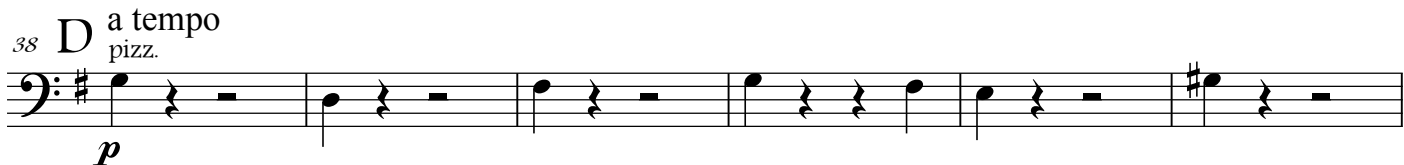
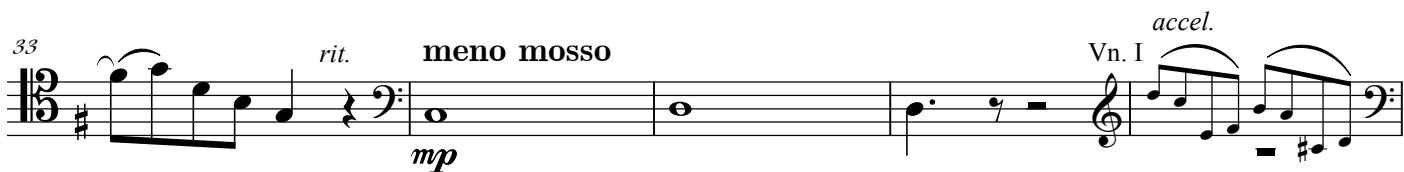
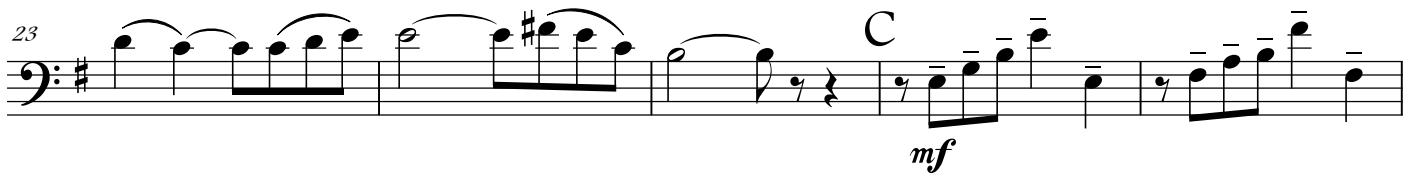
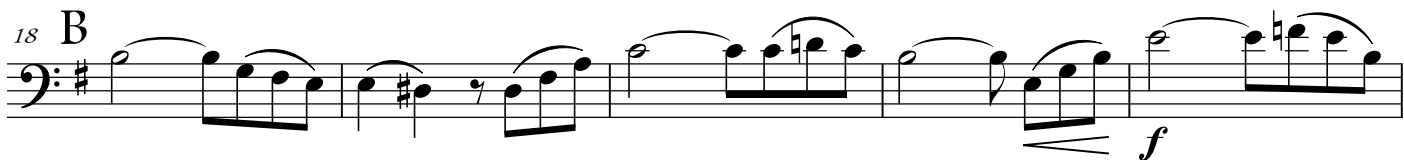
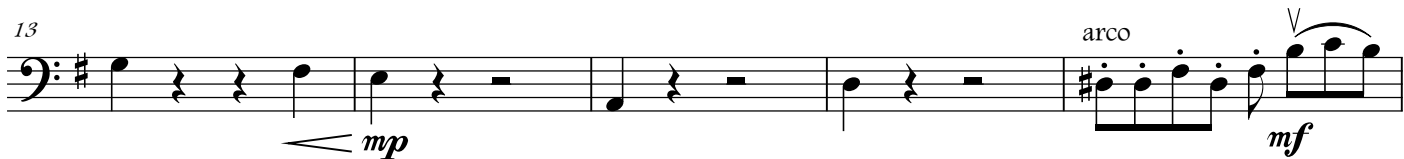
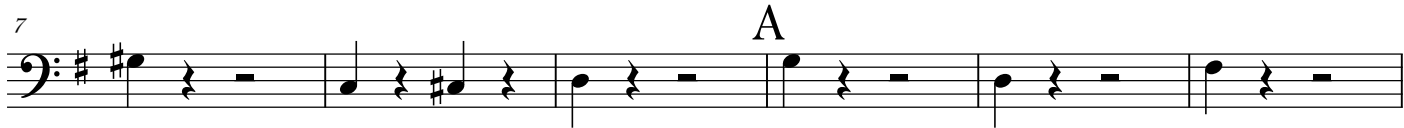
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pizz.



Violoncelle

55

61

66

70

75

80

85

90

95

100 L

106

Violoncelle

112 **M** pizz. *p*

118 **N**

123 *mp* arco

128 **O** *mp* simile *mf*

133 *mf* **P**

138 *mf* simile *f*

143 *mp* rit. **meno mosso** *p* Alto *accel.* pizz.

148 **Q** a tempo

154 **R**

160 *dim.* *pp*

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8 A

15 B arco

21

26 C pizz.

32 D a tempo

41

48 E F

55 arco

63 G

71 H 6 Vc. arco I V pizz.

Contrebasse

81

86

92

97

104

112

120

128

134

140

149

157