

à l'Harmonie du Personnel de la RATP

YOKOYAMA Shin-Itchiro

横山 真一郎

Ouverture et "Matsuri"

(La Fête)

pour orchestre d'harmonie

吹奏楽のための 「序曲 と 祭り」

version 06,03,2015

Ouverture et "Matsuri"

「序曲と祭り」

Ouverture

YOKOYAMA Shin-Itchiro

横山 真一郎

Allegro $\text{♩} = 138$

「序曲」

Musical score for the 'Ouverture' section, featuring parts for Trumpet B♭ 1, Trumpet B♭ 2, Cornet B♭ 1 (Trumpet B♭ 3), Cornet B♭ 2 (Trumpet B♭ 4), Horn F 1, 2, Horn F 3, 4, Trombone 1, 2, Trombone 3, Euphonium B♭ 1, 2, Tuba 1, 2 (option), Timpani, and Cymbales. The score is in 3/4 time, key signature is B♭ major (two flats). Dynamics include **f**, **ff**, and **p**. Measure 1 shows entries from Trumpet/B♭ 1, 2, Cornet/B♭ 1, 2, and Horn/B♭ 1, 2. Measures 2-3 show entries from Cornet/B♭ 2, 4, Horn/B♭ 3, 4, Trombone 1, 2, and Trombone 3. Measures 4-5 show entries from Euphonium/B♭ 1, 2, Tuba 1, 2, and Timpani. Measure 6 starts with Cymbales at **ff**. Measures 7-8 show entries from Trumpet/B♭ 1, 2, Cornet/B♭ 1, 2, and Horn/B♭ 1, 2.

A

Musical score for section A, featuring parts for Trp. B♭ 1, Trp. B♭ 2, Cort. B♭ 1, Cort. B♭ 2, Hn. 1, 2, Hn. 3, 4, Trb. 1, 2, Trb. 3, and Timp. The score is in 6/8 time, key signature is B♭ major (two flats). Dynamics include **f**, **a 2**, **p**, and **mf**. Measure 6 starts with Trp. B♭ 1 at **f**. Measures 7-8 show entries from Trp. B♭ 2, Cort. B♭ 1, Cort. B♭ 2, and Hn. 1, 2. Measures 9-10 show entries from Hn. 3, 4, Trb. 1, 2, and Trb. 3. Measure 11 starts with Timp. at **f**.

12

Trp. B_b 1
Trp. B_b 2
Cort. B_b 1
Cort. B_b 2
Hn. 1, 2
Hn. 3, 4
12
Tim.

17 a 2

Trp. B_b
1, 2
Cort. B_b
1, 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1, 2
Trb. 3
Euph. B_b
1, 2
Tuba
1, 2
17
Tim.

$\text{♪} = \text{♩} (\text{♩} = 92)$

Ouverture

B

23

Trp. B_b 1, 2
Cort. B_b 1, 2
Trb. 1
Trb. 2
Trb. 3
Euph. B_b 1, 2
Tuba 1, 2

C

31

Trp. B_b 1, 2
Cort. B_b 1, 2
Trb. 1, 2
Tim. 31

D

38

Trp. B_b 1, 2
Cort. B_b 1, 2
Trb. 1, 2
Trb. 3
Euph. B_b 1
Euph. B_b 2
Tuba 1, 2

E

46

Trp. B_b 1, 2 *f*
Cort. B_b 1, 2 *f*
Trb. 1, 2 *f*
Trb. 3 *f*
Euph. B_b 1, 2 *f*
Tuba 1, 2 *f*
Timpani *f*

1.

6

F

2.

Cort. B_b 1, 2
Hn. 1 *mf*
Hn. 2 *mf*
Hn. 3 *mf*
Hn. 4 *mf*
Trb. 1, 2
Timpani

53

G

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1

mf

Ouverture

H

Trb. 1

Trb. 2 *mf*

Trb. 3 *mf*

Euph. B♭
1, 2 Trb. 3 *mf*

Tuba
1, 2 1. solo *mf*

I

Trb. 1

Trb. 2

Trb. 3

Euph. B♭
1, 2

Tuba
1, 2 *f*

Tempo I ($\text{♩} = 138$)

J 87

Trp. B♭ 1

Trp. B♭ 2

Cort. B♭ 1

Cort. B♭ 2

Hn. 1, 2 *p*

Hn. 3, 4 *p* 87

Timp.

Cym. *f*

f

f

f

K

95

Trp. B_b 1

Trp. B_b 2

Cort. B_b 1

Cort. B_b 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

95

Timp.

a 2

f

a 2

f

a 2

f

f

tr

p — f

101

Trp. B_b 1

Trp. B_b 2

Cort. B_b 1

Cort. B_b 2

Hn. 1, 2

Hn. 3, 4

101

Timp.

f

f

f

mf

'Matsuri'

YOKOYAMA Shin-Itchiro

横山 真一郎

Allegro vivace ♩ = 123

「祭り」

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet E♭

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Alto Clarinet E♭ (option)

Bass Clarinet B♭

Contrabassoon (option)

Alto Saxophone E♭ (Soprano Sax. solo)

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet B♭ 1, 2

Cornet B♭ 1, 2 (Trumpet B♭ 3, 4)

Horn F 1, 2

Horn F 3, 4

Trombone 1, 2

Trombone 3

Euphonium B♭ 1, 2

Tuba 1, 2 (option)

String Bass

Timpani

Xylophone

Wood blocks

Cymbales

Bongo

Bass Drum

Triangle

Ride Cymbale

This musical score page shows a section of the piece 'Matsuri' by Shin-Itchiro Yokoyama. The score is written for a large orchestra or band, featuring multiple staves for different instrument groups. The instruments listed on the left include Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet E♭, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Alto Clarinet E♭ (option), Bass Clarinet B♭, Contrabassoon (option), Alto Saxophone E♭ (Soprano Sax. solo), Tenor Saxophone B♭, Baritone Saxophone E♭, Trumpet B♭ 1, 2, Cornet B♭ 1, 2 (Trumpet B♭ 3, 4), Horn F 1, 2, Horn F 3, 4, Trombone 1, 2, Trombone 3, Euphonium B♭ 1, 2, Tuba 1, 2 (option), String Bass, Timpani, Xylophone, Wood blocks, Cymbales, Bongo, Bass Drum, Triangle, and Ride Cymbale. The music is set in common time (♩ = 123) and includes dynamic markings such as f (fortissimo), mf (mezzo-forte), and a 2 (a dynamic instruction). The title 'Matsuri' and subtitle '祭り' are at the top, along with the composer's name, YOKOYAMA Shin-Itchiro, and his Japanese name, 横山 真一郎.

A

6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

A. Cl.

B. Cl.

Cbsn.

A. Sax.

T. Sax.

Br. Sax.

Trp. Bb
1, 2

Cort. Bb
1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. Bb
1, 2

Tuba
1, 2

Str. B.

6

Timp.

Bongo
B. D.

Bongo (low) with thick end of snare drum sticks

"Matsuri"

B

I

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Es

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3

A. Cl.

B. Cl.

C.bsn.

A. Sax.

T. Sax.

Br. Sax.

Trp. B_b 1, 2

Cort. B_b 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. B_b 1, 2

Tuba 1, 2

Str. B.

Timp.

W. B.

Cym.

Bongo

B. D.

T-gle

Ride

"Matsuri"

B

"Matsuri"

13

16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3

A. Cl.

B. Cl.

C.bsn.

A. Sax.

T. Sax.

Br. Sax.

Trp. B_b
1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. B_b
1, 2

Tuba
1, 2

Str. B.

Xyl.

W. B.

Cym.

Bongo

B. D.

T-gle
Ride

"Matsuri"

C

22

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Es.

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3

A. Cl.

B. Cl.

C.bsn.

A. Sax.

T. Sax.

Br. Sax.

Trp. B_b
1, 2

Cort. B_b
1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. B_b
1, 2

Tuba
1, 2

Str. B.

22

Timp.

W. B.
Cym.

Triangle.

T-gle
Ride

"Matsuri"

in 3 beats

15

27

rit.

"Matsuri" in 3 beats

27

Picc.

(8va)

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

A. Cl.

B. Cl.

Cbsn.

A. Sax.

T. Sax.

Br. Sax.

Trp. Bb 1, 2

Cort. Bb 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. Bb 1, 2

Tuba 1, 2

Str. B.

Xyl.

W. B.

Cym.

"Matsuri"

D Andante $\text{♩} = 88$

33

Picc. $\text{♩} = 88$
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. Es.
 Cl. B♭ 1
 Cl. B♭ 2
 B. Cl.
 A. Sax.
 T. Sax.
 Br. Sax.
 Str. B.

41

Picc. $\text{♩} = 88$
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. Es.
 Cl. B♭ 1
 Cl. B♭ 2
 B. Cl.
 A. Sax.
 T. Sax.
 Br. Sax.
 Str. B.

48

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. Eb. Cl. Bb, 1 Cl. Bb, 2 B. Cl. A. Sax. T. Sax. Br. Sax. Str. B.

2. solo
mp 1. solo
mp 1. solo
mp

solo
p

F un poco meno mosso (♩ = 84)

55

Trp. Bb, 1, 2 Cort. Bb, 1, 2 Trb. 1, 2 Trb. 3 Euph. Bb, 1, 2 Tuba, 1, 2 Str. B. Timp. W. B. Cym. Bongo B. D.

1. solo
mp a 2
mf 1. solo
mp 1. solo
mp (tutti)
arcō

55

Cymbales
Basse drum
p

"Matsuri"

G

63

Trp. B_b 1. solo *mp*
1, 2

Cort. B_b 1. solo *mp*
1, 2

Trb. 1, 2 2. solo *mp*
Trb. 3 *mf*

Euph. B_b 1, 2 Trb. 3 *mf*

Tuba 1. solo *mp*
1, 2

Str. B. *p*
63

Timp. *p*

W. B.
Cym.

Bongo B. D. *p*

H

70

C.bsn. *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trb. 1, 2 *cantabile* *mf*

Trb. 3 *cantabile*

Euph. B_b 1, 2 *cantabile* *mf*

Tuba 1, 2 1. solo *mf*
2. solo *p* *mf*

Str. B. C.bsn. *mp*

Timp. 70 *p*

Bongo B. D. *p*

T-gle. Ride T-gle. *p*

* new notation

** If there is not contrabassoon, play low G-C with any other instrument (String Bass, Tuba etc.).

実音は記譜音の5度下。

コントラファゴットがない場合は、他の楽器（弦バス、デューバなど）で低いG-Cを演奏して下さい。

77

Trp. B_b 1, 2
Cort. B_b 1, 2
Hn. 1, 2
Hn. 3, 4
Trb. 1, 2
Trb. 3
Euph. B_b 1, 2
Tuba 1, 2

I

rit.

a 2 *f* *mp* *mp*

mp *f* *mp* *mp*

mp *f* *mp* *mp*

a 2 *f* *mp* *mp*

f *mp* *mp*

a 2 *f* *mp* *mp*

Ride Cym. with snare drum sticks

T. ggle Ride

pp *f*

84 J Andante ($\text{♩} = 88$)

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl.
S. Sax. solo
A. Sax.
T. Sax.
Br. Sax.
Str. B.

mp *a 2* *mp* *mp* *a 2* *mp*

mp *a 2* *mp* *mp* *a 2* *mp*

mp *a 2* *mp* *mp* *a 2* *mp*

tutti
mp *tutti*
mp

S. Sax. solo
mp
solo
mp
solo
mp
Bsn.
mp
(tutti)
pizz.

mp

"Matsuri"

20

91

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2

K

C c c a 2

Cl. Es. Cl. B_b 1 Cl. B_b 2 B. Cl. A. Sax. T. Sax. Br. Sax. Str. B. T-gle Ride

solo *mp* *p* *tutti* *mp* *(tutti)*

mp *mp* *p* *mp*

mp *p* *mp*

Alto Sax. tutti

Bsn.

pizz.

T-gle *mp*

p

97

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2

Cl. Es. Cl. B_b 1 Cl. B_b 2 B. Cl. A. Sax. T. Sax. Br. Sax. Str. B. T-gle Ride

p

p

a 2 *mp*

p

"Matsuri"

L **Tempo I**

107

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Es.

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3.

A. Cl.

B. Cl.

C.bsn.

A. Sax.

T. Sax.

Br. Sax.

107 *f*

Trp. B_b 1, 2

Cort. B_b 1, 2

Hn. 1, 2

Hn. 3, 4

>*f*

Trb. 1, 2

Trb. 3

Euph. B_b 1, 2

Tuba 1, 2

Str. B.

107 *f*

Timp.

Bongo (high)

B. D.

"Matsuri"

117

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Es.

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3.

A. Cl.

B. Cl.

C.bsn.

A. Sax.

T. Sax.

Br. Sax.

Trp. B_b

1, 2

Cort. B_b

1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. B_b

1, 2

Tuba

1, 2

Str. B.

117

Timp.

Xyl.

W. B.

Cym.

Bongo

B. D.

T-gle

Ride

"Matsuri"

26

N

127

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *f*

Cl. Es *f* *mf*

Cl. B_b 1 *f*

Cl. B_b 2 *f* *mf*

Cl. B_b 3. *f*

A. Cl. *f*

B. Cl. *f*

Cbsn.

A. Sax. *f*

T. Sax. *f*

Br. Sax. *f*

127

Trp. B_b 1, 2

Cort. B_b 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. B_b 1, 2 *f*

Tuba 1, 2

Str. B.

127

Timp.

W. B. (high)

W. B. Cym. *f* *mf*

Bongo B. D.

T-gle Ride

"Matsuri"

in 3 beats

*pesante**poco rit.*

132

Picc. (8^{va})

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

A. Cl.

B. Cl.

C.bsn.

A. Sax.

T. Sax.

Br. Sax.

132

Trp. Bb 1, 2

Cort. Bb 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. Bb 1, 2

Tuba 1, 2

Str. B.

Xyl.

W. B. Cym.

*O a tempo**"Matsuri"*

138

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3

A. Cl.

B. Cl.

C.bsn.

S. Sax. solo

A. Sax.

T. Sax.

Br. Sax.

Trp. B_b 1, 2

Cort. B_b 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. B_b 1, 2

Tuba 1, 2

Str. B.

138 ff

Timp. ff W. B.

W. B. Cym.

Bongo ff

Bongo B. D.

T-gle ff

Ride ff

"Matsuri"

29

142

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. B_b 1

Cl. B_b 2

Cl. B_b 3

A. Cl.

B. Cl.

C.bsn.

S. Sax. solo

A. Sax.

T. Sax.

Br. Sax.

142

Trp. B_b 1, 2

Cort. B_b 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. B_b 1, 2

Tuba 1, 2

Str. B.

142

Timp.

W. B.

Cym.

Bongo

B. D.

T-gle Ride

Music score page showing measures 142 and 142+1. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinet Eb, Clarinet B_b 1, Clarinet B_b 2, Clarinet B_b 3, Alto Clarinet, Bass Clarinet, Bassoon, Solo Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones B_b 1 & 2, Corno B_b 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, Trombone 3, Euphonium B_b 1, 2, Tuba 1, 2, String Bass, Timpani, Woodblock, Cymbals, Bongo, Bongo D, Tambourine, and Ride Cymbal. Measures 142 feature eighth-note patterns and dynamics like *ff*. Measures 142+1 show sixteenth-note patterns and dynamics like *fff*.

INSTRUMENTATION

Piccolo	Piccolo
Flute 1, 2	Flûte 1, 2
Oboe 1, 2	Hautbois 1, 2
Bassoon 1, 2	Basson 1, 2
Clarinet E♭	Petite Clarinette Mi♭
Clarinet B♭ 1	Clarinette Si♭ 1
Clarinet B♭ 2	Clarinette Si♭ 2
Clarinet B♭ 3	Clarinette Si♭ 3
Alto Clarinet E♭ (option)	Clarinette alto Mi♭ (option)
Bass Clarinet B♭	Clarinette basse Si♭
Contrabassoon (option)	Contrebasson (option)
Alto Saxophone E♭	Saxophone alto Mi♭
(Soprano Saxophone B♭ solo)	(Saxophone soprano B♭ solo)
Tenor Saxophone B♭	Saxophone ténor Si♭
Baritone Saxophone E♭	Saxophone baryton Mi♭
Trumpet B♭ 1, 2	Trompette Si♭ 1, 2
Cornet B♭ 1, 2 (Trumpet B♭ 3, 4)	Cornet Si♭ 1, 2 (Trumpet B♭ 3, 4)
Horn F 1, 2	Cor Fa 1, 2
Horn F 3, 4	Cor Fa 3, 4
Trombone 1, 2	Trombone 1, 2
Trombone 3	Trombone 3
Euphonium B♭ 1, 2	Euphonium Si♭ 1, 2
Tuba 1	Contrebasse 1
Tuba 2 (option)	Contrebasse 2 (option)
String Bass	Contrebasse à cordes
Timpani	Timbales
Percussion (3 players)	Percussion (3 joueurs)
Xylophone	Xylophone
Wood Block	Wood Block
Cymbales	Cymbales
Bongo	Bongo
Bass Drum	Grosse Caisse
Triangle	Triangle
Ride Cymbale	Cymbale suspendue

Time / Durée 3' 05" (Ouverture), 5' 40" (Matsuri)

Total / Totale 8' 45"