

*YOKOYAMA Shin-Itchiro*

横山 真一郎

# *La Partition Blanche*

*Pour piano solo*

白 い 楽 譜

Pour piano solo

# La Partition Blanche

YOKOYAMA Shin-Itchiro

*Allegretto* ♩ = 104

白い楽譜

横山 真一郎

*p*

*legato*

*un poco più mosso*

*p*

25

*mf*

31

*rit.* *a tempo*  
*p*

37

*a tempo* ♩ = 80  
*mp*  
*rit.*

43

*a tempo* ♩ = 80  
*mp*



73 *Tempo I* (♩ = 104) *p*

78 *un poco più mosso*

83 *And.* \*

88 \*

La Partition Blanche

6

93

mf

mp

mf

Red. \*

5 3

2 1 2 3 4 1 2 3

5 4

Detailed description: This system contains measures 93 to 98. The right hand plays a continuous eighth-note pattern. The left hand has a simple bass line. Dynamic markings include *mf* and *mp*. There are fingerings 5 and 3 in measure 94, and 2, 1, 2, 3, 4, 1, 2, 3 in measure 97. A *Red.* marking with an asterisk is present in measure 97.

99

dim.

rit.

a tempo

p

Red. \*

2 1 2 3 4

5 3 4

Detailed description: This system contains measures 99 to 103. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamic markings include *dim.*, *rit.*, *a tempo*, and *p*. There are fingerings 2, 1, 2, 3, 4 in measure 99 and 5, 3, 4 in measure 100. A *Red.* marking with an asterisk is present in measure 100.

104

rit.

8va

un poco più mosso (♩ = 116)

Detailed description: This system contains measures 104 to 109. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamic marking is *rit.*. A *8va* marking is present in measure 105. A tempo marking *un poco più mosso* with a quarter note equal to 116 is present in measure 105.

110

rit.

Detailed description: This system contains measures 110 to 114. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamic marking is *rit.*. The piece ends with a double bar line and repeat signs.