

YOKOYAMA Shin-Itchiro

横山 真一郎

La Partition Blanche

Pour piano solo

白 い 楽 譜

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La Partition Blanche

YOKOYAMA Shin-Itchiro

Allegretto ♩ = 104

白い楽譜

横山 真一郎

p

legato

un poco più mosso

simile

p

25

mf

31

rit. *a tempo*
p

37

rit. *a tempo* ♩ = 80
mp

43

mp

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4

49

cantabile
p

legato

56

62

mp

68

non rit.

Tempo I (♩ = 104)

73 *p*

78 *un poco più mosso*

4
2

83

ped. * *ped.*

88

* *ped.*

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6

93

mf

mp

mf

2 1 2 3 4 1 2 3

5 3

5 4

Red. *

This system contains measures 93 through 98. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line. Dynamic markings include *mf* and *mp*. Fingering numbers 5, 3, 2, 1, 2, 3, 4, 1, 2, 3 are present. A *Red.* marking with an asterisk is located below the bass line.

99

dim.

rit.

a tempo

p

2 1 2 3 4

5 3 4

Red. *

This system contains measures 99 through 103. The right hand has a sixteenth-note pattern that transitions into a melodic line. The left hand has a bass line. Dynamic markings include *dim.*, *rit.*, *a tempo*, and *p*. Fingering numbers 2, 1, 2, 3, 4, 5, 3, 4 are present. A *Red.* marking with an asterisk is located below the bass line.

104

rit.

8va

un poco più mosso (♩ = 116)

This system contains measures 104 through 109. The right hand has a sixteenth-note pattern. The left hand has a bass line. Dynamic marking *rit.* is present. A *8va* marking is above the right hand. A tempo marking *un poco più mosso* with a quarter note equal to 116 is indicated.

110

rit.

This system contains measures 110 through 114. The right hand has a sixteenth-note pattern. The left hand has a bass line. Dynamic marking *rit.* is present. The system ends with a double bar line and repeat signs.