

富士山

唱歌 Shōka

Fuji-san

巖谷 小波 作詞
Iwaya Sazanami lyrics
作曲者 不詳
Music anonymous

(Mt. Fuji)

♩ = 96

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a series of chords and eighth notes. The second system continues with a treble clef staff containing a melodic line with slurs and a bass clef staff with accompaniment. Dynamics include *mf*, *p*, and *poco rit.*

5

The first system shows the vocal line with two lines of lyrics: 1. あたまをくものうえにだし (a-ta-ma o ku-mo no u-e ni da-shi) and 2. あおぞらたかくそびえたち (a-o-zo-ra ta-ka-ku so-bi-e-ta-chi). The piano accompaniment is in the bass clef with chords and eighth notes. Dynamics include *mf a tempo* and *mf*.

9

The second system shows the vocal line with two lines of lyrics: しほうのやまをみおろして (shi-ho-o no ya-ma o mi-o-ro-shi-te) and からだにゆきのきものきて (ka-ra-da ni yu-ki no ki-mo-no-ki-te). The piano accompaniment continues with chords and eighth notes. Dynamics include *mf*.

13

か み な り さ ま を し た に き く
ka - mi-na - ri sa - ma o shi - ta ni ki - ku
か す み の す そ を と お く ひ く
ka - su-mi no su - so o to - o-ku hi - ku

mp *mf*

17

ふ じ は に つ ぽ ん い ち の や ま
fu - ji wa ni - p-po - n i - chi no ya - ma
ふ じ は に つ ぽ ん い ち の や ま
fu - ji wa ni - p-po - n i - chi no ya - ma

f

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巖谷 小波
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- 1、あたまを雲の 上に出し
四方の山を 見おろして
かみなりさまを 下に聞く
富士は日本一の山

atama o kumo no ue ni dashi
shihoo no yama o mioroshite
kaminari sama o shita ni kiku
fuji wa nippon-ichi no yama

- 2、青空高く そびえ立ち
からだに雪の 着物着て
霞のすそを 遠く曳く
富士は日本一の山

aozora takaku sobietachi
karada ni yuki no kimono kite
kasumi no suso o tooku hiku
fuji wa nippon-ichi no yama