

*A. V. Nezhdanova*

# Vocalise

S. Rachmaninoff

Op. 34, No. 14



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Lentamente. Molto cantabile

Voice

Piano

4

(ad lib.)

7

poco più animato

mf

Vocalise

9

11

14

17

\* bar 11, in other edition:

Vocalise

4

20 *cresc.* *f* *un poco ritenuto*

Musical score for measures 20-22. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include crescendo and forte (f). The tempo marking 'un poco ritenuto' is present.

23 *p* *mf* *a tempo* *cresc.*

Musical score for measures 23-24. The vocal line has a half rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (p), mezzo-forte (mf), and crescendo. The tempo marking 'a tempo' is present.

25 *f*

Musical score for measures 25-26. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include forte (f).

27 *ff* *dim.*

Musical score for measures 27-30. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include fortissimo (ff) and diminuendo (dim.).

Vocalise

30

*p* *mf*

33

*p* *mf* *espressivo*

36

*cresc.* *rit.* *a tempo* *p* *tr*

39

*mf* *p* *ten. ad lib*