

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Piccolo

Ouverture et Matsuri

Piccolo

Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

Tacet

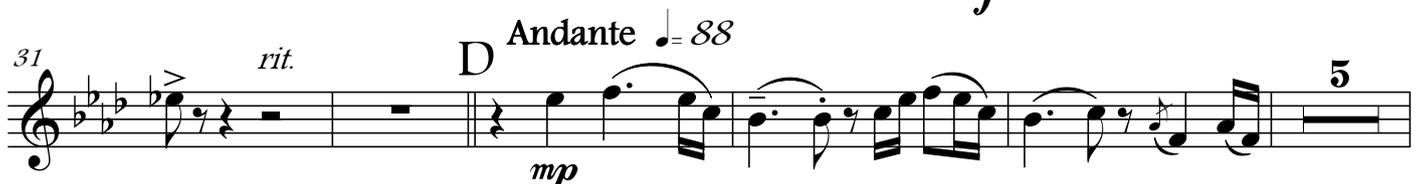
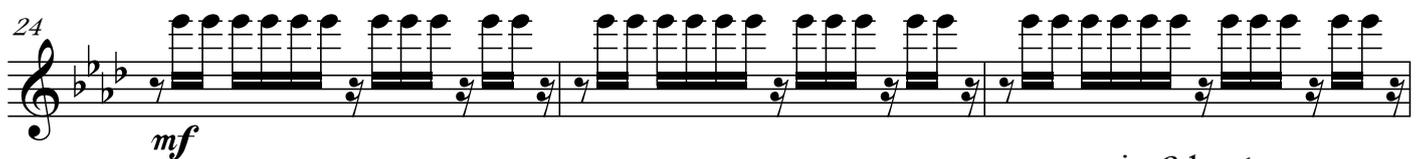
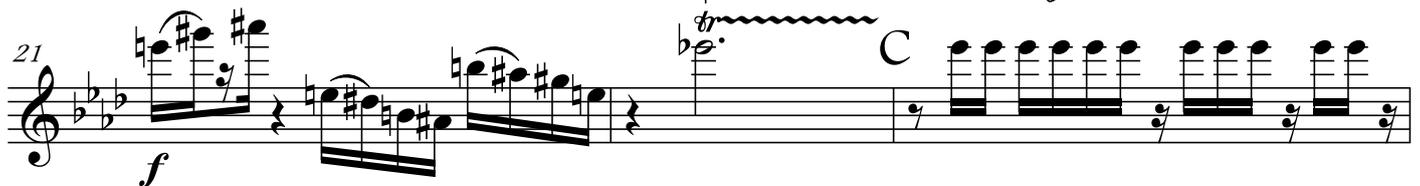
114



Matsuri

" La Fête "

Allegro vivace ♩ = 123



41 Fl. 1 *mp*

46 *p* *mp*

50 Fl. 1 *p* Ob. 1 *p*

un poco meno mosso (♩ = 84)

71 H 8 I *rit.* J Andante (♩ = 88) S. Sax.

86 *mp*

94 Cl. Eb K

98

102 *p* *p* *accel.* L Tempo I Bsn.

108 *f*

111 *M* 2

116

Fl. *mf* \curvearrowright *f* *f*

121

mf \curvearrowright *f*

125

ff *f* *mf*

129

132

f *in 3 beats* *8va* *pesante*

136

poco rit. *mp* \curvearrowright *ff* *a tempo*

140

8va

143

8va *fff*

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Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011 a

Flute 1

Ouverture et Matsuri

Flute 1

Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

Tacet

114



Matsuri

Allegro vivace ♩ = 123

"La Fête"

4

8

11

14 B

18

22 C 8va

26 (8va)

29 8va

in 3 beats

rit.

Andante ♩ = 88

D 3

f *mf* *f* *mf* *mp*

114 M *f* *mf* *f*

Musical staff 114-117: Treble clef, key signature of three flats. Measure 114 starts with a dynamic of *f*. Measure 115 has a dynamic of *mf*. Measure 116 has a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations.

118 *f*

Musical staff 118: Treble clef, key signature of three flats. Measure 118 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations.

123 *f* *ff*

Musical staff 123: Treble clef, key signature of three flats. Measure 123 starts with a dynamic of *f*. Measure 124 has a dynamic of *ff*. The staff contains eighth and sixteenth notes with various articulations, including trills and slurs.

127 N *f* *mf*

Musical staff 127: Treble clef, key signature of three flats. Measure 127 starts with a dynamic of *f*. Measure 128 has a dynamic of *mf*. The staff contains eighth notes with various articulations.

130 *f*

Musical staff 130: Treble clef, key signature of three flats. Measure 130 starts with a dynamic of *f*. The staff contains eighth notes with various articulations.

133 *f* *pesante* *poco rit.*

Musical staff 133: Treble clef, key signature of three flats. Measure 133 starts with a dynamic of *f*. Measure 134 has a dynamic of *pesante*. Measure 135 has a dynamic of *poco rit.*. The staff contains eighth notes with various articulations, including slurs and accents.

137 *pp* *ff* *a tempo*

Musical staff 137: Treble clef, key signature of three flats. Measure 137 starts with a dynamic of *pp*. Measure 138 has a dynamic of *ff*. The staff contains eighth notes with various articulations, including slurs and accents.

141 *f*

Musical staff 141: Treble clef, key signature of three flats. Measure 141 starts with a dynamic of *f*. The staff contains eighth notes with various articulations, including slurs and accents.

144 *fff*

Musical staff 144: Treble clef, key signature of three flats. Measure 144 starts with a dynamic of *fff*. The staff contains eighth notes with various articulations, including slurs and accents.

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Ouverture

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Matsuri

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Flute 2

Ouverture et Matsuri

Flute 2

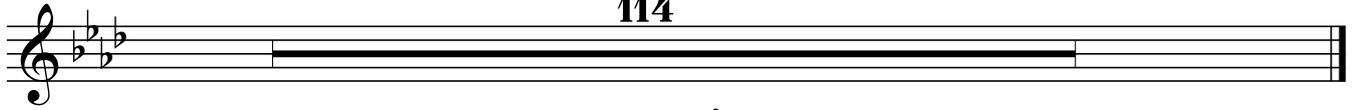
Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

Tacet

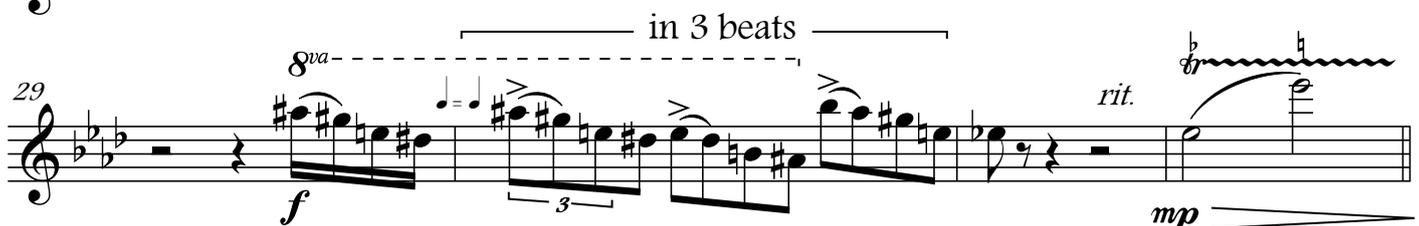
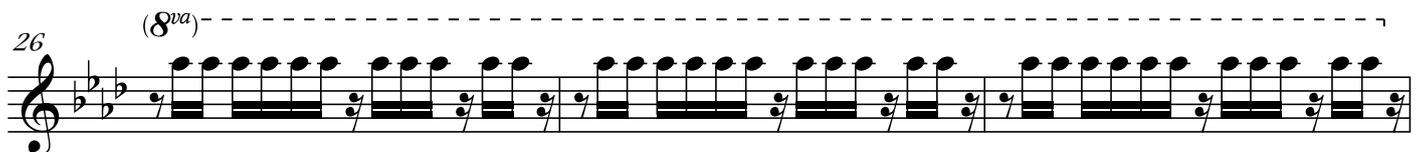
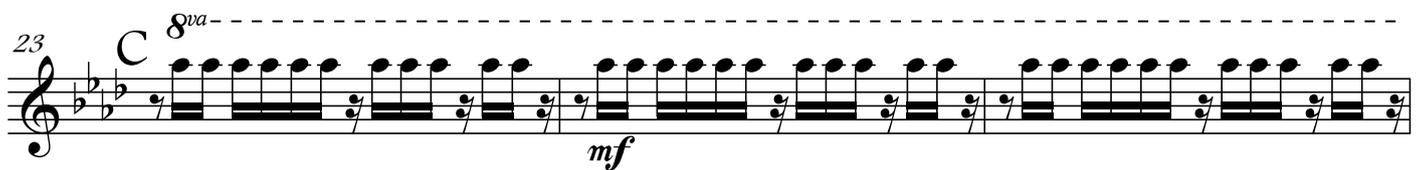
114



Matsuri

Allegro vivace ♩ = 123

" La Fête "



Andante $\text{♩} = 88$

33 D Picc. *mp* 2. solo

39 1. solo *mp* 3 1. solo

48 E *mp* 2. solo

un poco meno mosso $\text{♩} = 84$

54 F 8 G 7 H 8

Andante $\text{♩} = 88$

79 I *rit.* 2 S. Sax.

87 a 2 *mp* 3

95 K Picc. *mp* 2. solo

102 1. solo *p* accel. L Tempo I Brasses

108 a 2 *f*

111

114 M

f *mf* *f*

Musical staff 114-117: Treble clef, key signature of three flats. Measure 114 starts with a forte (*f*) dynamic. Measure 115 has a mezzo-forte (*mf*) dynamic. Measure 116 has a forte (*f*) dynamic. Measure 117 continues the forte (*f*) dynamic.

118

f *mf*

Musical staff 118-122: Treble clef, key signature of three flats. Measure 118 has a forte (*f*) dynamic. Measure 119 has a mezzo-forte (*mf*) dynamic. Measure 120 has a forte (*f*) dynamic. Measure 121 has a mezzo-forte (*mf*) dynamic. Measure 122 has a forte (*f*) dynamic.

123

f *ff*

Musical staff 123-126: Treble clef, key signature of three flats. Measure 123 has a forte (*f*) dynamic. Measure 124 has a forte (*f*) dynamic. Measure 125 has a fortissimo (*ff*) dynamic. Measure 126 has a fortissimo (*ff*) dynamic.

127 N ^{8va}

f *mf*

Musical staff 127-129: Treble clef, key signature of three flats. Measure 127 has a forte (*f*) dynamic. Measure 128 has a mezzo-forte (*mf*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic.

130 ^(8va)

Musical staff 130-132: Treble clef, key signature of three flats. Measure 130 has a forte (*f*) dynamic. Measure 131 has a forte (*f*) dynamic. Measure 132 has a forte (*f*) dynamic.

in 3 beats

133 ^{8va} *f* *pesante* *poco rit.*

Musical staff 133-136: Treble clef, key signature of three flats. Measure 133 has a forte (*f*) dynamic. Measure 134 has a forte (*f*) dynamic. Measure 135 has a forte (*f*) dynamic. Measure 136 has a forte (*f*) dynamic.

137 ^b *pp* *a tempo* *ff*

Musical staff 137-139: Treble clef, key signature of three flats. Measure 137 has a pianissimo (*pp*) dynamic. Measure 138 has a forte (*ff*) dynamic. Measure 139 has a forte (*ff*) dynamic.

140 ^{8va}

Musical staff 140-142: Treble clef, key signature of three flats. Measure 140 has a forte (*f*) dynamic. Measure 141 has a forte (*f*) dynamic. Measure 142 has a forte (*f*) dynamic.

143 ^(8va) *fff*

Musical staff 143-146: Treble clef, key signature of three flats. Measure 143 has a forte (*f*) dynamic. Measure 144 has a forte (*f*) dynamic. Measure 145 has a forte (*f*) dynamic. Measure 146 has a fortissimo (*fff*) dynamic.

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011 a

Oboe 1, 2

Ouverture et Matsuri

Oboe 1, 2

Ouverture

Shin-Itchiro Yokoyama

Tacet

Allegro ♩ = 138

114



Matsuri

" La Fête "

Allegro vivace ♩ = 123

Musical score for Oboe 1, 2 in the Matsuri section. The score consists of nine staves of music in 3/4 time, key signature of three flats. It includes various dynamics (f, mf, rit.), articulation (accents, slurs), and performance instructions (a 2, in 3 beats). Section markers A, B, and C are present. The piece concludes with a ritardando (rit.) marking.

4 *f* *a 2* *A*

8 *f*

11

14 *B* *f* *a 2* *mf* *mf* *f*

18 *a 2* *mf* *f*

22 *C* *mf*

28 *a 2* *f* *in 3 beats* *rit.*

Andante ♩ = 88

33 D Picc. 1. solo mp

38 4 2 Picc. 1. solo E 2 p

49 1. solo mp Cl.1

un poco meno mosso (♩ = 84)

55 F 8 G 7 H 8 I

Andante (♩ = 88)

82 Trp. rit. Sop.Sax. solo mp

87 a 2 3 K 3 a 2 Cl. 2 mp

99 Picc. 1. solo 3 accel. p

107 L Tempo I Brasses a 2 f

110

113 M a 2 mf

117 *f* *a 2* *mf*

121 *f*

124 *ff* *N*

128 *mf*

133 *f* *a 2* *in 3 beats* *pesante* *poco rit.*

137 *ff* *a tempo*

140

142

144 *fff*

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Bassoon 1, 2

Overture et Matsuri

Bassoon 1, 2

Overture

Shin-Itchiro Yokoyama

Tacet

Allegro ♩ = 138

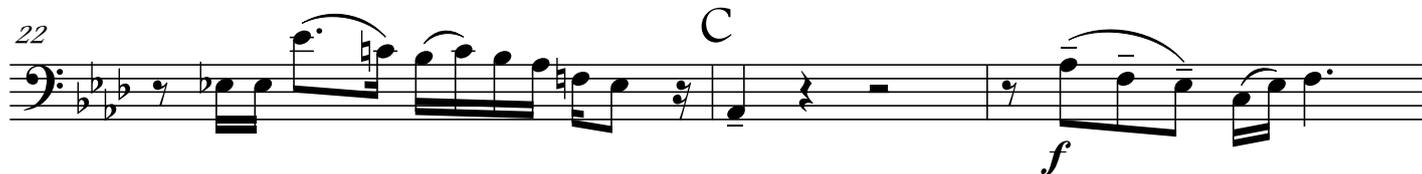
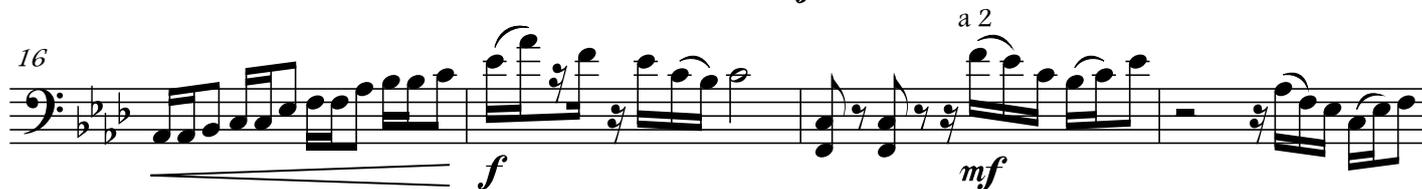
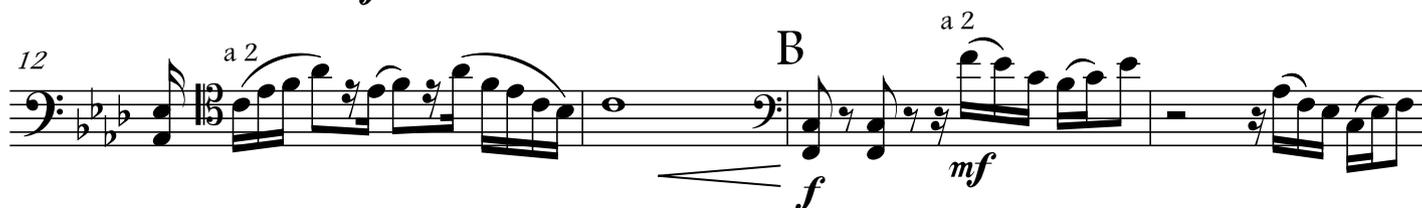
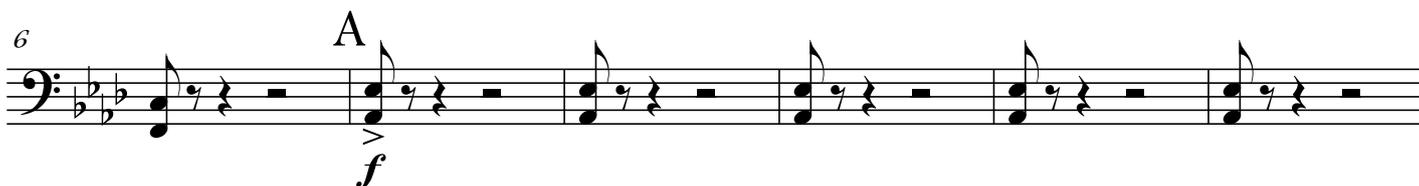
114



Matsuri

Allegro vivace ♩ = 123

" La Fête "



D Andante $\text{♩} = 88$

33 1. solo *mp*

39 2. solo *mp*

43 1. solo *mp* E 2. solo *mp*

49 1. solo *mp*

un poco meno mosso ($\text{♩} = 84$)

54 F 8 G 7 H 8 I

Andante ($\text{♩} = 88$)

80 2 rit. S.Sax.

87 a 2 *mp* Cl. Eb

94 K

101 Picc. 1. solo *p* accel.

106 Picc. *8va* *molto*
pp *f*

110 *a 2*

114 *M* *a 2*
f *mf* *f*

118 *a 2*
mf

123 *f* *(b)*

126 *tr.* *N*
ff *f*

130

133 *f* *in 3 beats* *pesante*

136 *poco rit.* *a tempo*
pp *mp* *ff*

140

144 *fff*

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Ouverture

et

Matsuri

" La Fête "

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version 14,09,2011

Clarinet E \flat

Ouverture et Matsuri

4

Andante $\text{♩} = 88$

33 D 6 7 E 7

un poco meno mosso $\text{♩} = 84$

55 F 8 G 7 H 8 I

Andante $\text{♩} = 88$

81 2 rit. J 3

Fl.

91 solo *mp* *p*

95 K 7 Picc. 8va 2 accel. 2 L Tempo I

Brasses

108 tutti *f*

111

114 M *f* *mf* *f*

118 *f* *mf*

123 *f* *ff*

Clarinet Eb

127 **N**

f *mf*

130

133

f *3* *in 3 beats* *pesante* *poco rit.*

137

tr *mp* *ff* *a tempo*

140

142

144

fff

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Clarinet B \flat 1

solo

Clarinet B \flat 1

Ouverture et Matsuri

Shin-Itchiro Yokoyama

solo

Ouverture

Tacet

Allegro $\text{♩} = 138$

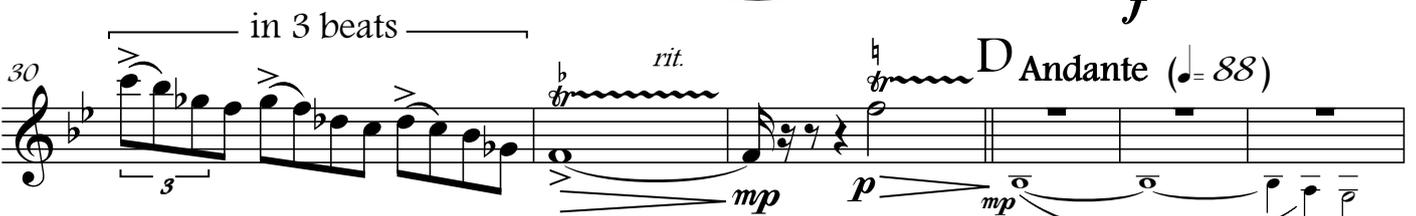
114



Matsuri

Allegro vivace $\text{♩} = 123$

" La Fête "



B. Cl.

Ouverture et Matsuri

4

36 Ob. solo *mp*

41 B. Cl. Picc. *mp* solo *mp*

48 solo *p*

un poco meno mosso (♩ = 84)

55 F 8 G 7 H 8 I 2 rit.

Andante (♩ = 88)

84 S.Sax. tutti *mp*

89 solo *p*

95 K tutti *mp*

99 Bsn. Picc. solo *p* accel.

106 tutti L Tempo I *pp* molto *f*

110

Clarinet B♭ 1 solo

113 M

f *mf* *f*

118

f *mf*

123

f *ff*

127 N

B. Cl. *f*

131

133

f *pesante* *poco rit.*

137

pp *ff*

140

142

144

fff

Clarinet B \flat 1 solo

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Clarinet B \flat 1

tutti

Clarinet B \flat 1

Ouverture et Matsuri

Shin-Itchiro Yokoyama

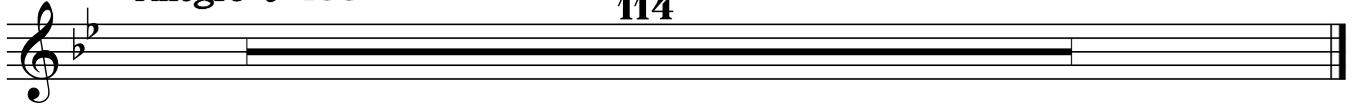
Ouverture

tutti

Tacet

Allegro $\text{♩} = 138$

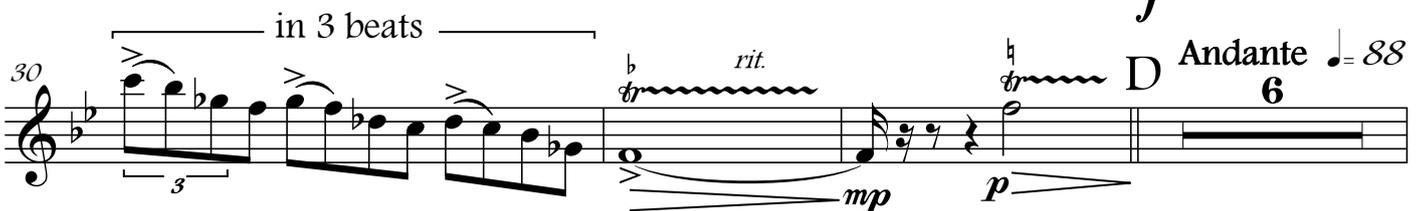
114



Matsuri

Allegro vivace $\text{♩} = 123$

" La Fête "



Ouverture et Matsuri

4

39 solo *mp* **3** $\frac{2}{4}$ **C**

47 solo *mp* **3** $\frac{3}{4}$

un poco meno mosso (♩ = 84)

54 solo *p* **F** **8** **G** **7** **H** **8** **I**

Andante (♩ = 88)

81 **2 rit.** *mp* **tutti** **S.Sax.**

88 solo

94 *p* **tutti** **K** *mp*

99 **3** **2** solo *p* **Fl. 1** **Picc. 8va** **tutti** **L Tempo I** *accel.* *molto* *pp* *f*

108 *f*

111

114 **M** *f* *mf* *f*

Clarinet B♭ 1 tutti

118 *f* *mf*

123 *f* *ff*

127 N B. Cl. *f*

131

133 in 3 beats *pesante* *poco rit.* *f*

137 *pp* *ff* *a tempo*

140

142

144 *fff*

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Clarinet B \flat 2

solo

Clarinet B \flat 2

Ouverture et Matsuri

Shin-Itchiro Yokoyama

solo

Ouverture

Allegro $\text{♩} = 138$

Tacet

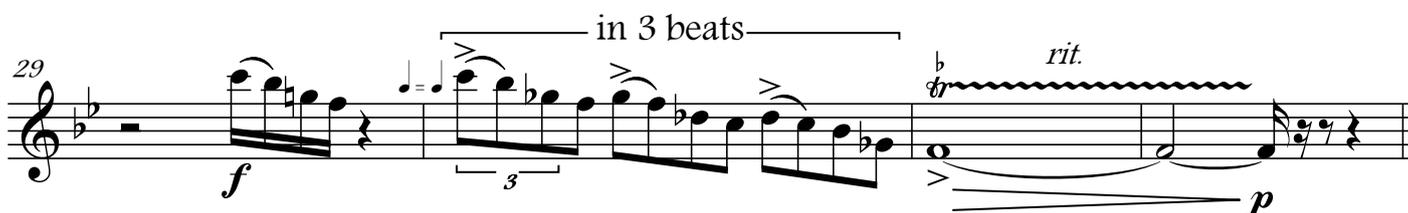
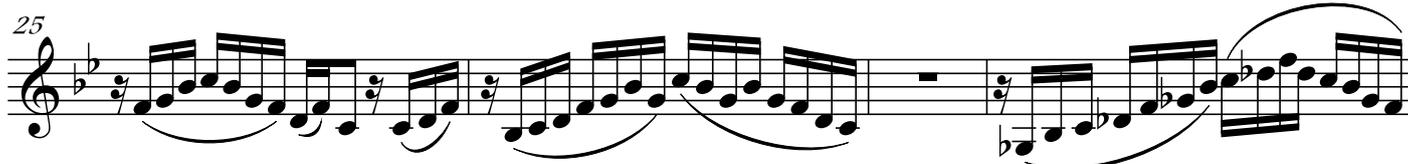
114



Matsuri

Allegro vivace $\text{♩} = 123$

"La Fête"



Ouverture et Matsuri

4

33 **D** **Andante** $\text{♩} = 88$
 6 1. solo 2. solo 3
 mp

47 **E** 1. solo 2. solo 3
 mp

un poco meno mosso $\text{♩} = 84$
 55 **F** 8 **G** 7 **H** 8 **I** 2 rit.

Andante $\text{♩} = 88$
 84 S.Sax. tutti mp

89 Cl. Eb solo mp

95 **K** tutti mp Fl. 2 mp

101 Bsn. Picc. ^{8va} tutti accel. L Tempo I
 p pp molto f

108 f

111 M f

Clarinet Bb 2 solo

115 *mf* *f*

120 *f* *mf* *f*

124 *ff*

127 *f* *mf*

130

133 *f* *pesante* *poco rit.*

137 *pp* *mp* *ff* *a tempo*

141

144 *fff*

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Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Clarinet B \flat 2

tutti

Ouverture

tutti

Allegro ♩ = 138

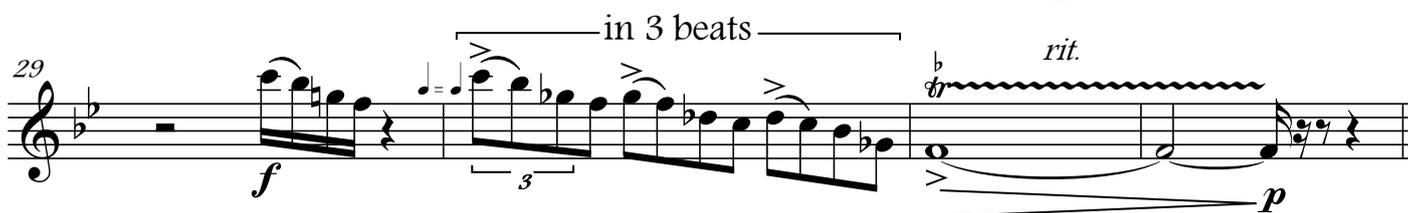
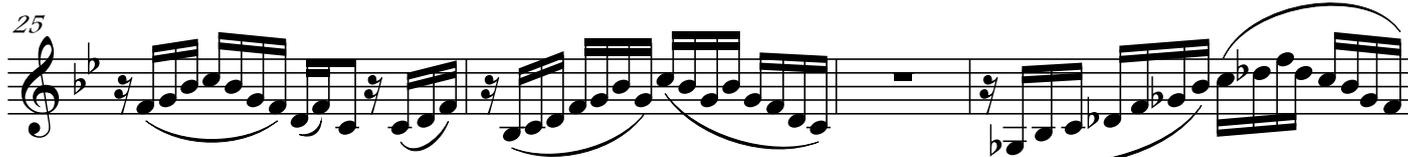
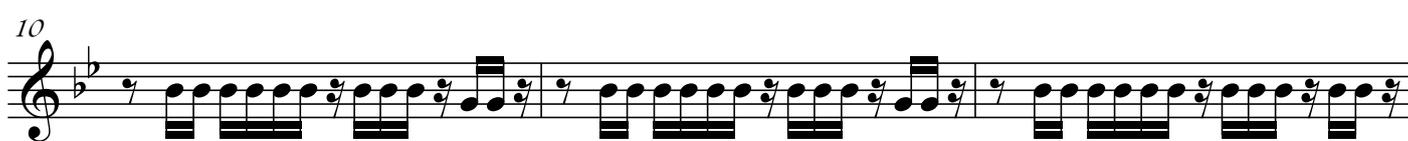
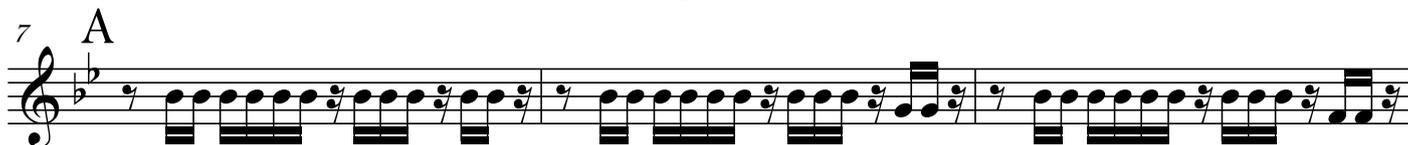
Tacet
114



Matsuri

" La Fête "

Allegro vivace ♩ = 123



33 **D** *Andante* $\text{♩} = 88$
 6 1. solo 2. solo 3
 mp

47 1. solo 2. solo 3
 mp

55 *un poco meno mosso* $\text{♩} = 84$
 F 8 G 7 H 8 I 2 *rit.*

84 *Andante* $\text{♩} = 88$
 Sop.Sax. tutti mp

89 Cl. Eb 2

95 (tutti) K 3
 mp

103 Ob. Fl. Bsn. Picc. *8va* (tutti) *accel.* L Tempo I
 pp molto f

108 f

111 M f

115 *mf* *f*

120 *f* *mf* *f*

124 *tr* *tr* *ff*

127 N *f* *mf*

130

133 *f* *s* *pesante* *poco rit.*

137 *pp* *mp* *ff* *a tempo*

141

144 *fff*

The musical score is written for Clarinet Bb 2 tutti. It consists of nine staves of music. The first staff (measures 115-120) begins with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). The second staff (measures 120-124) starts with forte (*f*), moves to mezzo-forte (*mf*), and returns to forte (*f*). The third staff (measures 124-127) features trills (*tr*) and fortissimo (*ff*). The fourth staff (measures 127-130) is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a 'N' above the staff. The fifth staff (measures 130-133) continues with a forte (*f*) dynamic. The sixth staff (measures 133-137) includes a section marked 'in 3 beats' with a forte (*f*) dynamic, a section marked 'pesante' with a forte (*f*) dynamic, and a section marked 'poco rit.' with a forte (*f*) dynamic. The seventh staff (measures 137-141) starts with pianissimo (*pp*), moves to mezzo-piano (*mp*), and then to fortissimo (*ff*), with a tempo change to 'a tempo'. The eighth staff (measures 141-144) continues with fortissimo (*ff*) dynamics. The ninth staff (measures 144-148) ends with fortissimo fortissimo (*fff*) dynamics.

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Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Clarinet B \flat 3

Clarinet B \flat 3

Ouverture et Matsuri

Shin-Itchiro Yokoyama

Ouverture

Tacet

114

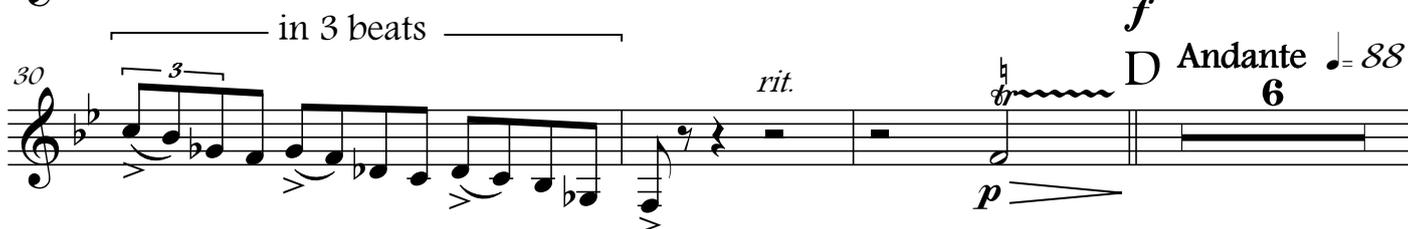
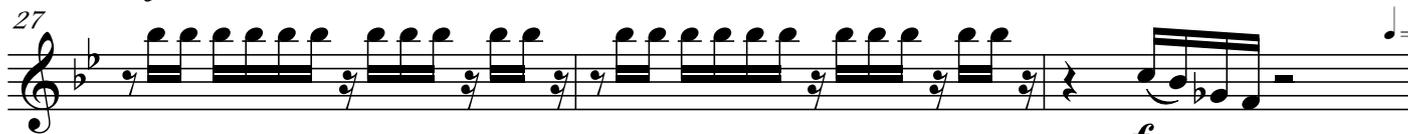
Allegro $\text{♩} = 138$



Matsuri

Allegro vivace $\text{♩} = 123$

" La Fête "



un poco meno mosso (♩ = 84)

39 **7** **E** **7** **F** **8** **G** **7**

71 **H** **8** **I** **2 rit.** **J** **10** **Andante** (♩ = 88)

95 **K** **4** **Picc.** **2**

105 **Cl.1** **Fl.1** **Picc.** **8va** **L** **Tempo I** **div.** **accel.** **f**

109

112 **M** **unis.** **f**

115 **mf** **f**

119 **f** **mf**

123 **f**

126 *tr.* **N**
ff B. Cl. *f*

130

133 *f* *pesante* *poco rit.*
in 3 beats

137 *a tempo*
pp *mp* *ff*

140

142

144 *fff*

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Alto Clarinet E \flat

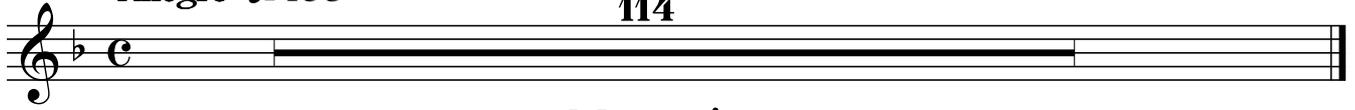
(option)

2 Alto Clarinet E_b Ouverture et Matsuri
(option) Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

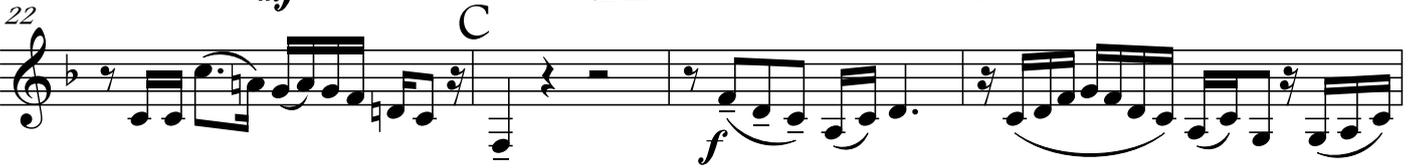
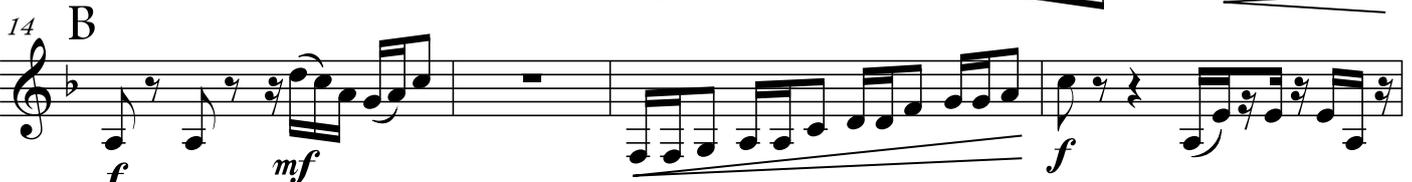
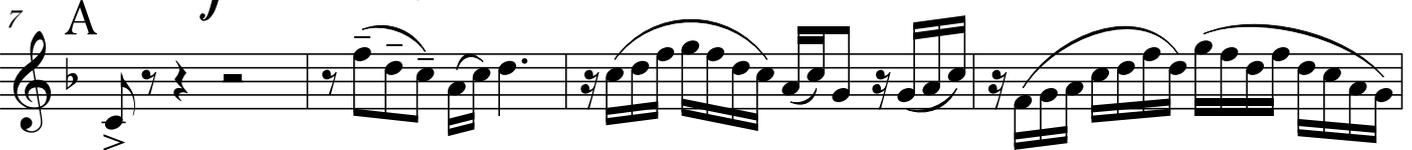
Tacet
114



Allegro vivace ♩ = 123

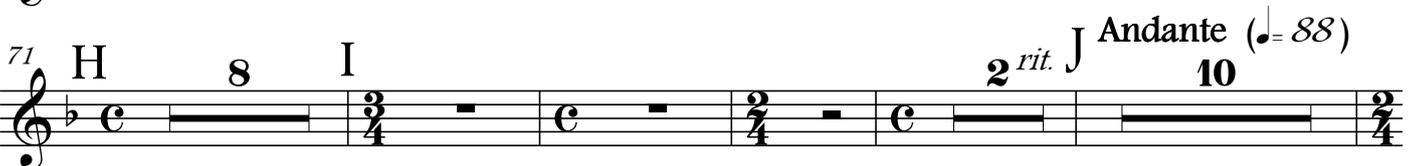
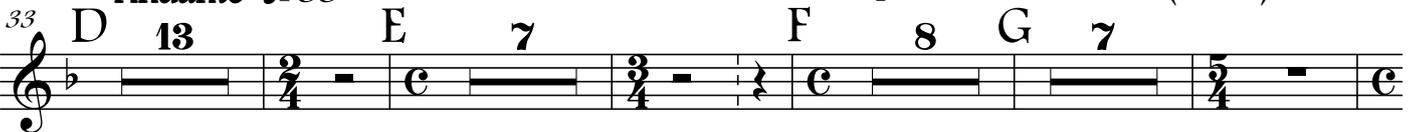
Matsuri

" La Fête "



Andante ♩ = 88

un poco meno mosso (♩ = 84)



94 K 7 2 Cl.1 Fl.1 Picc. 8va L Tempo I

accel. *pp* *molto* *f*

108

111 M *f*

115 *mf* *f*

119 *f* *mf* *f*

124 *tr* *ff* N

128 B. Cl. *f*

131 Bsn. *f*

134 in 3 beats *pesante* *poco rit.* *mp*

138 O a tempo *ff*

141

144 *fff*

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Bass Clarinet B \flat

Ouverture et Matsuri

Bass Clarinet B \flat

Ouverture

Shin-Itchiro Yokoyama

Tacet

Allegro $\text{♩} = 138$

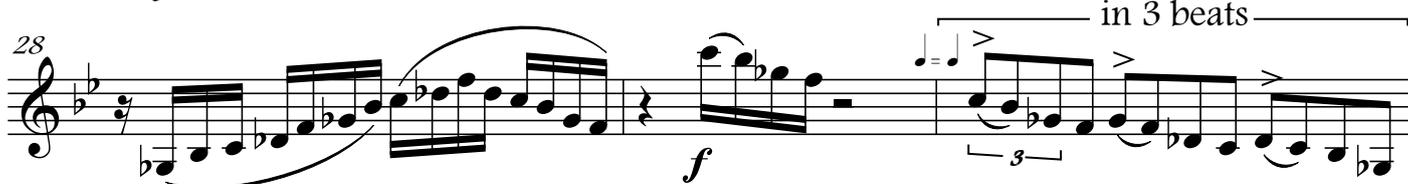
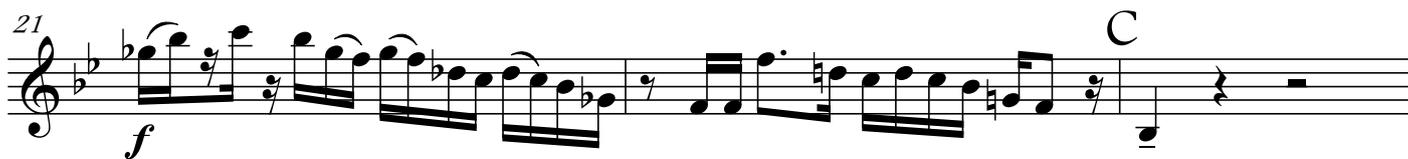
114



Matsuri

" La Fête "

Allegro vivace $\text{♩} = 123$



D Andante $\text{♩} = 88$

(solo)



4

39 *mp*

46 *mp*

un poco meno mosso (♩ = 84)

55 F 8 G 7 H 8 I 2 rit.

Andante (♩ = 88)

84 Fl. 1 *mp*

94 Picc. *p*

105 (tutti) accel. L Tempo I *pp* *molto* *f* *f*

109

112 M *f* *mf*

116 *f* *f*

121 Bsn. *mf* *f*

124 *tr* *tr* *ff*

127 *f*

130

132 *f* in 3 beats

135 *pesante* *poco rit.* *a tempo* *pp* *mp* *ff*

139

142

144 *fff*

Detailed description: This page contains the musical score for the Bass Clarinet Bb part, measures 124 through 144. The score is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *tr* (trills), *pesante* (heavy), *poco rit.* (slightly ritardando), and *a tempo* (return to tempo). A bracket above measures 132-134 indicates a change to 3/4 time for three beats. The score concludes with a final note marked *fff*.

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011 a

Contrabassoon

(option)

2
Contrabassoon

Ouverture et Matsuri

Shin-Itchiro Yokoyama

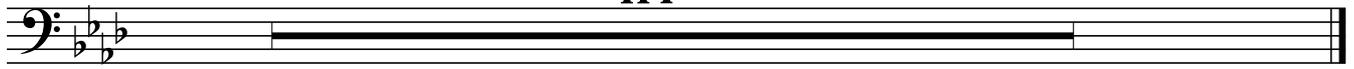
(option)

Ouverture

Tacet

Allegro ♩ = 138

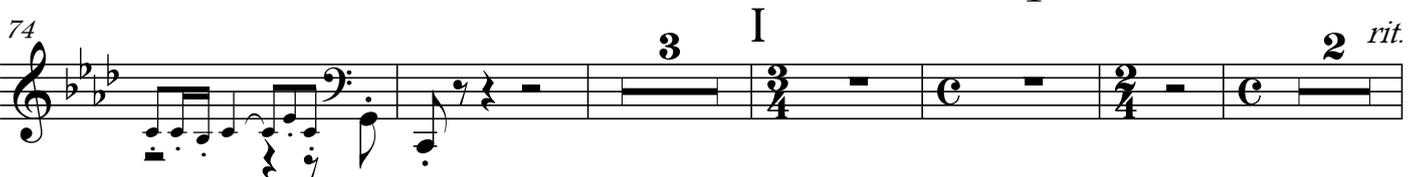
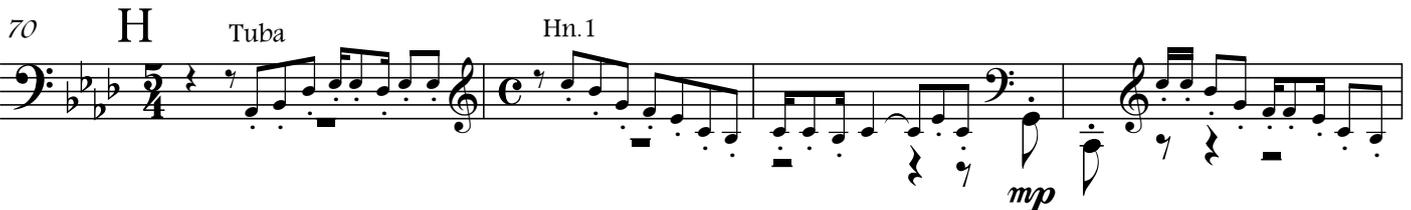
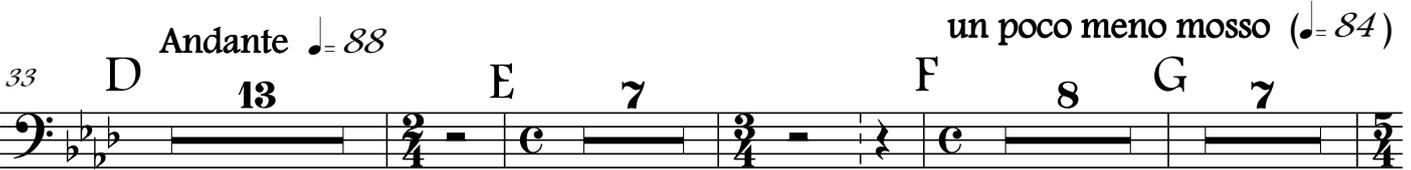
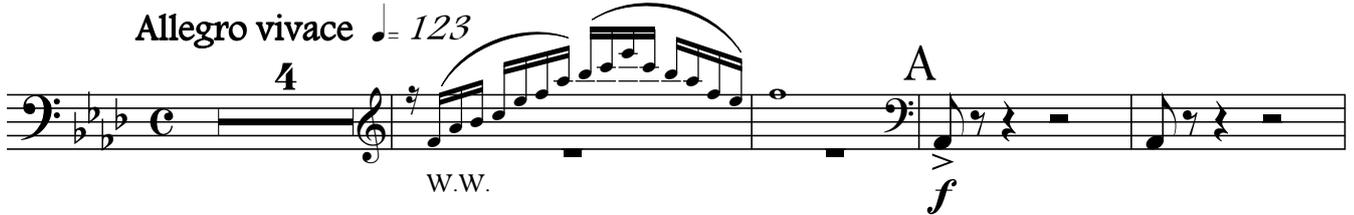
114



Matsuri

" La Fête "

Allegro vivace ♩ = 123



84 **J** **Andante** (♩ = 88) **10** **K** **7** **2** Cl. 1 Fl. 1 Picc. 8va

accel. *pp* *molto*

107 **L** **Tempo I**

f

113 **M**

f *mf* *f*

118

f *mf*

123

f *ff*

127 **N** **5** **W.W.** **in 3 beats**

f

135 **pesante** **poco rit.** **O**

ff

139

143

fff

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Alto Saxophone E \flat

(Soprano Sax. solo)

Ouverture et Matsuri

Alto Saxophone E \flat

Ouverture

Shin-Itchiro Yokoyama

(Soprano Sax. solo)

Tacet

Allegro $\text{♩} = 138$

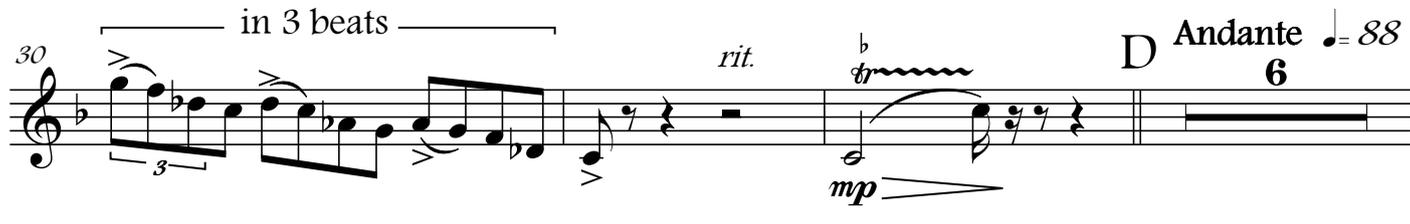
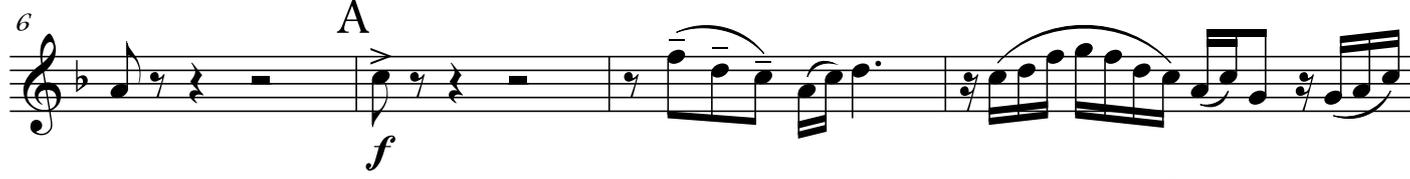
114



Matsuri

Allegro vivace $\text{♩} = 123$

" La Fête "



un poco meno mosso (♩ = 84)

39 **E** **F**

63 **G** **H** **I**

J Andante (♩ = 88)

82 **S.** Soprano Sax. solo *mp*

A. Trp. *rit.* Alto Sax. solo *mp*

87 **Cl. Eb**

95 **K** Alto Sax. tutti

98 **Bsn.** *p* *accel.*

107 **L** Tempo I *f*

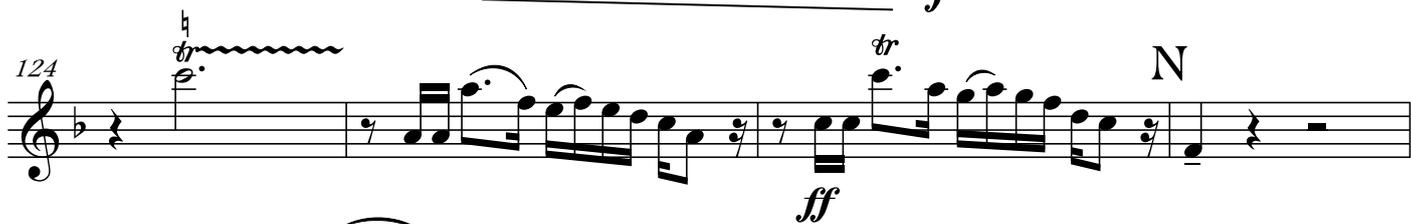
Brasses

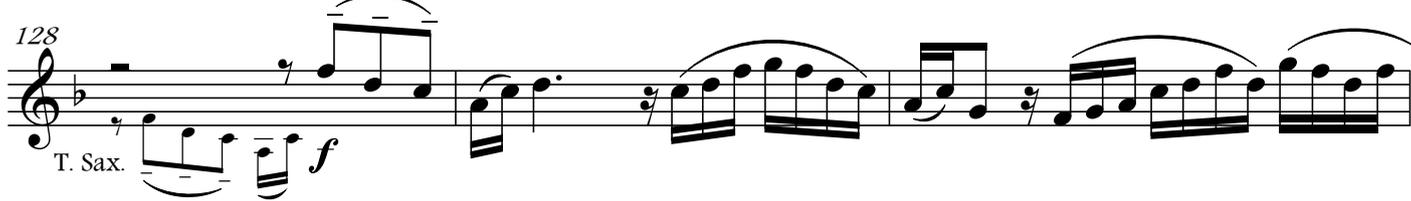
110

113 **M** *f* *mf*

117 *f* *mf* *f*

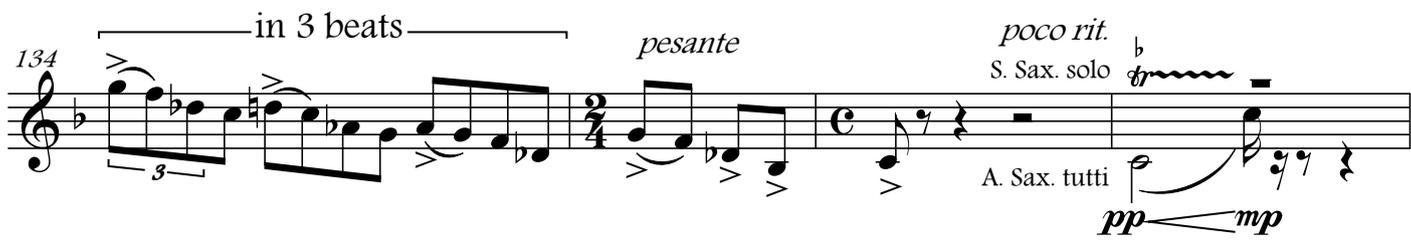
121 

124 

128 

T. Sax.

131 

134 

138 

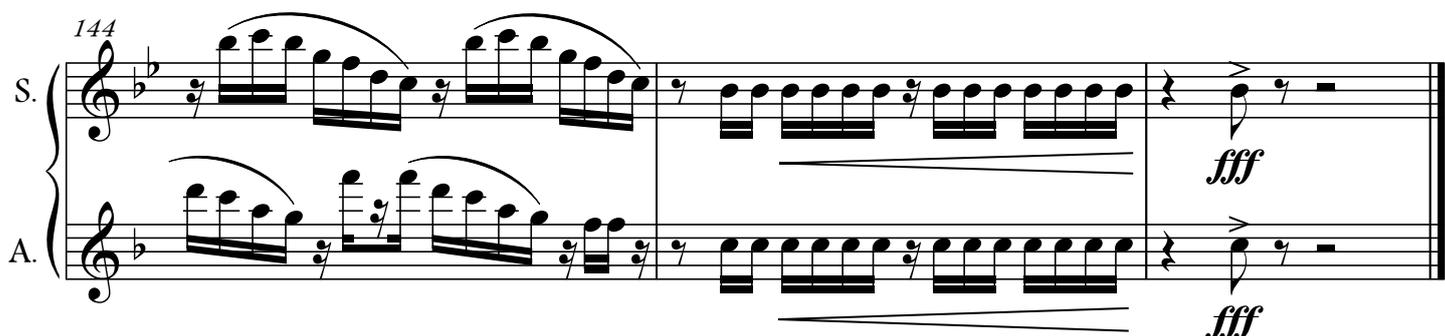
S.

A.

141 

S.

A.

144 

S.

A.

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Tenor Saxophone B \flat

Ouverture et Matsuri

Tenor Saxophone B \flat Ouverture

Shin-Itchiro Yokoyama

Tacet

Allegro $\text{♩} = 138$

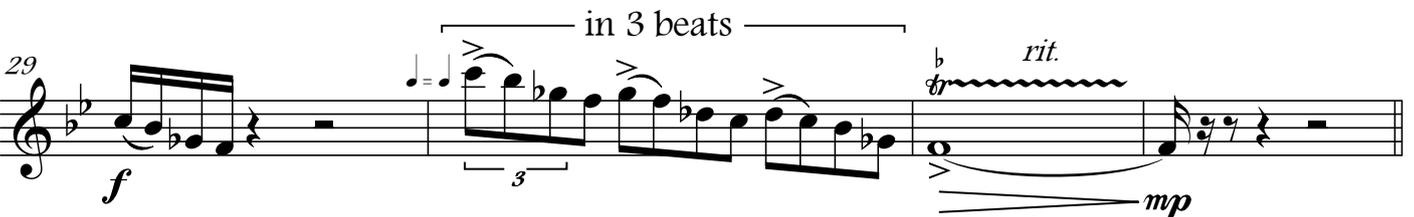
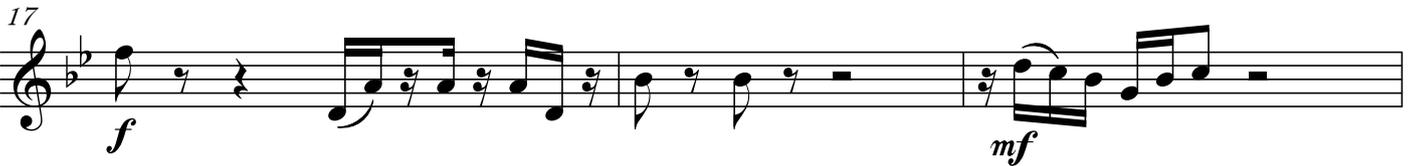
114



Matsuri

Allegro vivace $\text{♩} = 123$

"La Fête"



Andante ♩ = 88

D Bsn.1 *mp* **3** Bsn.2 *mp*

E Bsn.2

un poco meno mosso (♩ = 84)

F **3** **8** G **7**

71 H **8** I Trp. *rit.*

Andante (♩ = 88)

84 J solo **7** K **4**

99 Picc. Fl.1 Picc. *8va* Cl.1 *accel.*

L Tempo I

107 tutti *f*

110

113 M Bsn. *f* *mf*

117 *f* *mf* *f* Bsn.

Musical staff for measures 117-120. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). The staff concludes with a common time signature.

121 *f*

Musical staff for measures 121-123. It continues with eighth and sixteenth notes, maintaining the *f* (forte) dynamic.

124 *tr* *tr* *ff* N

Musical staff for measures 124-127. It includes trills (*tr*) and a fermata (*N*). The dynamic is *ff* (fortissimo).

128 *f*

Musical staff for measures 128-130. It features a continuous eighth-note pattern with a *f* (forte) dynamic.

131 *f*

Musical staff for measures 131-133. It continues with eighth-note patterns and a *f* (forte) dynamic.

134 *in 3 beats* *pesante* *poco rit.* *pp* *mp*

Musical staff for measures 134-137. It includes a triplet of eighth notes, a change to 3/4 time, and a *poco rit.* (ritardando) marking. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

138 *a tempo* *ff*

Musical staff for measures 138-140. It returns to 2/4 time with an *a tempo* marking and a *ff* (fortissimo) dynamic.

141

Musical staff for measures 141-143. It features a complex eighth-note pattern with a *ff* (fortissimo) dynamic.

144 *fff*

Musical staff for measures 144-146. It concludes with a *fff* (fortississimo) dynamic.

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Baritone

Saxophone E \flat

2 Baritone Overture et Matsuri

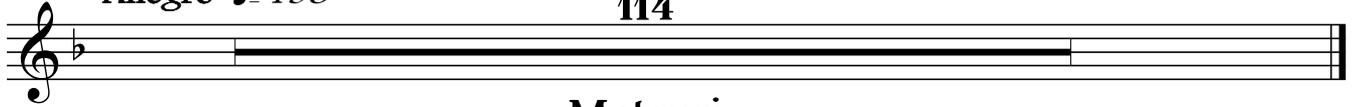
Shin-Itchiro Yokoyama

Saxophone E \flat

Overture

Allegro $\text{♩} = 138$

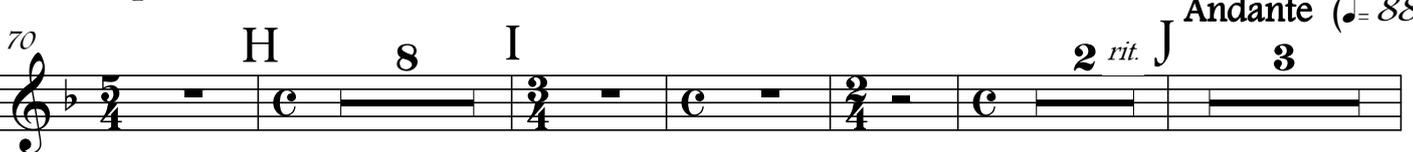
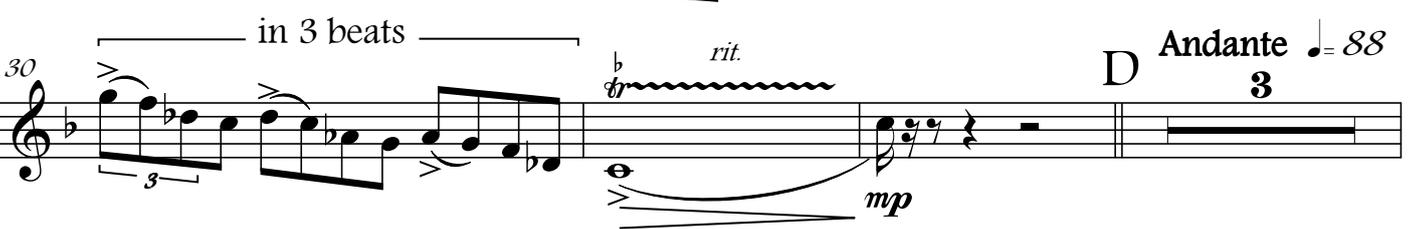
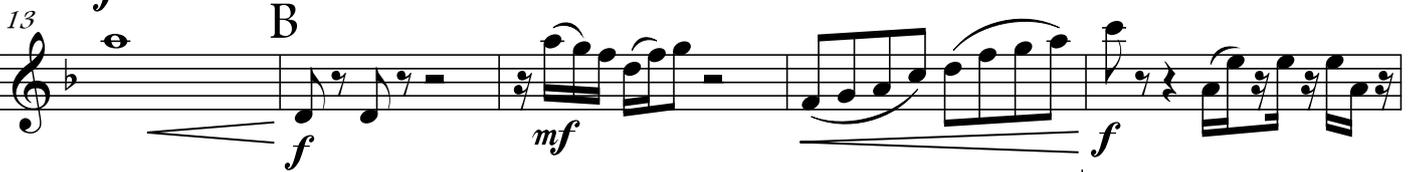
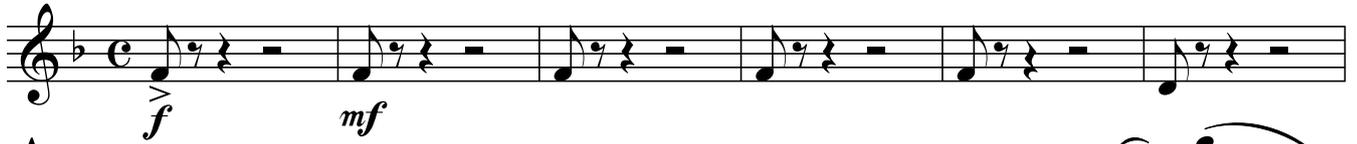
Tacet
114



Matsuri

Allegro vivace $\text{♩} = 123$

" La Fête "



D Andante $\text{♩} = 88$
3

un poco meno mosso ($\text{♩} = 84$)

Andante ($\text{♩} = 88$)

87 Bsn. **3** K Bsn. *mp*

97 **3** **2** Cl. 1 Fl. 1 Picc. *mp* *accel.*

107 **L** Tempo I *f*

113 **M** *f* *mf* *f*

118 *mf* *f*

122 *f*

126 **N** *tr* *ff* *f*

130

133 *in 3 beats* *pesante* *poco rit.* *pp*

138 **O** *a tempo* *ff*

141

144 *fff*