

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Trumpet B \flat 1

Ouverture et Matsuri

Shin-Itchiro Yokoyama

Trumpet B \flat 1

Ouverture

Allegro ♩ = 138

Musical score for Trumpet B \flat 1, Overture, measures 1-53. The score is written in G minor (three flats) and 3/4 time. It begins with a dynamic of *f* (forte). Measure 9 is marked 'A' and 'Trp. 2'. Measure 19 is marked 'B' and includes a tempo change to ♩ = 92. Measure 26 is marked 'C' and 'Cornet', with a dynamic of *f* and a *f subito* instruction. Measure 33 is marked 'D' and 'Cort.', with a dynamic of *f*. Measure 40 is marked 'E' and 'Cort.', with dynamics of *mf* and *f*. Measure 47 is marked 'Cort.' and 'Cort.', with a dynamic of *f*. Measure 53 is marked 'F', 'G', 'H', and 'I', with dynamics of *2* and *8*.

87 **J** **Tempo I**
 Hn. *f*

94

98 **K**
 Trp. 2 *f* **L**

104

109 *ff*

Matsuri

Allegro vivace ♩ = 123

" La Fête "

f *mf*

7 **A** *f*

13 **B** *f* **W.W.** *f* **W.W.**

22 **C** *f* *mf*

28 **W.W.** *f* *rit.* **in 3 beats**

33 **D** **Andante** ♩ = 88 **13** *8va* **Picc.** **E** **7** *8va* **Picc.** **F un poco meno mosso** (♩ = 84) *mp*

57 *mf*

62 *mp* G 4 H 7

78 Cort. *f* I

82 *rit.* J Andante (♩ = 88) K 10 7 2 *mp*

105 Cl. 1 Fl. 1 Picc. *8va* L Tempo I *accel.* *f*

111 M 2 *f* W.W.

118 2 *f* W.W.

125 N *ff* *mf*

130 W.W. *8va* in 3 beats *f* 3

135 *pesante* *poco rit.* O *a tempo* *ff*

140

143 *fff*

Trumpet B \flat 1

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

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Trumpet B \flat 2

Ouverture et Matsuri

Shin-Itchiro Yokoyama

Trumpet B \flat 2

Ouverture

Allegro $\text{♩} = 138$

Trp.1

1 *f*

5 *A*

10

14 *Trp.1*

19 $\text{♩} = 92$ *B* *mf*

26 *f* *f subito* *Cornet* *C*

33 *f* *Cort.* *D* *f*

40 *mf* *E* *f*

47 *Cort.* *f* *Cort.* 1.

53 2. 2 F 8 G 8 H 8 I 8

87 **J** **Tempo I**
 Hn. *f*

94 **Trp. 1**

98 **K.**

104 **Trp. 1** **L.**

109 *ff*

Matsuri

Allegro vivace ♩ = 123

"La Fête"

7 **A** *f* *mf*

13 *f* **B** *f* **w.w.** *f*

21 **w.w.** *f* **C** *mf*

28 **w.w.** *f* **in 3 beats** *rit.*

33 **D** **13** **Picc.** **E** **7** **Picc.** **F** **Trp. 1** *mp*

Andante ♩ = 88 *8va-*

un poco meno mosso ♩ = 84

58 Cort. 1 *mf*

62 G Trp. 1 *mp* 4 H 7

78 Cort. *f*

82 *rit.* J Andante (♩ = 88) K 7 2 *mp*

105 Cl. 1 Fl. 1 Picc. *8va* L Tempo I *accel.* *f*

111 M 2 *f* w.w.

118 *f* 2 w.w. *f*

125 N *ff* *mf*

130 *f* *8va* *3* in 3 beats *mf*

135 *pesante* *poco rit.* *a tempo* *ff*

140

143 *fff*

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" La Fête "

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Cornet B \flat 1

(Trumpet B \flat 3)

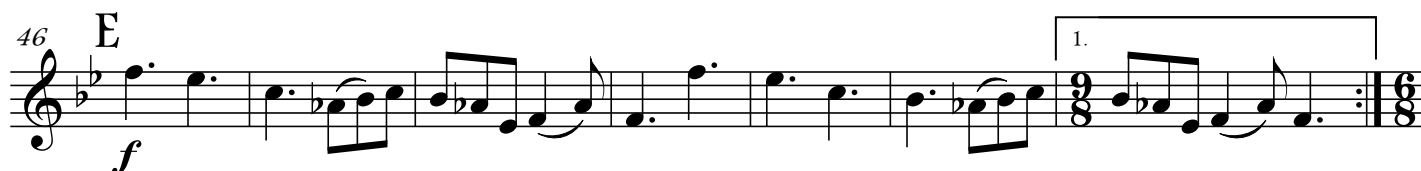
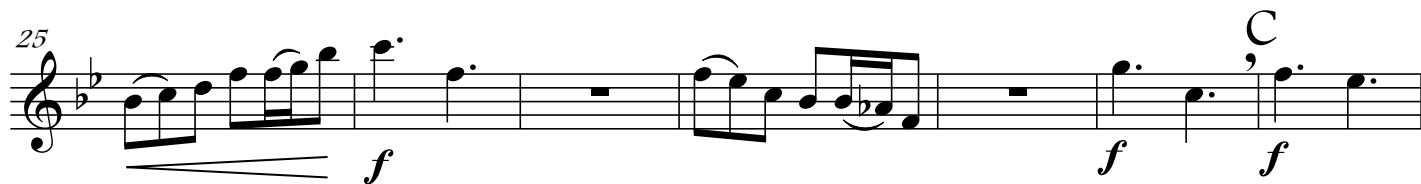
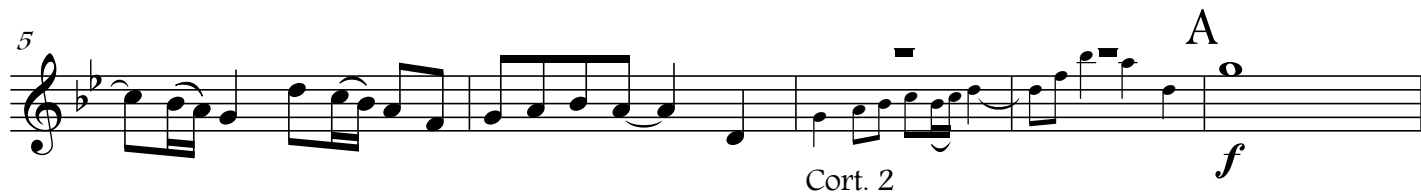
Cornet B \flat 1

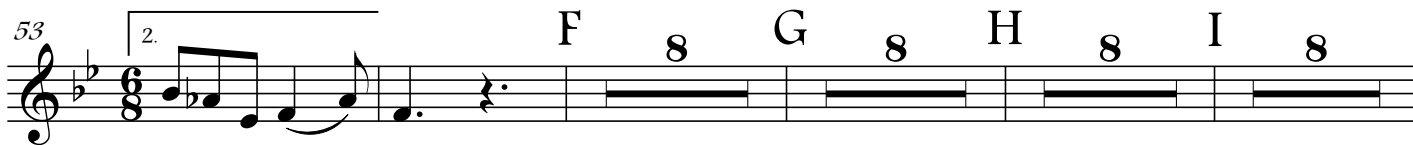
Ouverture et Matsuri

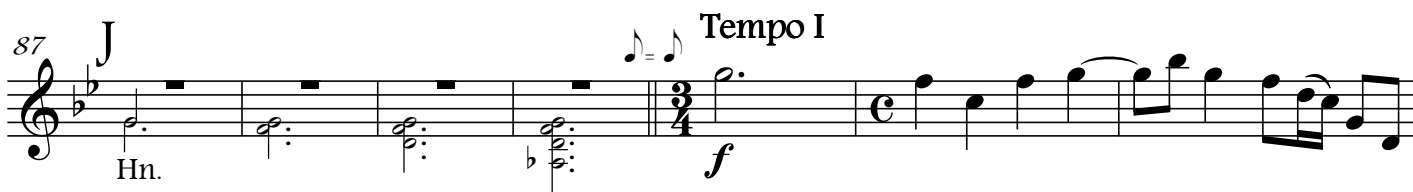
(Trumpet B \flat 3)

Ouverture

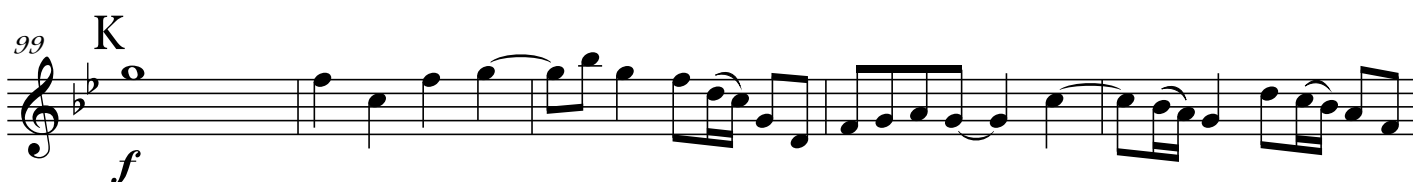
Shin-Itchiro Yokoyama

Allegro $\text{♩} = 138$ 

53 

87 

94 

99 

104 

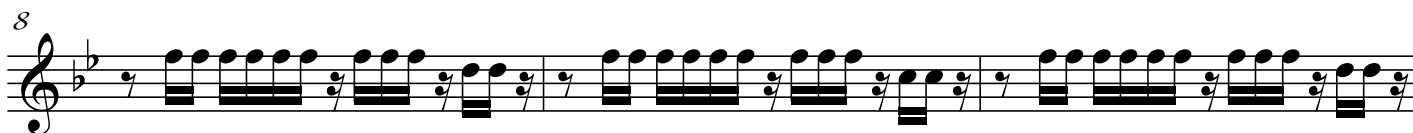
109 

Matsuri

" La Fête "

Allegro vivace  = 123



8 

11 

Cornet Bb 1

Ouverture et Matsuri

4

22 C

Hn. *f* *mf*

25

28 in 3 beats *rit.*

f

33 D Andante (♩ = 88) 13 Picc. 8va E 7 Picc. 8va

55 F un poco meno mosso (♩ = 84) *mp*

59 G *mp*

64 3

71 H 5 I *mf* *f*

Trb. 1

80 *rit.* *mp*

84 J Andante (♩ = 88) 10 K 7 2 Cl. 1 Fl. 1 Picc. 8va *accel.*

107 L Tempo I

Musical staff 107-110: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed below the staff.

Musical staff 110-113: Continuation of the eighth-note pattern from the previous staff.

Musical staff 113-121: Treble clef, key signature of two flats. The music begins with a triplet of eighth notes, followed by a measure with a **M** above it and a **4** below it. The time signature changes to 2/4. A dynamic marking of *f* is present. The text "W.W." is written below the staff.

Musical staff 121-127: Treble clef, key signature of two flats. The music starts with a triplet of eighth notes, followed by a measure with a **3** above it. A dynamic marking of *f* is present. The text "Hn." is written below the staff. The music concludes with a *ff* dynamic marking.

Musical staff 127-130: Treble clef, key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed below the staff, which then changes to *mf*.

Musical staff 130-133: Continuation of the eighth-note pattern from the previous staff.

Musical staff 133-138: Treble clef, key signature of two flats. The music features a triplet of eighth notes. A bracket above the staff indicates "in 3 beats". A dynamic marking of *f* is present. The text "pesante" and "poco rit." are written above the staff.

Musical staff 138-141: Treble clef, key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *ff* is placed below the staff.

Musical staff 141-144: Continuation of the eighth-note pattern from the previous staff.

Musical staff 144-147: Treble clef, key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *fff* is placed below the staff.

Cornet B \flat 1

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Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011 a

Cornet B \flat 2

(Trumpet B \flat 4)

Cornet B \flat 2
(Trumpet B \flat 4)

Ouverture et Matsuri

Ouverture

Shin-Itchiro Yokoyama

Allegro $\text{♩} = 138$

f Cort. 1

6 A

10 Cort. 1

14 *f*

19 $\text{♩} = 92$ B *f* *mf*

25 *f* *f* *f* C

32

38 D *f* *mf* 2

46 E *f* 1.

53 F 8 G 8 H 8 I 8

87 Tempo I

Hn. f Cort.1 f

95

99 Cort.1

104 L

f

109

f *ff*

Matsuri

" La Fête "

Allegro vivace ♩ = 123

f 3 A *f*

W.W.

8

11 B 8

Cornet B \flat 2

Ouverture et Matsuri

4

22 **C**

Hn. *f* *mf*

25

28 *in 3 beats* *rit.*

f

33 **D** *Andante* (♩ = 88) **13** *Picc.* *8va* **E** **7** *Picc.* *8va*

55 **F** *un poco meno mosso* (♩ = 84) *mp*

59 *1. solo* **G** *mp*

64 **3**

71 **H** **5** **I** *mf* *f*

Trb. 1

80 *rit.* *mp*

84 **J** *Andante* (♩ = 88) **10** **K** **7** **2** *Cl. 1* *Fl. 1* *Picc.* *8va*

accel.

Cornet B \flat 2

107 L Tempo I

f

M 4
w.w. *f*

3
Hn. *f* *ff*

N *f* *mf*

in 3 beats
3 *f* *pesante* *poco rit.*

138 O *a tempo* *ff*

fff

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Ouverture

et

Matsuri

" La Fête "

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version 14,09,2011

Horn F 1

Ouverture et Matsuri

Horn F 1

Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

7 A Trb. *f*

12

17 ♩ = ♩ (♩ = 92) *f*

23 B 8 C 6 D Trp.

40 6 E 3 Cort. 1.

53 2. F *mf*

59 G

65

71 H 8 I 3 Trb. 1

87 J *p* Tempo I 7

4
99 **K**
Trb. *f*

104 **L**

109 *f* *ff*

Matsuri

"La Fête"

Allegro vivace ♩ = 123

f *mf*

4 **A** *f*

8

13 **B** *f* *f* *W.W.*

19 *W.W.* *f* **C** 5

29 *W.W.* *rit.* **D** Andante ♩ = 88
13

un poco meno mosso (♩ = 84)

46 **E** 7 **F** 8 **G** 7 **Tuba**

71 **H**
 mp

75 **3** Cort. **I** **2 rit.**
 f

84 **J** **10** **K** **7** Bongo **5** **5** **5**
 Andante (♩ = 88)

105 accel. **L** Tempo I
 pp molto f

110 **M** **2**
 f

117 **2** **2**
 w.w. f w.w.

124 **N** **5**
 f ff

133 **W.W.** **3** **pesante** **poco rit.**
 f

138 **O Trp.** **a tempo** **ff**

141

144 **fff**

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

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version 14,09,2011

Horn F 2

Ouverture et Matsuri

Horn F 2

Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

7 A

Trb. *f*

12

17 ♩ = ♩ (♩ = 92) *f*

23 B 8 C 6 D Trp.

40 6 E 3 Cort. 1.

53 2. Hn.1 F *mf*

59 G

65

71 H 8 I 3 Trb.1

87 J *p* Tempo I 7

4 99 **K**

Trb. *f*

104

f **L**

109

f *ff*

Matsuri

"La Fête"

Allegro vivace ♩ = 123

f *mf*

4 **A**

f

8

13 **B**

f *W.W.* *f*

19 **C**

W.W. *f*

29 **D** Andante ♩ = 88

W.W. *rit.* **13**

un poco meno mosso (♩ = 84)

46 **E** 7 **F** 8 **G** 7

Horn F 2

Tuba

71 H
mp

75 Cort. I 2 rit.

84 J 10 K 7 Bongo 5 5 5
 Andante (♩ = 88)

105 accel. L Tempo I f
 pp molto

111 M 2 f

117 W.W. f W.W.

124 N 5 f ff

133 W.W. f 3 in 3 beats pesante poco rit.

138 Trp. a tempo ff

141

144 fff

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Horn F 3

Ouverture et Matsuri

Horn F 3

Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

7 A

Trb. *f*

12

17 ♩ = ♩ (♩ = 92)

23 B 8 C 6 D Trp.

40 6 E 3 Cort. 1.

53 2. F *mf*

59 G

65

71 H 8 I 3 Trb.1

87 J Hn.1,2 Tempo I 7

p

4 99 **K**
 Trb. *f*

104 **L**

109 *ff*

Matsuri

" La Fête "

Allegro vivace ♩ = 123

f *mf*

4 **A** *f*

8

13 **B** *f* *W.W.* *f*

19 *W.W.* *f* **C** 5

29 *W.W.* *rit.* **D** Andante ♩ = 88 13

un poco meno mosso (♩ = 84)

46 **E** 7 **F** 8 **G** 7 **Tuba**

71 H
 mp

75 Cort. I 2 rit.
 f

84 J Andante (♩ = 88) K 7 Bongo 5 5 accel. Hn. 1 molto pp

107 L Tempo I f

111 M 2 f

117 W.W. f W.W. 2

124 f ff N 5

133 W.W. f in 3 beats pesante poco rit.

138 O a tempo ff

141

144 fff

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Horn F 4

Ouverture et Matsuri

Horn F 4

Ouverture

Shin-Itchiro Yokoyama

Allegro ♩ = 138

7 A

Trb. *f*

12

17 *f* ♩ = ♩ (♩ = 92)

23 B 8 C 6 D Trp.

40 6 E 3 Cort. 1.

53 2. Hn.1 F *mf*

59 G ,

65

71 H 8 I 3 Trb.1

87 J Hn.1,2 *p* Hn.3 *p* Tempo I 7

4 99 **K**

Trb. *f*

104

f **L**

109

f *ff*

Matsuri

Allegro vivace ♩ = 123 "La Fête"

f *mf*

4 **A**

f

8

13 **B**

f w.w. *f*

19 **C**

w.w. *f*

29 **D** Andante ♩ = 88

w.w. *rit.* in 3 beats

46 **E** 7 **F** 8 **G** 7

f w.w.

Tuba

71 H *

mp

75 Cort. I 2 rit.

mp *f*

84 J Andante (♩ = 88) K 7 Bongo accel. Hn.2 pp molto

pp *molto*

107 L Tempo I f

f

111 M 2 f

f

117 W.W. f W.W.

f

124 N 5 f ff

f *ff*

133 W.W. 8va - 1 in 3 beats pesante poco rit. f

f

138 O a tempo ff

ff

141

144 fff

fff

* new notation

Horn F 4

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Trombone 1

Ouverture et Matsuri

Trombone 1

Shin-Itchiro Yokoyama

Ouverture

Allegro ♩ = 138

5 Trp. A *f*

10 Trp. *f*

19 B Trp. ♩ = 92

25 C Cort. 3 2 *mf* *f*

34 D *f* *f*

40 E *mf* *f*

47 Cort. *f* 1.

53 2. F 8 G 3 Hn.1

70 H *mf*

76 I

82 J 4 *f*

4 91 **Tempo I** (♩ = 138) 5 Trp. K α

101 4 Trp. *f* L

109 *ff*

Matsuri

Allegro vivace ♩ = 123 "La Fête"

7 *f* A

13 B 2 Trb. 3 *mf* \leftarrow *f*

19 Trb. 3 *mf* \leftarrow *f* C

24 5 W.W. *mf* \leftarrow *f* in 3 beats

32 D **Andante** ♩ = 88 13 E 7 Picc. *mf* 8va

55 F **un poco meno mosso** (♩ = 84) Trb. 2 *mp*

59 Trp.

63 **G** Trb. 2 *mp*

67 *mf*

71 **H** 4 Euph. 1 *mf* *cantabile*

79 **I** 3/4 *f* *rit.* *mp*

84 **J** 10 **K** 7 2 *Andante* ($\text{♩} = 88$) Cl. 1 Fl. 1 Picc. *8va* *accel.* *pp* *molto*

107 **L** *Tempo I* *f*

114 **M** 4 Br.Sax. Bsn. *f* Trb. 3 *mf*

123 *f* *ff*

127 **N** 5 W.W. *8va* *in 3 beats* *f*

135 *pesante* *poco rit.* *a tempo* *ff*

140 *ff*

144 *fff*

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Trombone 2

Ouverture et Matsuri

Trombone 2

Shin-Itchiro Yokoyama

Ouverture

Allegro ♩ = 138

5 Trp. **A** *f*

10 Trp. *f*

19 *mf* **B** Cort. Trb.3

25 Trb.3 **C** Cort. *mf* *f*

34 *f* **D** *f*

40 *f* *mf* *f* **E**

47 Cort. *f* **1.**

53 **2.** **F** 8 **G** 3 Hn.1

70 Trb.1 **H** *mf*

76 **I**

82 **J** 4 *f*

4 91 **Tempo I** (♩ = 138) 5 Trp. **K** $\underline{\underline{f}}$

101 4 Trp. $\underline{\underline{f}}$ **L**

109 $\underline{\underline{ff}}$

Matsuri

Allegro vivace ♩ = 123 "La Fête"

7 **A** $\underline{\underline{f}}$ $\underline{\underline{mf}}$

14 **B** $\underline{\underline{f}}$ 2 $\underline{\underline{mf}}$ $\underline{\underline{f}}$ Trb. 3

20 Trb. 3 $\underline{\underline{mf}}$ $\underline{\underline{f}}$ **C** 5

29 W.W. $\underline{\underline{8va}}$ in 3 beats *rit.* **D** **Andante** ♩ = 88 **13** 2/4

46 Picc. $\underline{\underline{8va}}$ **E** 7 Picc. $\underline{\underline{8va}}$ **F** un poco meno mosso (♩ = 84) $\underline{\underline{mp}}$

57 Trb. 3 $\underline{\underline{mp}}$

62 **G** $\underline{\underline{mp}}$

66 *mf*

70 *mf* *cantabile*

H 5 Trb.1

79 *f*

I

83 *rit.* *mp* *Andante* (♩ = 88)

J 10 K 7

105 *accel.* *pp* *molto* *f* *Tempo I*

Cl. 1 Fl. 1 Picc. 8va

L

110 *f* *mf* *f*

M 4 Br.Sax.

119 *f* *mf* *f*

Bsn. Trb. 3

124 *ff*

N

128 *f* *pesante*

W.W. 5 in 3 beats

136 *poco rit.* *a tempo* *ff*

O

140 *ff*

144 *fff*

Trombone 2 *fff*

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Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

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Trombone 3

Ouverture et Matsuri

Trombone 3

Shin-Itchiro Yokoyama

Ouverture

Allegro ♩ = 138

5 Trp. **A** *f*

10 Trp. *f*

19 *f* **B Cort.**

24 *mf* *f* **C**

34 Trb.1,2 *f* **D** *f*

40 *f* *mf* *f* **E**

47 Trb.1,2 *f*

53 **F** **G** **Hn.1**

70 Trb.1 *mf*

76 **I**

82 *f* **J**

4 91 **Tempo I** (♩ = 138) 5 Trp. **K** $\underline{\underline{f}}$

101 4 Trp. $\underline{\underline{f}}$ L

109 $\underline{\underline{ff}}$

Matsuri

Allegro vivace ♩ = 123 "La Fête"

7 **A** $\underline{\underline{f}}$ *mf*

13 **B** W.W. *mf*

18 **C** $\underline{\underline{f}}$ *mf* $\underline{\underline{f}}$ 5

29 W.W. *8va* in 3 beats *rit.* **D** **Andante** ♩ = 88 **13**

46 Picc. *8va* **E** 7 Picc. *8va* **F** Trb.2 *mp*

57 Trp. *mp*

61 **G** Trb.2 *mp*

66 *mf* *cantabile*

70 H 5 Trb.1

79 I *f* *rit.* *mp*

84 J Andante (♩ = 88) K 7 2

105 Cl. 1 Fl. 1 Picc. 8va L Tempo I *accel.* *pp* *molto* *f*

110 M 4 Br. Sax.

119 Bsn. Trb. 1,2 *f* *mf*

124 N *f* *ff*

128 W.W. 5 *f* *pesante* in 3 beats

136 *poco rit.* *ff* ○ *a tempo*

140

144 *fff*

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Shin-Itchiro Yokoyama

Ouverture

et

Matsuri

" La Fête "

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version 14,09,2011

Euphonium B \flat 1

Ouverture et Matsuri

Shin-Itchiro YOKOYAMA

Euphonium B \flat 1

Ouverture

Allegro $\text{♩} = 138$

7 A 8 Trp.

20 $\text{♩} = \text{♩} (\text{♩} = 92)$ B *f* *mf*

27 C 6 *f*

38 D Trp. Trb.3 *f* *mf*

45 E 5 1. 2. F 8 *f*

63 G 7 Trb.1 H Trb.3 *mf*

78 I *f*

87 J 4 $\text{♩} = \text{♩}$ Tempo I ($\text{♩} = 138$) K 8 Trp. L Trb.3

110 *f* *ff*

Matsuri

Allegro vivace ♩ = 123

" La Fête "

7 **A** *f* *mf*

13 **B** *w.w.* *mf* *f*

18 *mf* *f*

22 **C** *f*

26 *w.w.*

30 *in 3 beats* *rit.* **D** *Andante* ♩ = 88 **13**

47 **E** **7** **F** **8** **G** **4** *Trb.3* *mf*

69 **H** **2** *Hn.1* *mf*

75 *1. solo* *Tuba* *mf cantabile*

79 **I** *f* *rit.* *mp*

Ouverture et Matsuri

Fl.

84 J Andante (♩ = 88)
10

K 7

84 J Andante (♩ = 88) 10 K 7

104

Cl.1

Fl.1 8va

Picc.

L Tempo I

104 Cl.1 Fl.1 8va Picc. L Tempo I

p

accel.

pp

molto

f

108

108

111

111

114 M 2

Tuba

mf

f

114 M 2 Tuba *mf* *f*

120

120

mf

f

124

124

ff

N

128

128

f

in 3 beats

132

132

135

pesante

poco rit.

O *a tempo*

ff

135 *pesante* *poco rit.* O *a tempo* *ff*

140

140

144

144

fff

Euphonium B♭ 1

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Ouverture

et

Matsuri

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pour orchestre d'harmonie

version 14,09,2011

Euphonium B \flat 2

Ouverture et Matsuri

Euphonium B \flat 2

Ouverture

Shin-Itchiro Yokoyama

Allegro $\text{♩} = 138$

7 A 8 Trp.

20 $\text{♩} = \text{♩} (\text{♩} = 92)$ B *f* *mf*

27 C 6 *f*

38 D Trp. Euph.1

45 E 5 1. 2. F 8 *f*

63 G 7 Trb.1 H Trb.3 *mf*

78 I *f*

87 J 4 $\text{♩} = \text{♩}$ Tempo I ($\text{♩} = 138$) K 8 Trp. L Trb.3

110 *f* *ff*

Matsuri

Allegro vivace ♩ = 123

" La Fête "

7 A *f* *mf*

13 *f* B w.w. *mf* *f*

18 *mf* *f*

22 *f* C

26 w.w.

30 in 3 beats *rit.* D Andante ♩ = 88 13

47 un poco meno mosso (♩ = 84) E 7 F 8 G 4 Trb.3 *mf*

69 H 2 Hn.1

75 Euph.1 Tuba *mf*

79 I *f* *rit.* *mp*

Ouverture et Matsuri

84 **J** Andante (♩ = 88) **10** **K** **7** Ob. Fl.

104 Cl.1 Fl.1 Picc. **L** Tempo I **8va**

p *accel.* *pp* *molto* *f*

108

111

114 **M** **2** Tuba *mf* *f*

120 *mf* *f*

124 *ff* **N**

128 *f* W.W.

132 *in 3 beats*

135 *pesante* *poco rit.* **O** *a tempo* *ff*

140

144 *fff*

Euphonium B \flat 2

à L'Harmonie du Personnel de la RATP

Shin-Itchiro Yokoyama

Ouverture et Matsuri

" La Fête "

pour orchestre d'harmonie

version 14,09,2011

Tuba 1,
2 (option)

Ouverture et Matsuri

Tuba 1,
2 (option)

Ouverture

Shin-Itchiro Yokoyama

Allegro $\text{♩} = 138$

7 A 8 Trp.

21 $\text{♩} = 92$ a 2 B *mf*

27 C 6 *f*

38 D Trp. *mf*

44 a 2 E 5 1. 2. 2 F 8 G 7 *mf* *f*

70 Trp.1 H 1. solo *mf*

79 I *f*

87 J 4 $\text{♩} = 138$ Tempo I 7 K 8 Trp. L *ff*

110 a 2 2. 1.

Matsuri

" La Fête "

Allegro vivace ♩ = 123

4

W.W.

A a 2

8

f >

14

B

W.W.

mf

f

19

C

5

mf

in 3 beats

f

f

29

rit.

Andante ♩ = 88

D

13

46

Picc.

8va

E

7

Picc.

8va

F

un poco meno mosso (♩ = 84)

mp

1. solo

57

3

Cort.1

63

G

1. solo

mp

67

Trb.1

1. solo

mf

71

H

Hn.1

C.bsn.

2. solo

p

Tuba 1, 2 (option)

75 *cantabile*
1. solo *a 2*

79 *f* *rit.* *mp*

84 *J* **Andante** (♩ = 88) *K* *7* *Ob.* *Fl.*

104 *Euph.* *Cl.1* *Fl.1* *Picc.* *a 2* **L Tempo I** *p* *accél.* *molto pp* *f*

109 *M*

115 *W.W.* *mf* *f*

120 *mf* *f*

124 *ff* *N* *5*

133 *8va* *in 3 beats* *pesante* *poco rit.* *f*

138 *O* *a tempo*

143 *ff* *fff*

Tuba 1, 2 (option)