

宵待草

Yoimachi-gusa

(Evening Primrose)

竹久 夢二 作詞
Takehisa Yumeji lyrics

多 忠亮 作曲
Ôno Tadasuke music

原調 ハ短調
Orig. C minor

Allegretto

Piano

p

ま ー て ど く ら せ ど こ ー ぬ ひ ー と を
ma - te - do ku - ra-se - do ko - nu hi - to o

pp

よ い ま ち ぐ ー さ の や る せ ー な さ
yo - i-ma - chi - gu - sa no ya - ru-se - na - sa

pp

mf

poco a poco rit.

The piano introduction consists of a treble and bass staff. The treble staff begins with a series of chords, while the bass staff features a rhythmic pattern of eighth notes. The tempo marking 'poco a poco rit.' is placed above the bass staff.

Adagio

Tempo I

こよいはつきもでぬそうな
ko - yo - i wa tsu - ki mo de - nu so - o - na

The vocal line is written in a single treble staff with a tempo marking of 'Adagio'. The piano accompaniment is in a grand staff (treble and bass). The lyrics are written below the vocal staff.

dim. e rit.

The piano accompaniment continues in a grand staff. The tempo marking 'dim. e rit.' is placed above the bass staff. The piece concludes with a final chord in the treble staff.

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竹久 夢二
Takehisa Yumeji

待てど 暮らせど 来ぬ人を
宵待草の やるせなさ
今宵は 月も 出ぬそうな

matedo kurasedo konu hito o
yoimachi-gusa no yaruse nasa
koyoi wa tsuki mo denu soona