

# 関の夕ざれ Seki no Yûzare

日本 古謡  
Japanese old poem

本居 長世 作曲  
Motoori Nagayo music

伸びやかに寂しく

Piano

*pp*  
*ad lib.*  
*cresc.*  
Ped.

*f*  
*decresc.*  
Ped. \*

8 **Andantino**

*p*  
*pp*  
Ped.

12 *p*

かね - が なる - か  
ka - ne - ga na - ru - ka  
Ped.

16

よ しゅもく が なる  
yo shu-mo - ku ga na-ru

Ped.

21

*p*

か (ヨ) )  
ka (yo )

Ped.

25

*piu mosso*

*pp*

Ped.

30

*mf* 少し早く (*piu mosso*)

かねとしゅもく の (サ) あい が  
ka-ne to shu-mo - ku no (sa) a-i ga

*crescendo*

*f*

Ped.

35

なる— (ヨ) か ね と し ゅ も く ——— の (サ ———) あ い  
 na - ru (yo) ka - ne to syu - mo - ku no (sa ———) a - i

39

が  
ga

44

(サ) な — — — る — — (ヨ)  
 (sa) na - - - ru (yo)

49

The musical score is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes various dynamics such as *p*, *pp*, *f*, and *rit.*, along with performance markings like *Red.* and *\* Red.* The score is divided into four systems, each with a measure number (35, 39, 44, 49) at the beginning. The vocal line includes lyrics in Japanese and Romanized Japanese. The piano accompaniment provides harmonic support and includes some melodic motifs.

関の夕ざれ  
Seki no Yûzare

日本 古謡  
Japanese old poem

鐘が鳴るかよ

撞木が鳴るか (ヨ)

鐘と撞木の (サ)

あいが鳴る (ヨ)

kane ga naru ka yo

shumoku ga naru ka (yo)

kane to shumoku no (sa)

ai ga naru (yo)