

Johan STRAUSS, Jr.

Frühlingsstimmen

Transcription pour
Violon, Clarinette, Basson et Violoncelle

par YOKOYAMA Shin-Itchiro

12,04,2011

Basson

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Tempo di Valse

The musical score is written for Bassoon in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Tempo di Valse'. The score consists of ten staves of music, with measure numbers 7, 15, 23, 32, 40, 48, 57, 65, 73, and 83 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also used. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'A' begins at measure 40, and a section labeled 'B' begins at measure 57. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

91 C

91-98: Bassoon staff with notes and rests, dynamic *p*.

99

99-106: Bassoon staff with notes and rests, dynamics *f* and *p*.

107

107-115: Bassoon staff with notes and rests, dynamics *f* and *p*.

116

116-124: Bassoon staff with notes and rests, dynamics *f* and *f*, key signature change to D major.

125

125-132: Bassoon staff with notes and rests, dynamic *p*, includes a violin (Vn.) part.

133

133-140: Bassoon staff with notes and rests, dynamic *mp*.

141

141-148: Bassoon staff with notes and rests, dynamic *f*.

149

149-156: Bassoon staff with notes and rests, dynamic *pp*, key signature change to E major.

157

157-164: Bassoon staff with notes and rests, dynamics *p*, *f*, *p*, *pp*, includes *rit.* and *a tempo* markings.

165

165-173: Bassoon staff with notes and rests, dynamics *f* and *p*, key signature change to F major.

174

174-182: Bassoon staff with notes and rests, dynamic *f*, includes first ending bracket.

183

183-190: Bassoon staff with notes and rests, dynamic *f*, includes second ending bracket and *poco rit.* marking, key signature change to G major.

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190 *a tempo*

pp fz

198 *poco meno solo*

p mf mf

204

mp

211

p f

218

pp

225 *poco rit.*

pp ppp ppp

232

f

240

1.

248 *Coda*

f

256

p

264 *K*

p

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272

f *p*

280

f

287

p

294 L

p *p*

302

pp

310 M

p *f*

317

pp

324

f

331 N

f

337

fz