

Friedrich BURGMÜLLER

*Tarentelle*

Op.100 - 20

Transcription pour quatuor à cordes  
par YOKOYAMA Shin-Itchiro

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Op.100 - 20

Allegro vivo ♩. = 160

Violon 1

Violon 2

Alto

Violoncelle

5

11

cresc.

cresc.

cresc.

cresc.

Tarentelle

Musical score for measures 1-21. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a simple bass line. Dynamics include *p* *leggiero* and *cresc.*

Musical score for measures 22-27. The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a simple bass line. Dynamics include *f*.

Musical score for measures 28-33. The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a simple bass line. The piece concludes with a key signature change to C major in the final measure.

33

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

39

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*

44

*sf* *p leggiero*

*sf* *p leggiero*

*sf* *p leggiero*

*sf* *p leggiero*

Tarentelle

6

49

pizz. *p* *cresc.* *sf* *p*

pizz. *p* *cresc.* *sf* *p*

pizz. *p* *cresc.* *sf* *p*

pizz. *p* *cresc.* *sf* *p*

55

*cresc.* *cresc.* *cresc.* *sf*

*cresc.* *cresc.* *cresc.* *sf*

*cresc.* *cresc.* *cresc.* *sf*

*cresc.* *cresc.* *cresc.* *sf*

61

*p leggiero* *f*

*p leggiero* *f*

*p leggiero* *f*

*p leggiero* *f*

arco

arco

arco

arco

67

1.

73

2.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

78

*dimin. e poco riten.*

*dimin. e poco riten.*

*dimin. e poco riten.*

*dimin. e poco riten.*

*in tempo*

*f*

*f*

*f*

*f*