

Claude DEBUSSY

" General Lavine "

-eccentric-

Extrait du Deuxième Livre

des Préludes

Transcription pour quatuor de saxophones

par YOKOYAMA Shin-Itchiro

08,03,2011

Saxophone

soprano

" General Lavine "

Saxophone

Claude DEBUSSY

soprano

-eccentric-

Transcription pour quatuor de saxophones

par YOKOYAMA Shin-Itchiro

Dans le style et le Mouvement d'un Cake-Walk

The musical score is written for Soprano Saxophone in 2/4 time, featuring a variety of dynamics and articulations. It includes several marked sections: Section A (measures 6-12) is labeled 'Spirituel et discret'; Section B (measures 19-24) is marked with a 'B' and 'pp'; Section C (measures 31-36) is marked with a 'C' and 'p'; and Section D (measures 43-48) is marked with a 'D', 'Trainé', and 'Mouv t'. The score also includes performance instructions such as 'Alto', 'Bar.', 'Tén.', and 'sec'. Dynamics range from *pp* to *f*, with accents and slurs used throughout.

55 **Trainé** **E Mouvt**
Bar. Tén. *ff* *p subito*
ff

61 *f* *f*

67 **Très retenu** **F Mouvt**
ff *f* *p* *>*

73 *sff sec* *p* *>*

80 **G** *p* *>* *pp*

86 **Tén.** *f* *f*

92 **H Très retenu** *p* *p* *>* **Alto** *p* *>*

99 **Animez** **I** *f* *f* *ff* *<*

104 *ff* *ff* *<* *ff* **Alto** *sff sec*