

claudE DEBUSSY

# DEUX ARABESQUES

## I

Transcription pour quatuor à cordes  
par YOKOYAMA Shin-Itchiro

nouvelle édition

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Violon II

# Violon II DEUX ARABESQUES

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I

Claude DEBUSSY

Andantino con moto

Musical notation for measures 1-3. Vn. I and Vn. II parts. Includes triplets and dynamics like *p*.

Musical notation for measures 4-7. Includes *rit.* and **A A tempo** markings, and dynamics like *pp*.

Musical notation for measures 8-12. Includes *poco a poco cresc.* marking.

Musical notation for measures 13-16. Includes *sempre cresc. e stringendo* and *rit.* markings.

Musical notation for measures 17-20. Section **B**. Includes *(A tempo)* marking and dynamics like *p*.

Musical notation for measures 21-25. Includes *rit.* and **Tempo** markings.

Musical notation for measures 26-32. Section **C**. Includes **Tempo** marking and dynamics like *p*.

Musical notation for measures 33-38. Includes dynamics like *p*.

Musical notation for measures 39-43. Section **D**. Includes **Tempo rubato (un peu moins vite)** marking and dynamics like *p* and *sf*.

Musical notation for measures 44-47. Section **E**. Includes **Mosso** marking and dynamics like *mp*.

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Violon II

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49 *rit.* **Mosso**  
*f* *mp* *f* *f*

55 **F** *A tempo*  
*p* *3*

60 **G** *Risoluto*  
*f*

66 *dim. molto e rit.* - - - *più dim.* - - - **H** *I° tempo*  
*p* *3*

72 *3* *3* *3* *rit.*

76 **I** *A tempo*  
*p* *3* *poco a poco cresc.*

82 *stringendo e sempre cresc.* *rit.*

87 **J** *Tempo*  
*p* *3*

91 *dim.*

97 **K**  
*più dim.* *p* *pp*

103 *3* *ossia* *pizz.*  
*pp*