

Frédéric CHOPIN

ETUDE

Op.10 – No.12

Transcription pour Clarinette en Si \flat et Piano

par

YOKOYAMA Shin-Itchiro

09,08,2011

Transcription pour Clarinette en Sib et Piano
par YOKOYAMA Shin-Itchiro

ETUDE

Frédéric CHOPIN

"Révolutionnaire"

Op.10 - No.12

Allegro con fuoco (♩=160)

Clarinette en Sib

Piano

f legatissimo

energico

f

cresc.

3

5

sf con fuoco

sf con fuoco

7

cresc.

cresc.

Toutes les notes sont notées en ut.

9 **A**

menof

12

f sf ten.

15

sf con forza f

17 **B**

menof p

20

p

22

cresc. *sf*

24

ten. *sf* *cresc.*

26

stretto *sf*

28 C

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with many accidentals and a dynamic marking of *f*.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with many accidentals and a dynamic marking of *f*.

32

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with many accidentals and a dynamic marking of *cresc.*

34

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with many accidentals and a dynamic marking of *cresc.*

36

ff

39

ff

D

ff

42

f

45

ff

ff

cresc.

cresc.

48 **E**

51

54

57 **F**

60

Musical score for measures 60-62. The right hand features a continuous eighth-note pattern. The left hand consists of chords and triplets. Dynamics include *f* and *p*.

63

cresc.

ff

Musical score for measures 63-65. The right hand continues with eighth notes. The left hand features chords and a crescendo. Dynamics include *f*, *fz*, and *ff*.

66

f

Musical score for measures 66-68. The right hand features eighth notes with slurs. The left hand consists of chords. Dynamics include *f*.

69

G

p

sfz

p

Musical score for measures 69-71. The right hand features eighth notes. The left hand consists of chords. Dynamics include *p*, *sfz*, and *p*.

72 *cresc.*

75 *smorz.* **H** *sotto voce*

78 *poco rallent.* *p* *pp* *poco rallent.* *p* *pp*

81 *(a tempo)* *ff* *(a tempo)* *fff* *fff* *p* *ff ed appassionato*