

6

*Suites a  
Violoncello Solo*

*senza*

*Basso.*

*transposées pour*

*Viola Solo*

*composées*

*par*

*Sr. J. S. Bach.*

*Maitre de Chapelle.*

# Suïtte 1<sup>re</sup>.

Prélude

3

5

7

9

11

13

15

17

19

21



23



25



27



29




31



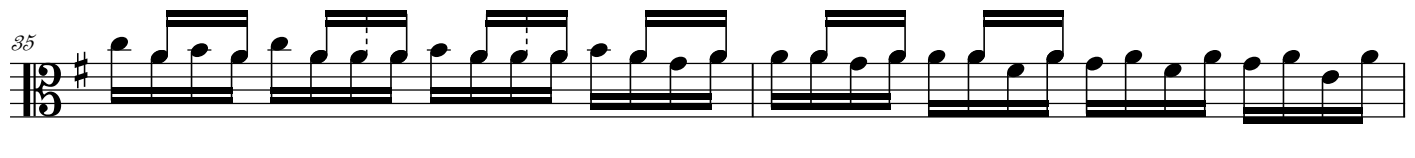
33

I



II  
(a corde doppia)

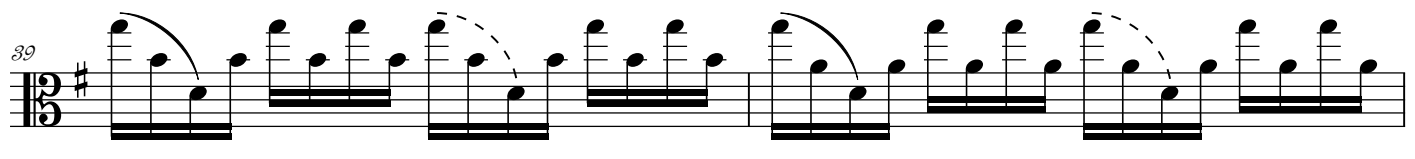
35



37

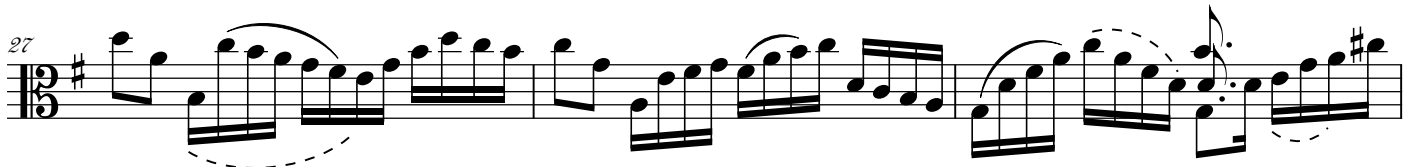
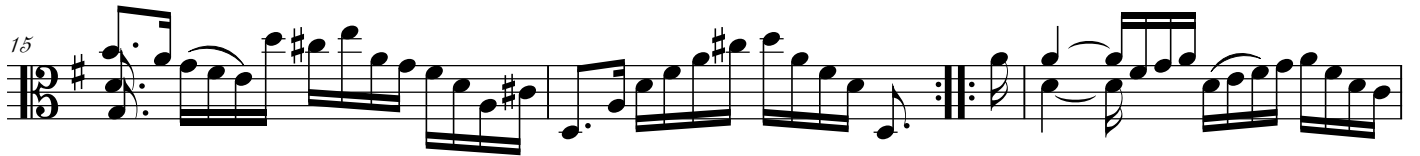
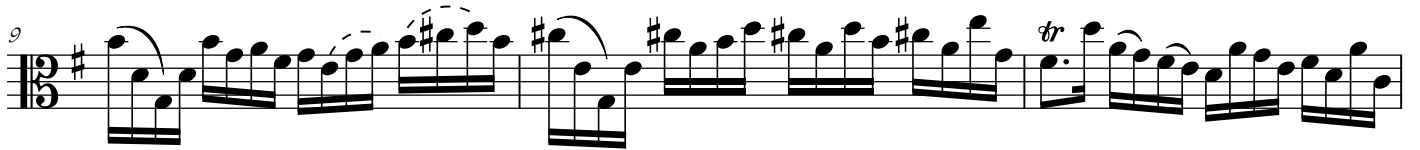
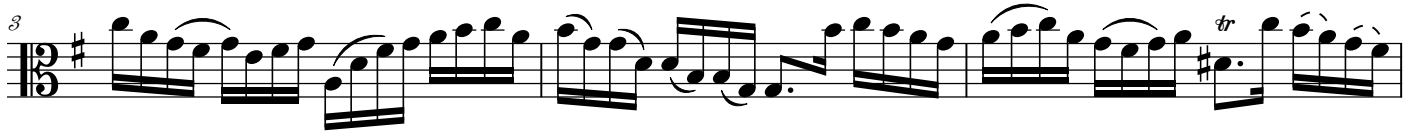


39



41





*Courante*  $\frac{3}{4}$   $\sharp$

4

8

12

15

/19

23

27

31

35

39

Sarabande  $\text{3/4}$   $\text{F}\sharp$

4

7

11

14

Menuet 1er  $\text{3/4}$   $\text{F}\sharp$

5

10

15

20

Menuet 2nd  $\text{3/4}$   $\text{F}\flat$

5

9

13

17

21

Menuet  
1re. Da Capo

Gigue

5

9

/13

17

22

27

31/

Fine