J. S. BACH

CELLO SUITES

BWV 1007 – 1012

without slurs

edited by
YOKOYAMA Shin-Itchiro

01,02,2017

C. H.

1re suitte en Sol majeur - - - - - - - - - - - - - 2

2de suitte en Ré mineur - - - - - - - - - - - - - 8

3me suitte en Ut majeur - - - - - - - - - - - - 16

4me suitte en Mi bémol majeur - - - - - - - 26

5me suitte en Ut mineur - - - - - - - - - - - - 36

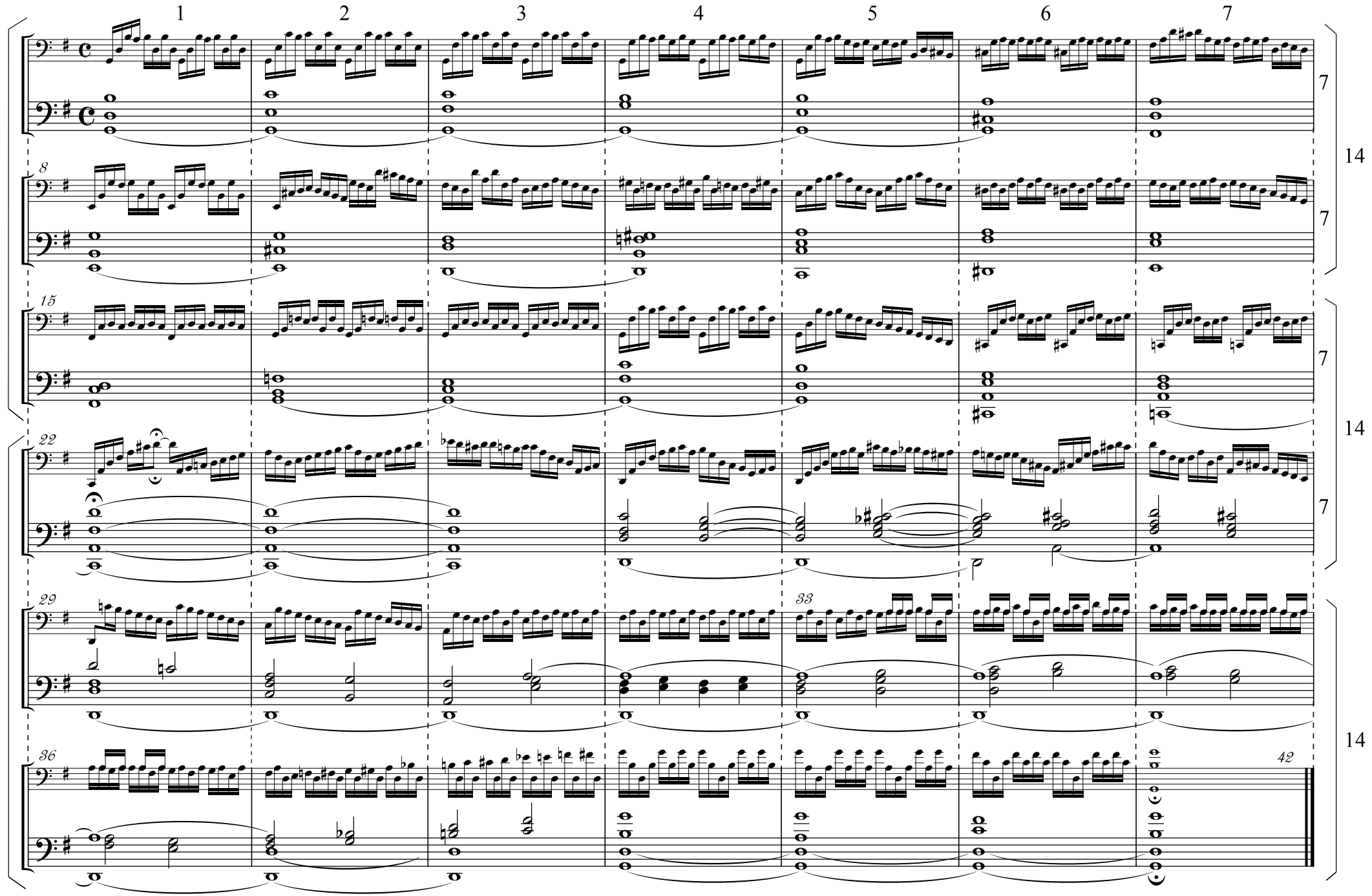
6me suitte en Ré majeur - - - - - - - - - - - - 45

Appendice

5me suitte en notation normale - - - - - - - - 56

6me suitte arrangée en Sol majeur - - - - - - 65

The Structure of the Prélude from the 1st Cello Suite of J.S. Bach: *"Calendar"*



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6

Suites a

Violoncello Solo

senza

Basso.

composées

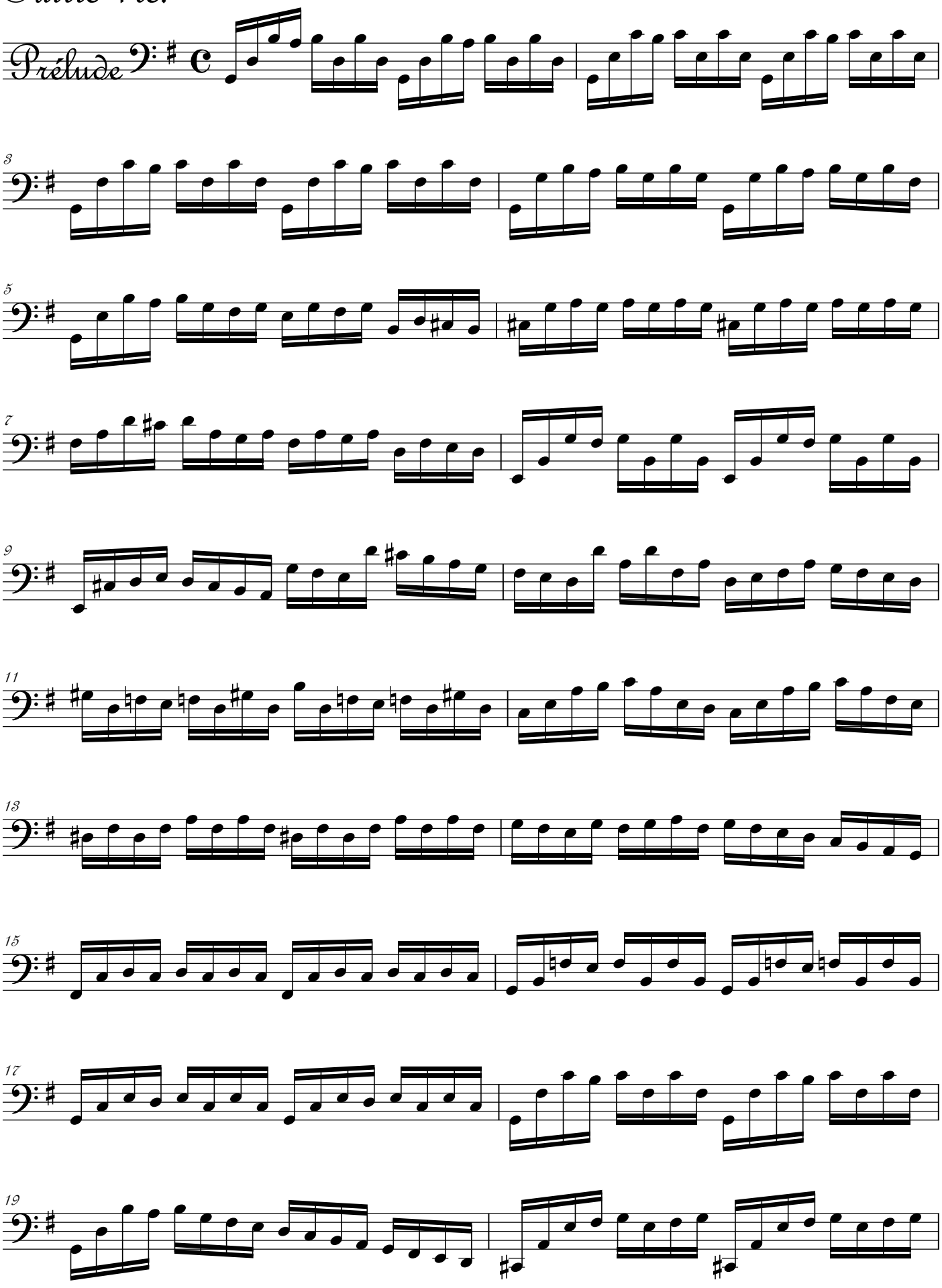
par

Sr. J. S. Bach.

Maitre de Chapelle.

Suitte 1re.

Prélude



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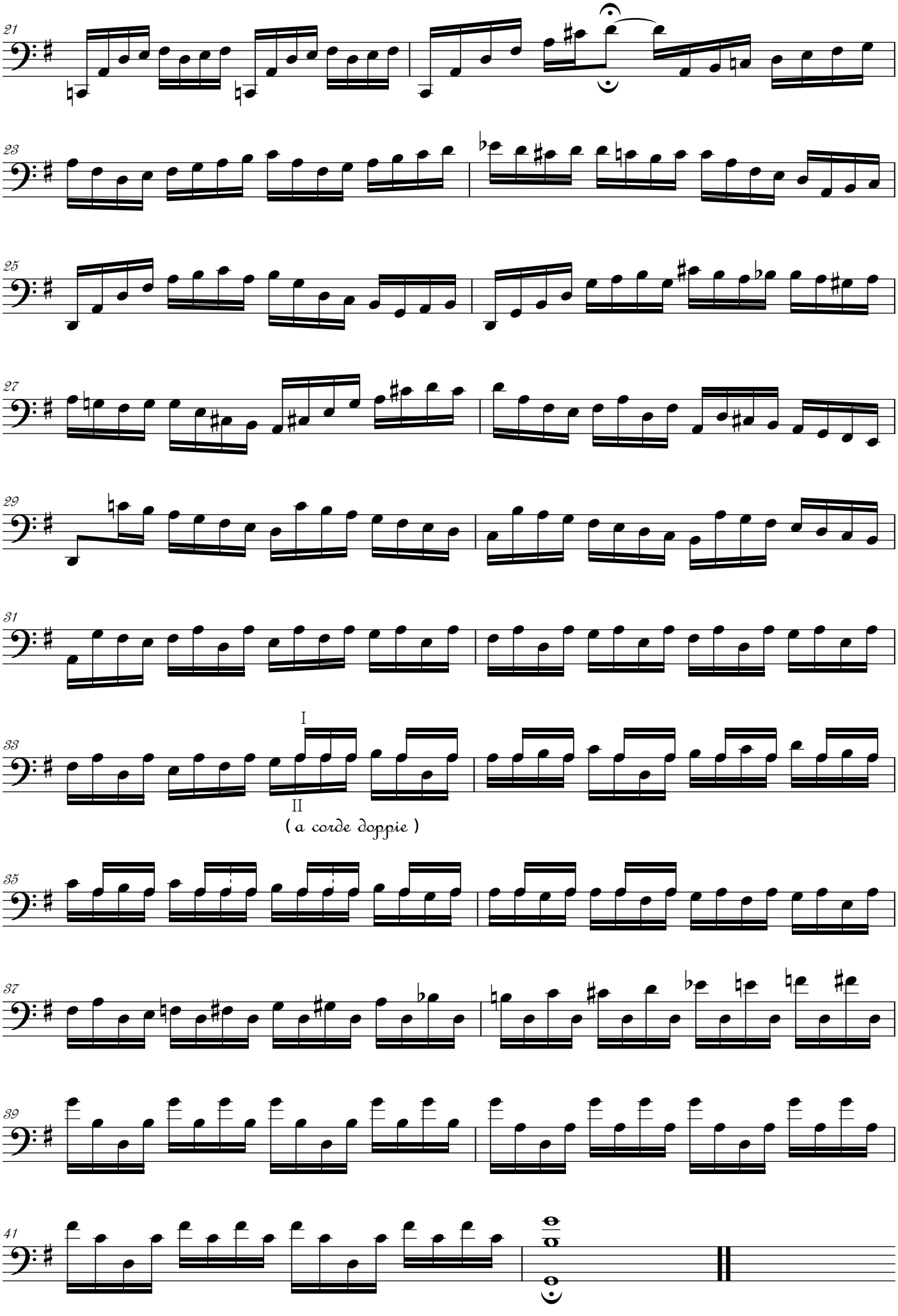
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23
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I
II
(a corde doppie)
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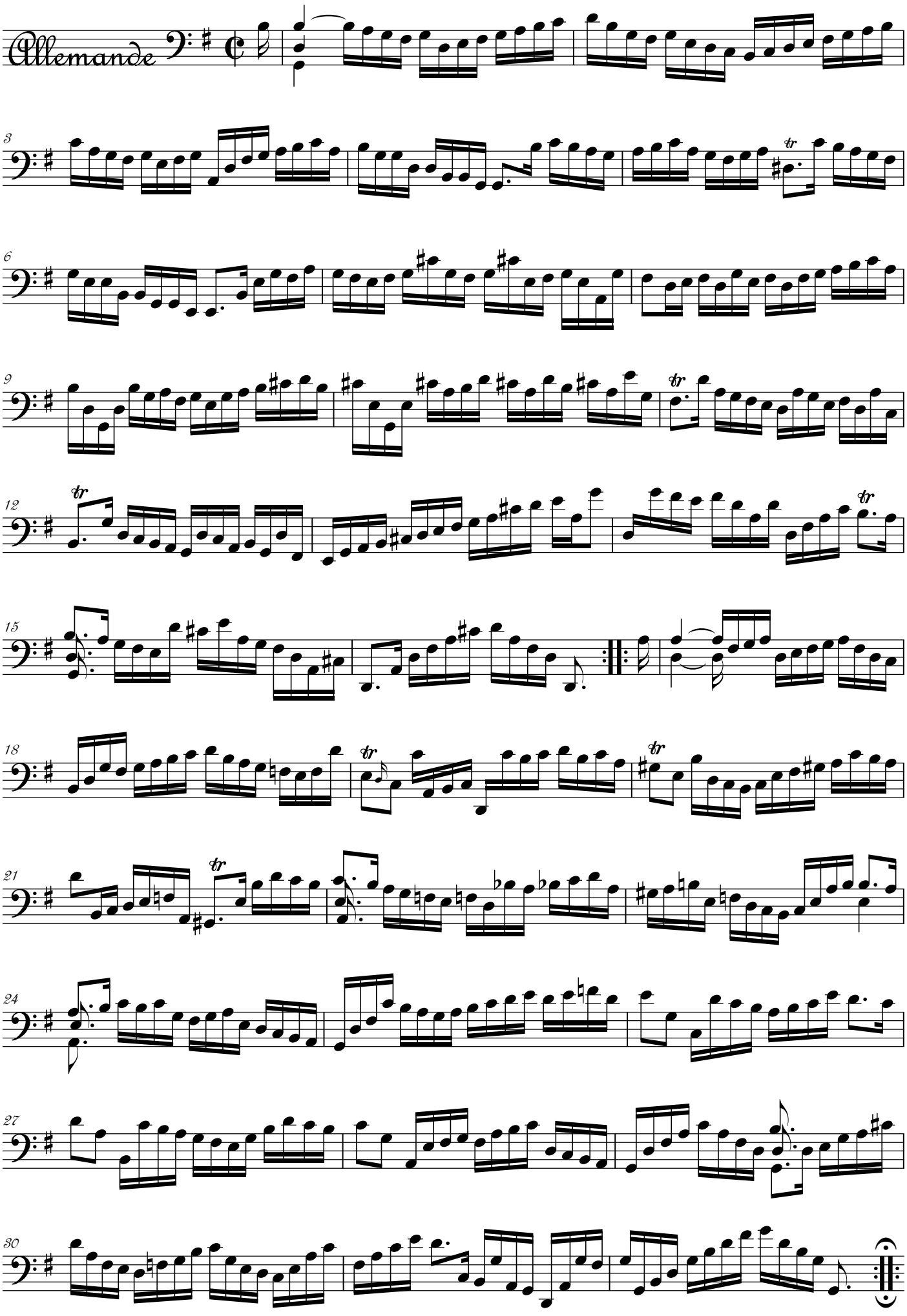
39
41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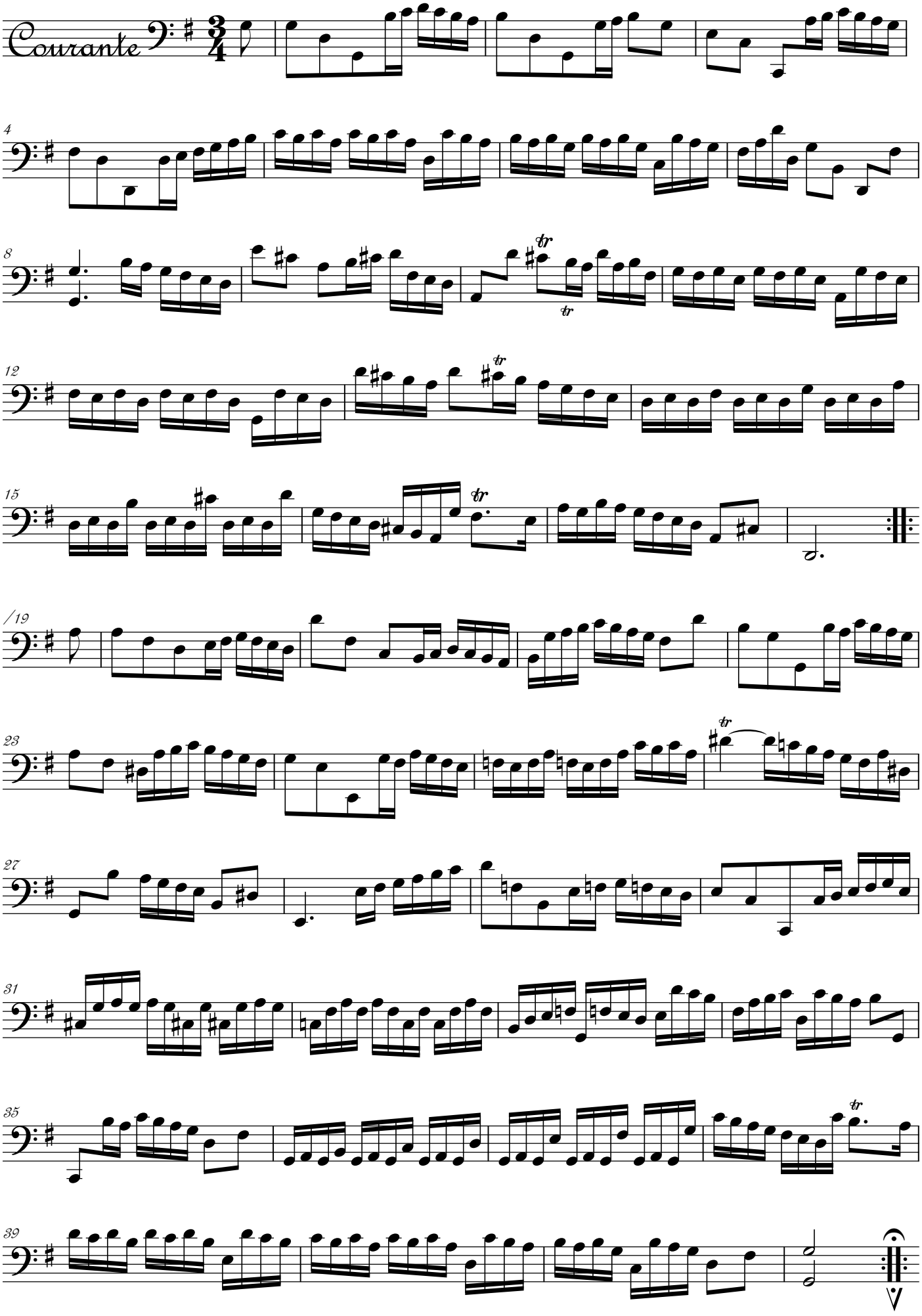
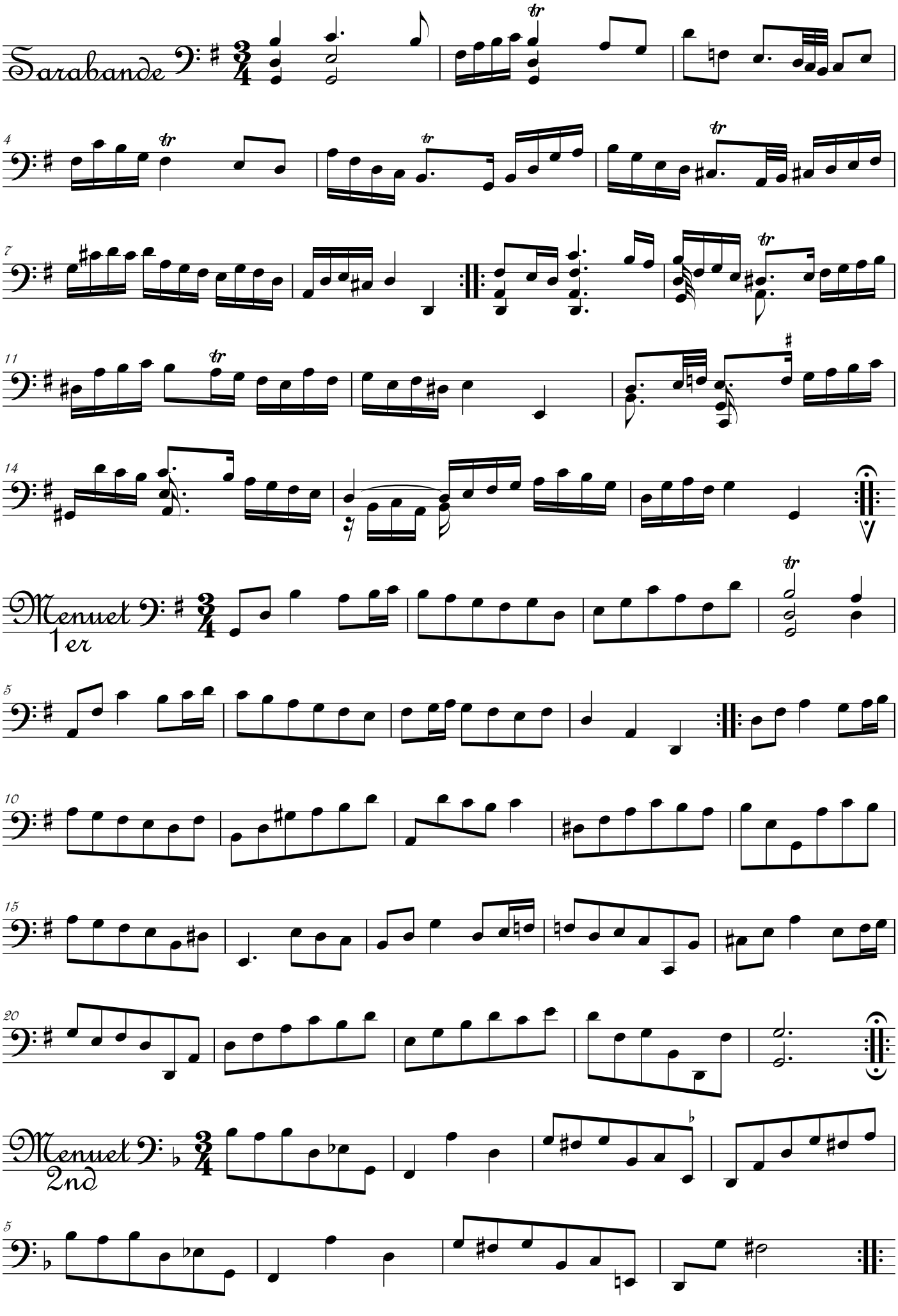
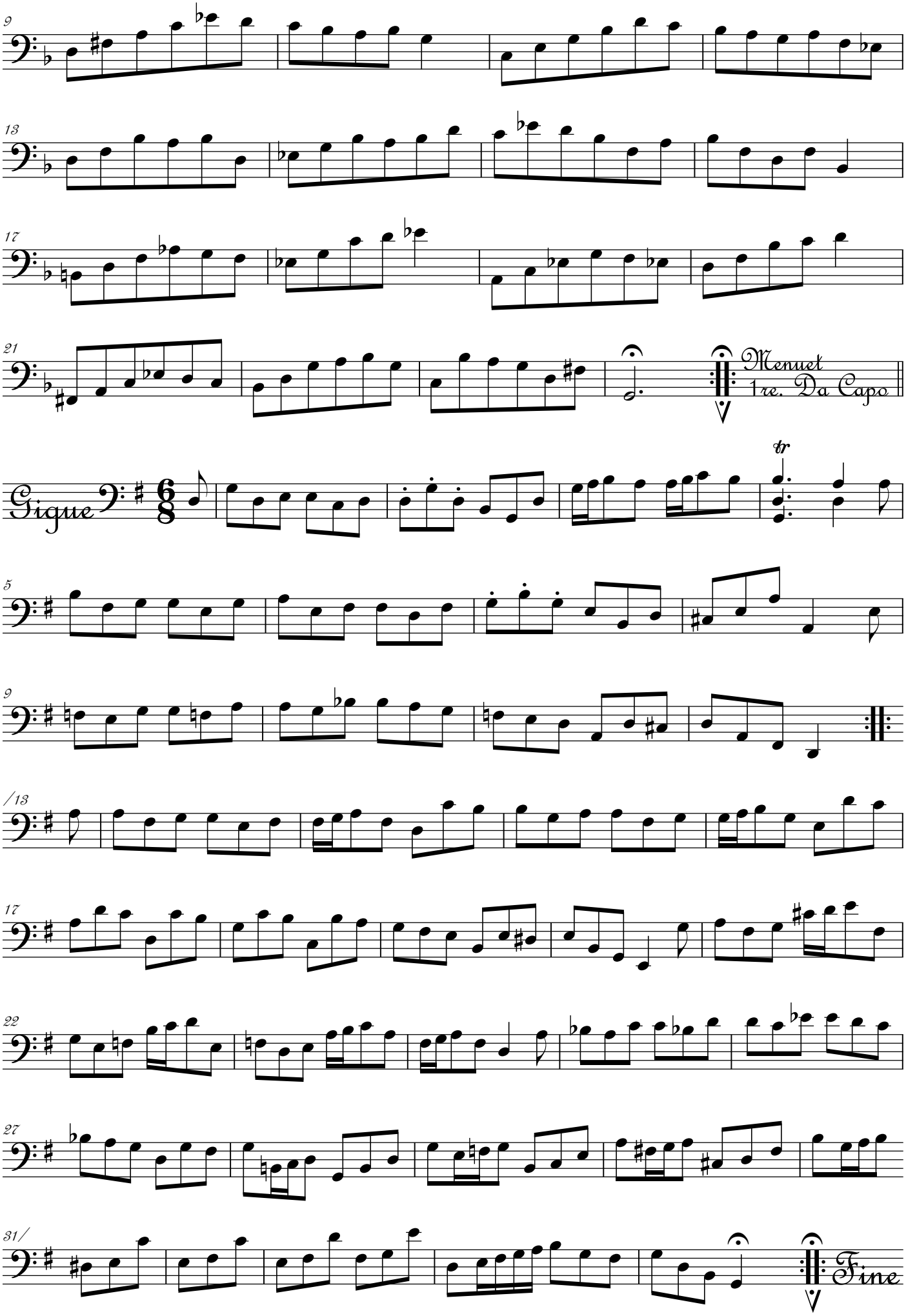
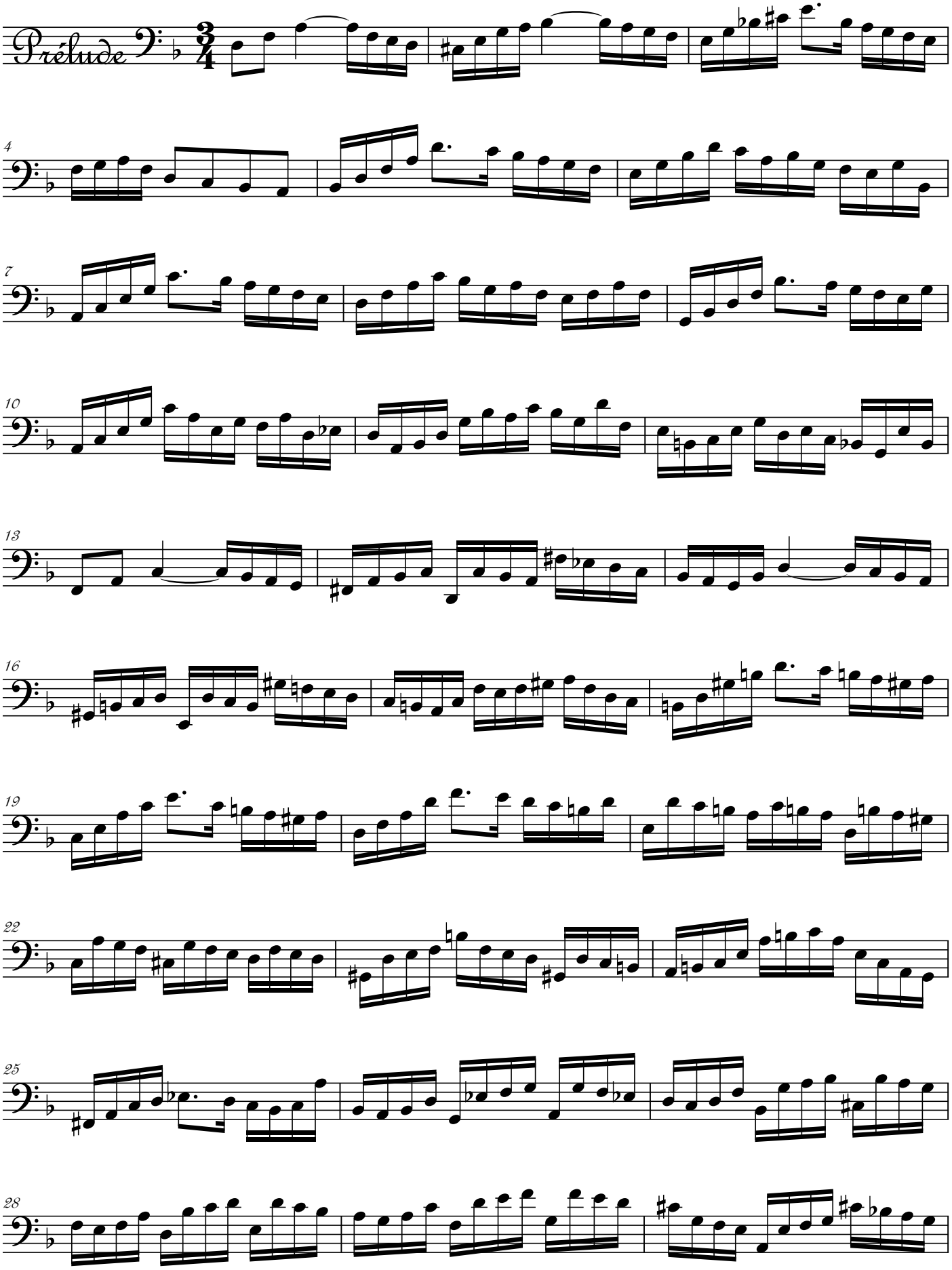

Courante


Sarabande
Menuet
1er
Menuet
2nd


9
13
17
21
Menuet
1re. Da Capo
Gigue
tr
5
9
/13
17
22
27
31/
Fine

Suitte 2de.



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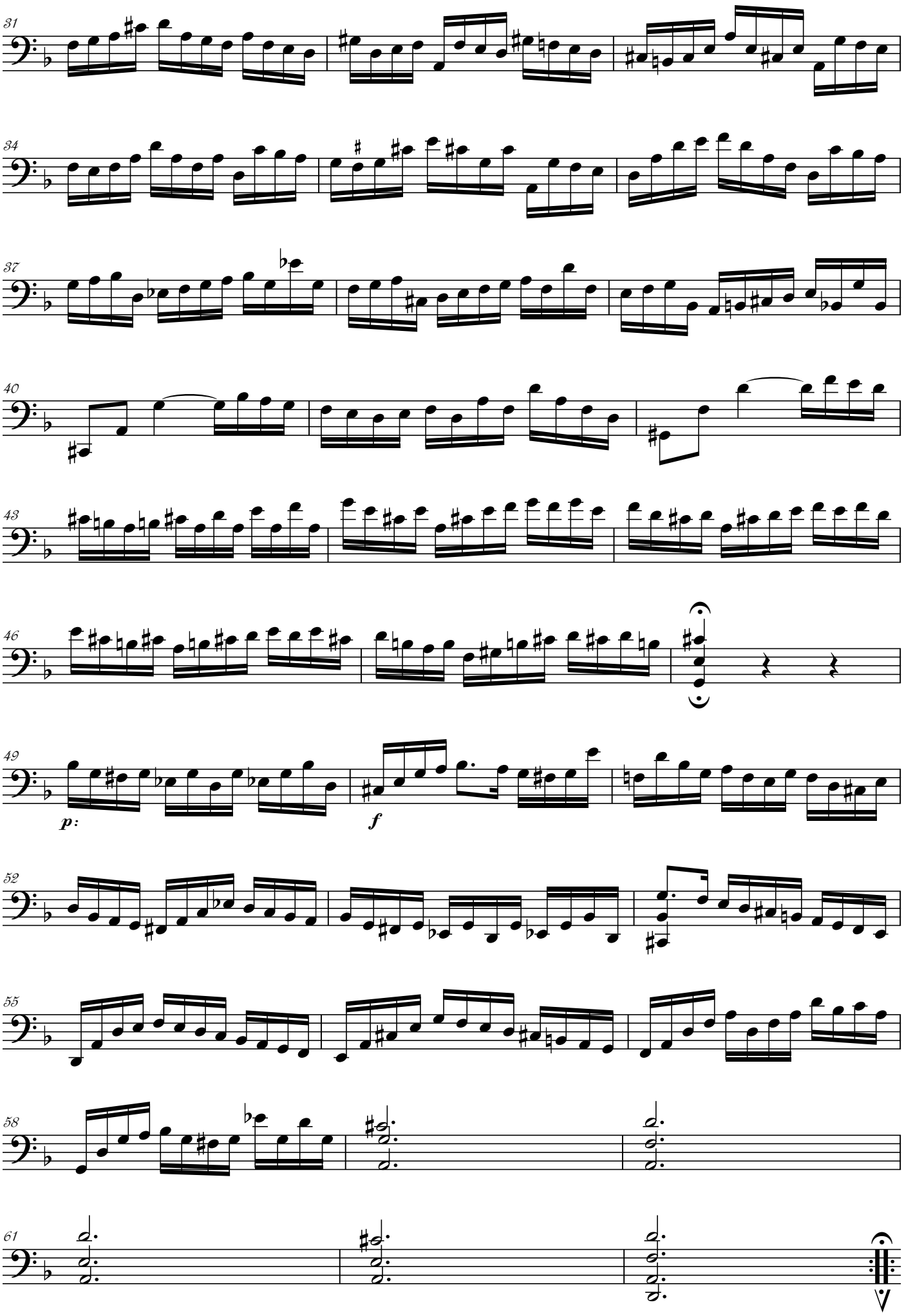
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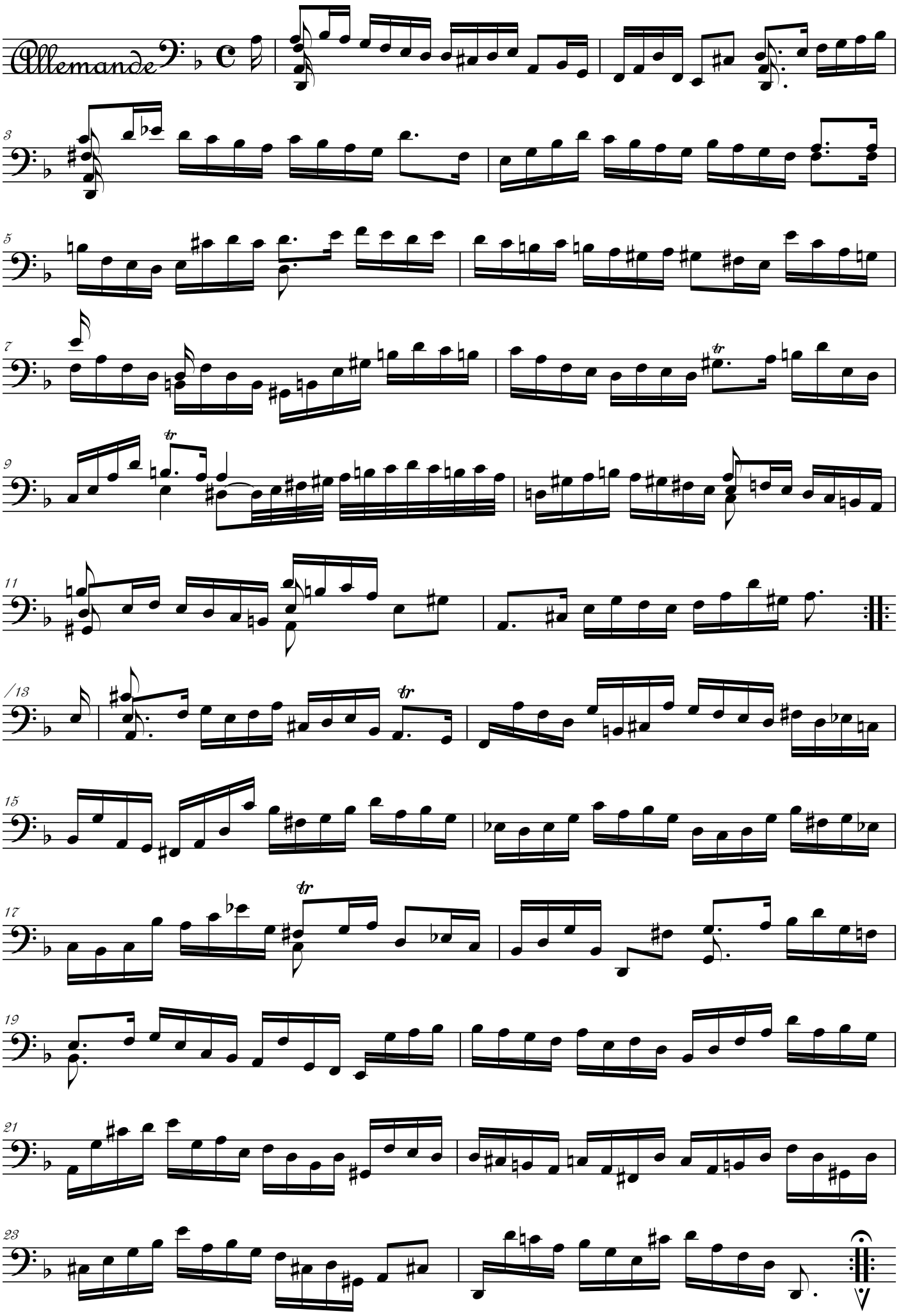
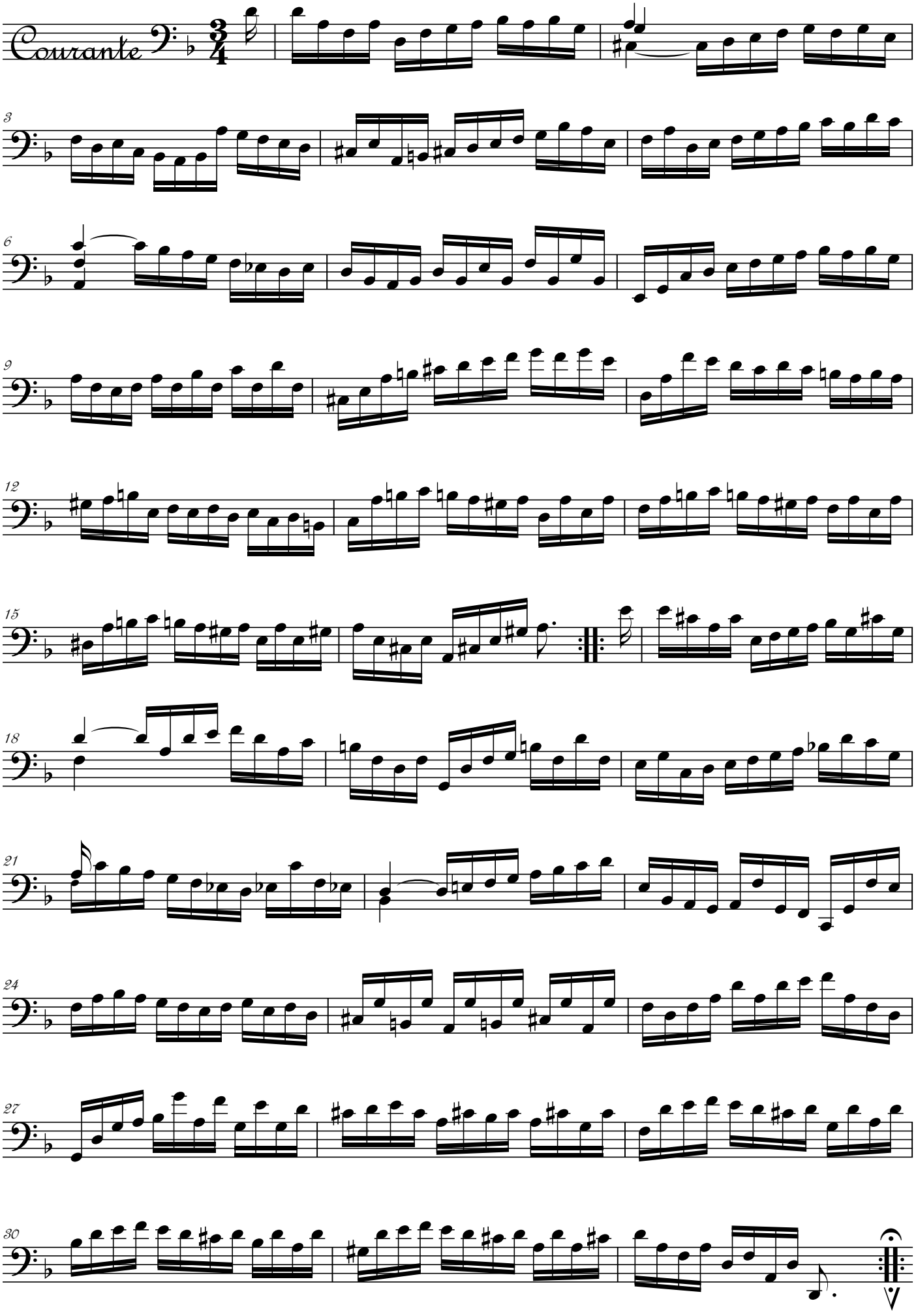
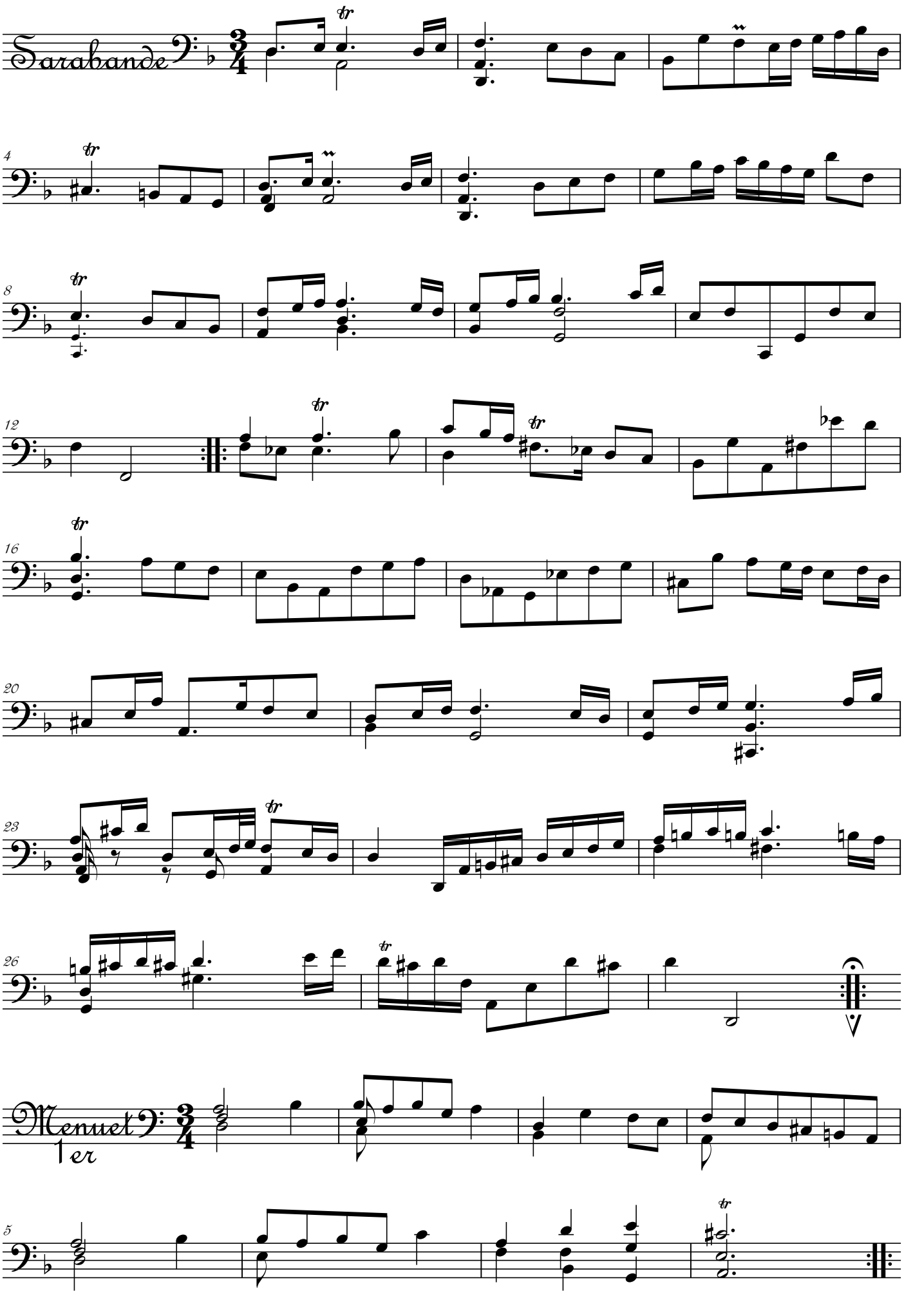
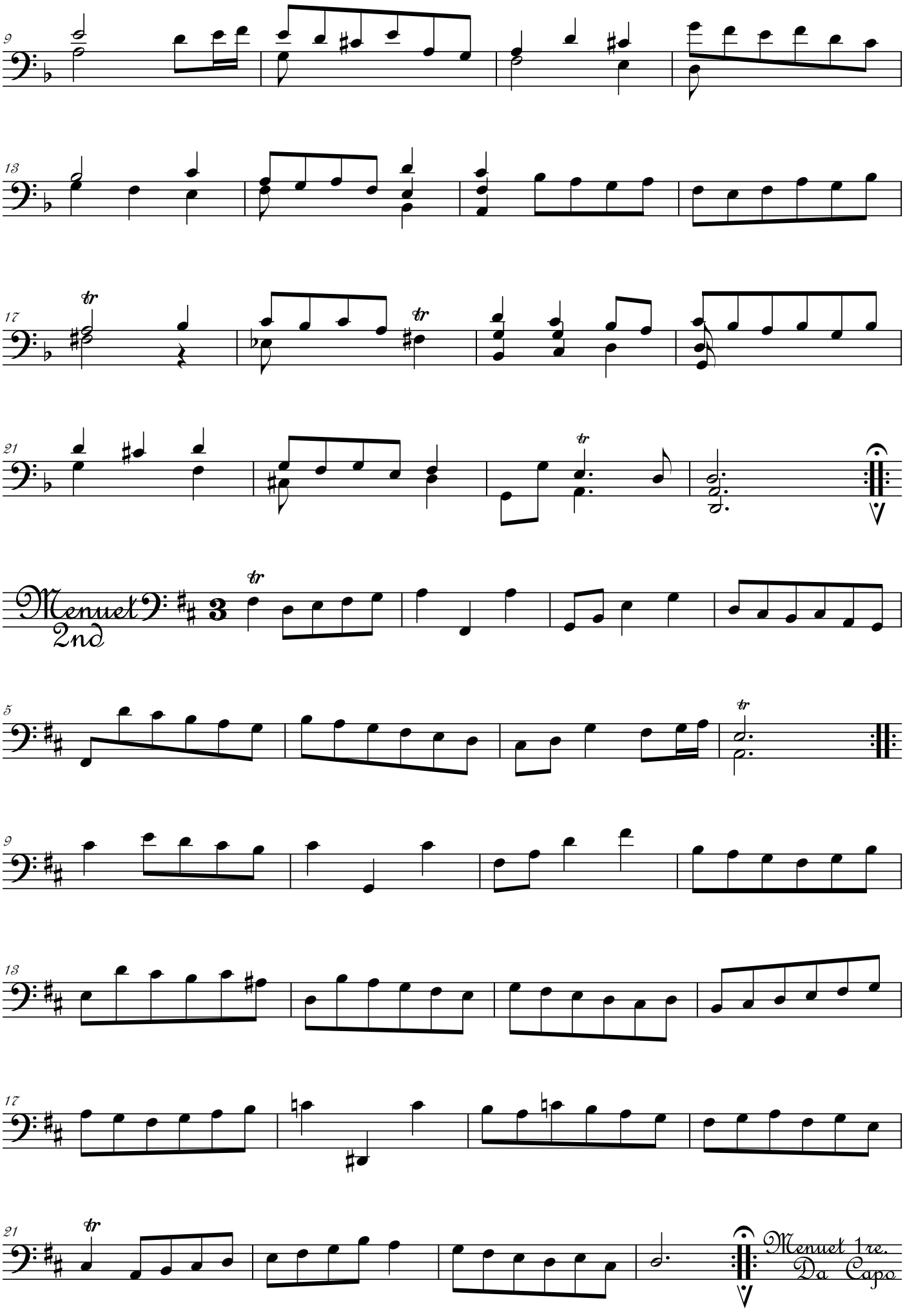
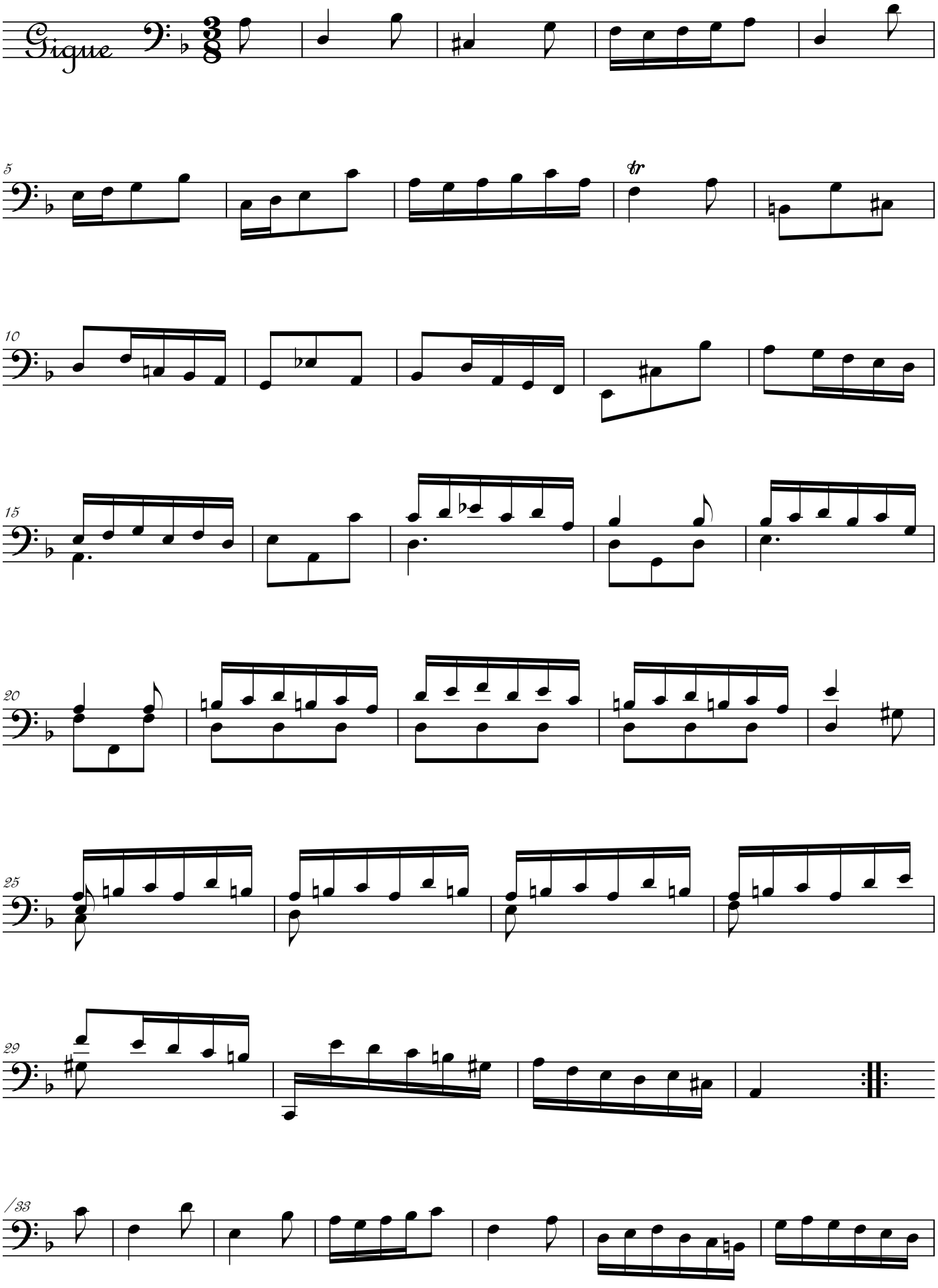

Allemande


Courante


Sarabande
Menuet
1er


9
13
17
21
Menuet
2nd
5
9
13
17
21
Menuet 1re.
Da Capo


Gigue
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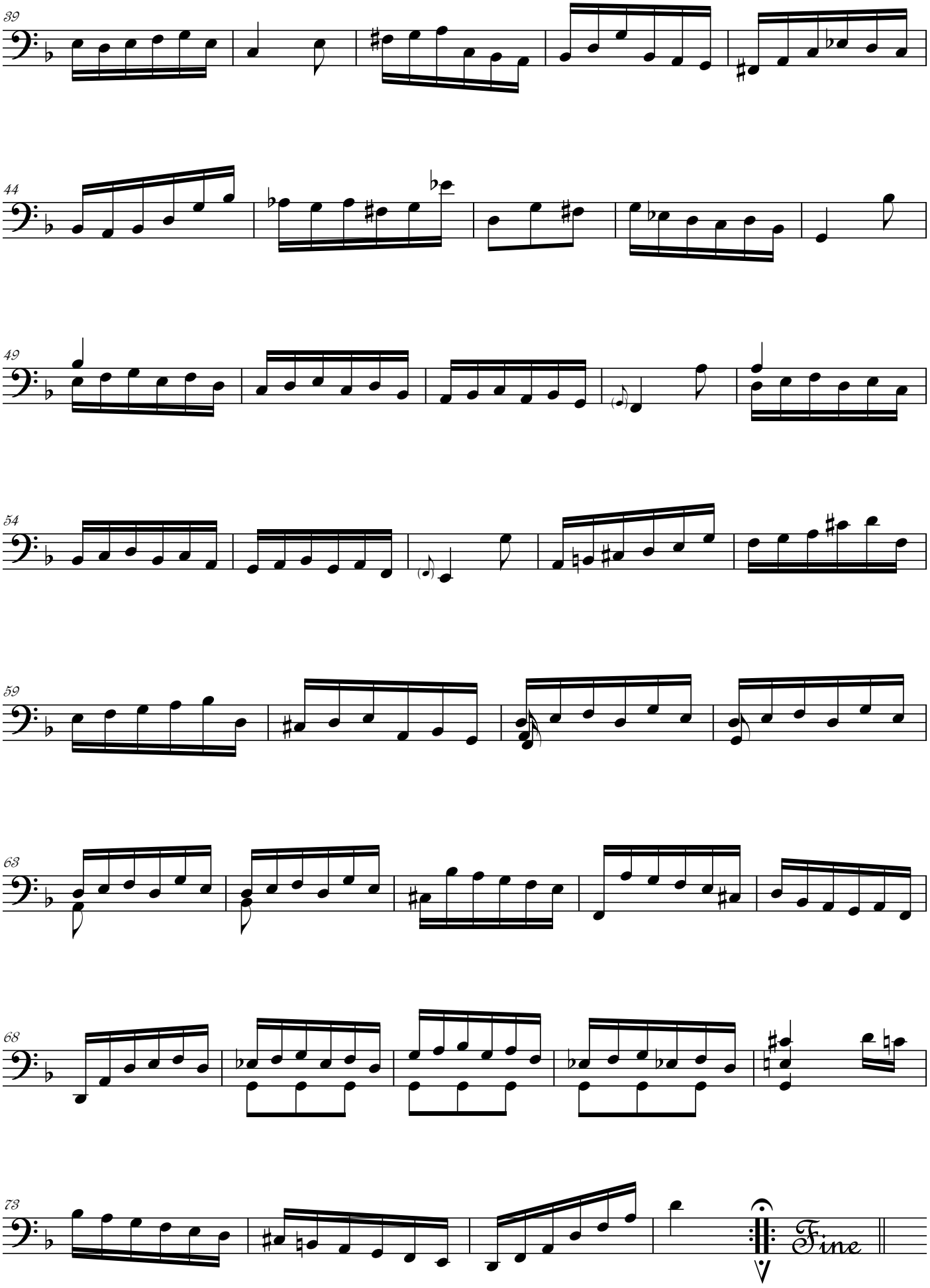
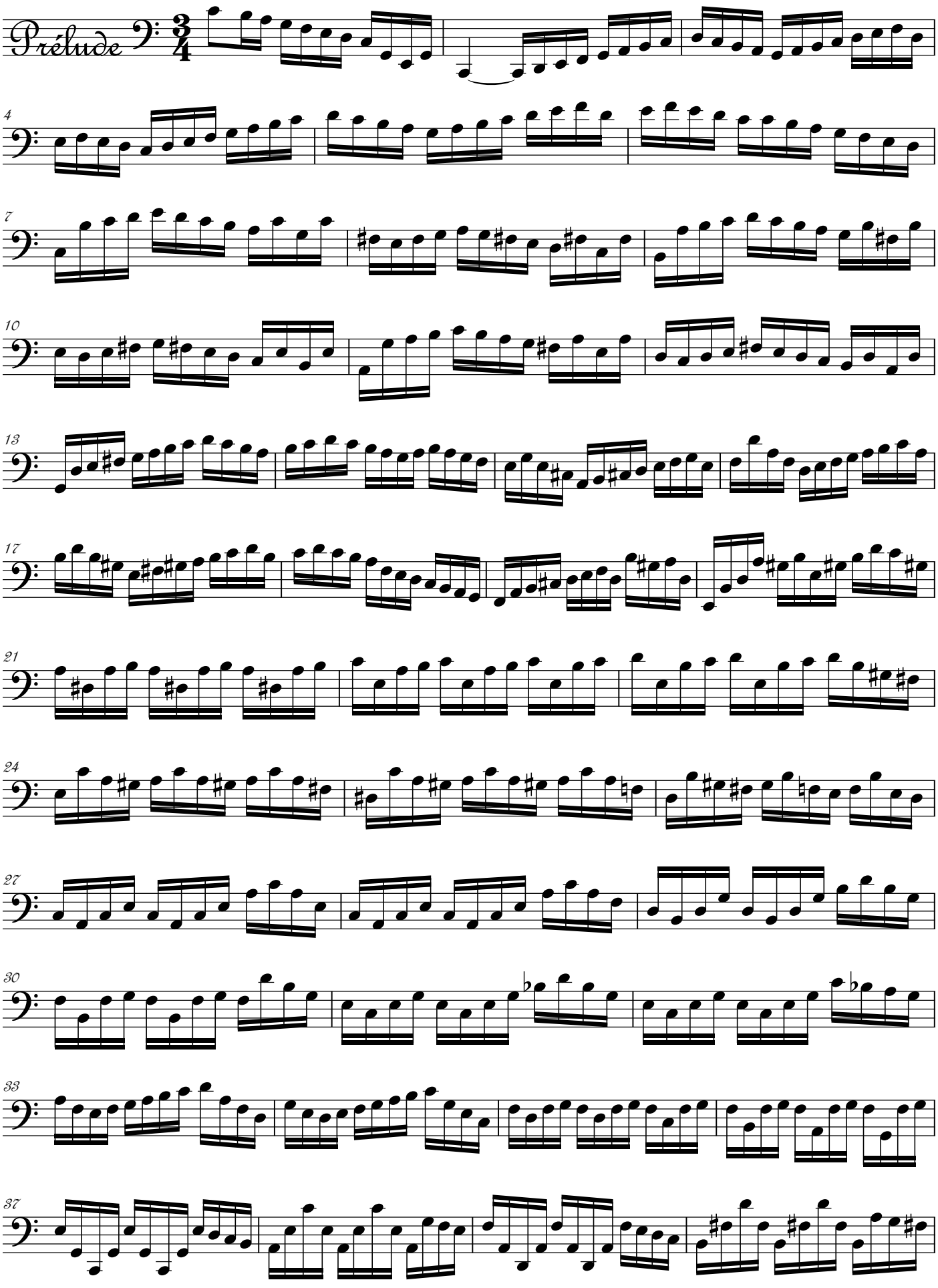
10
15
20
25
29
/33


39
44
49
54
59
63
68
73
Fine

Suitte 3

(Presto)



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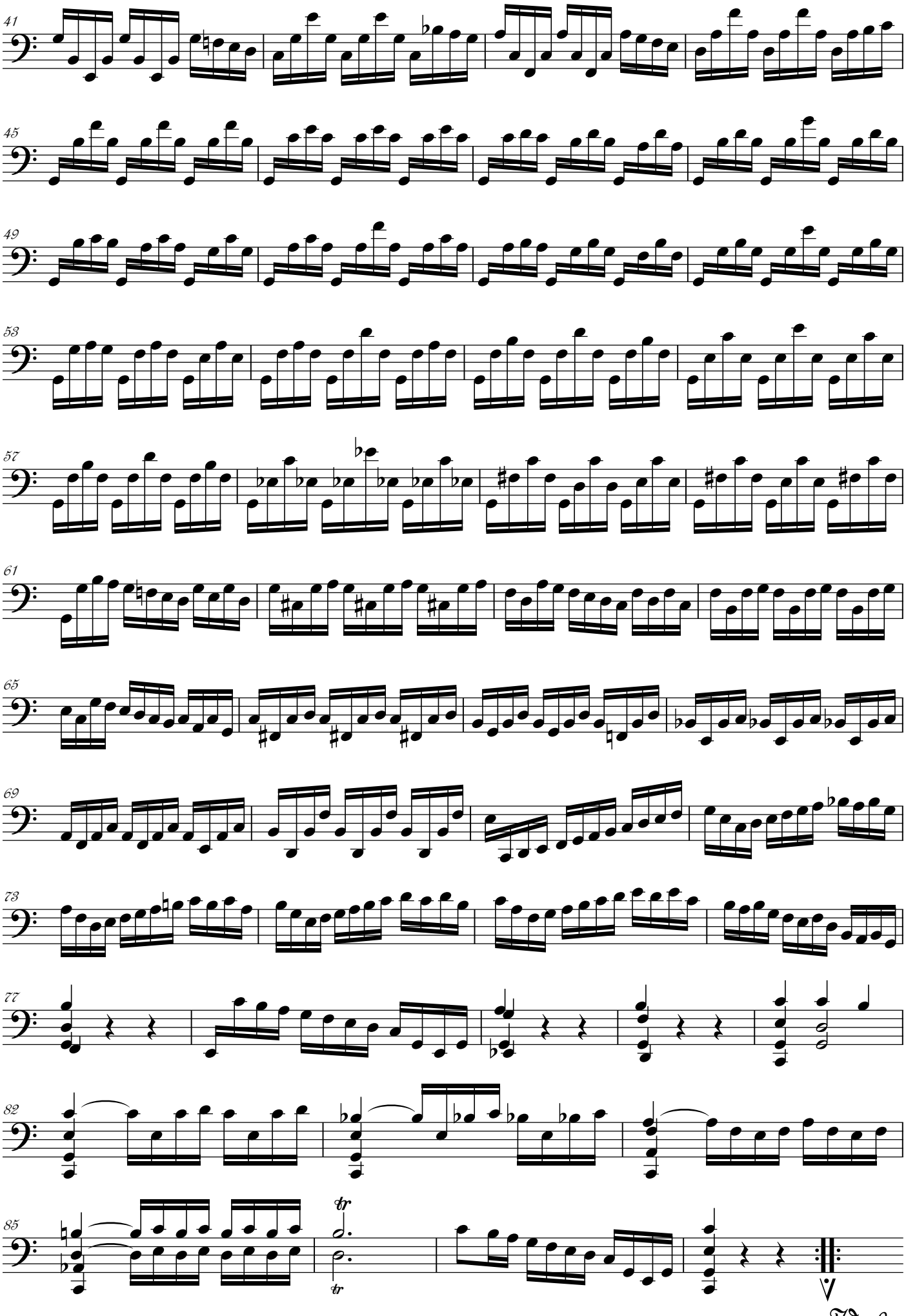
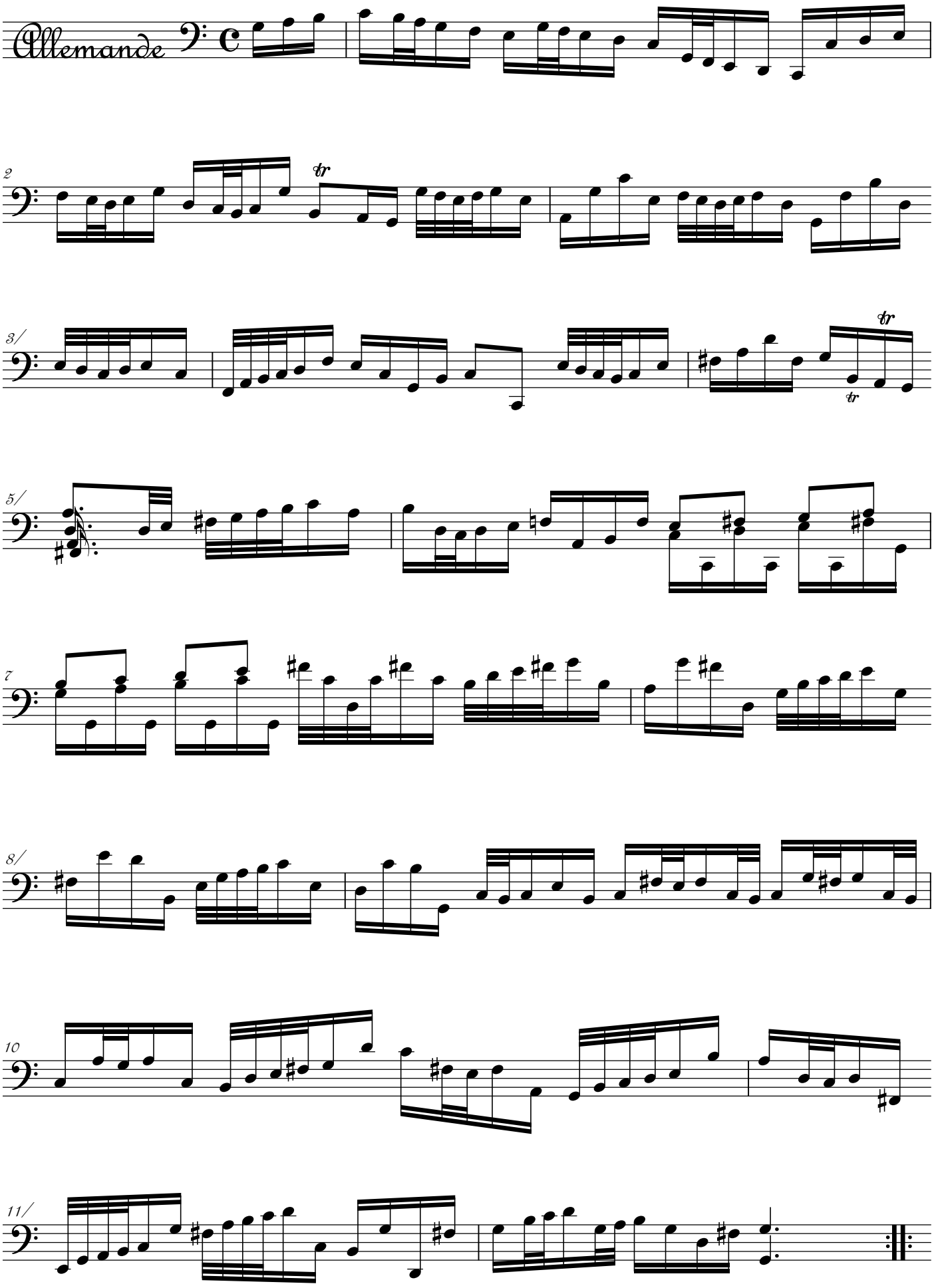
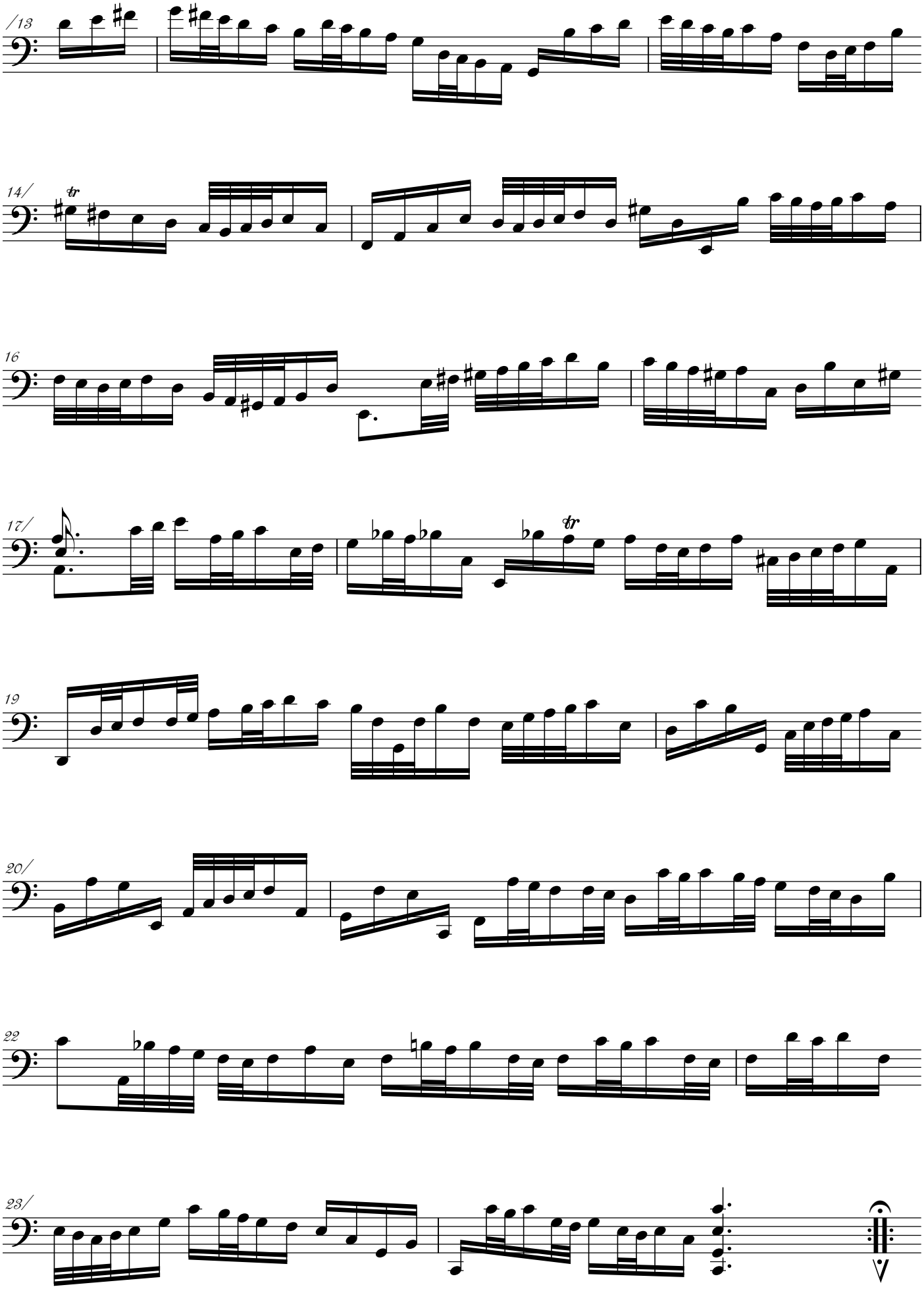
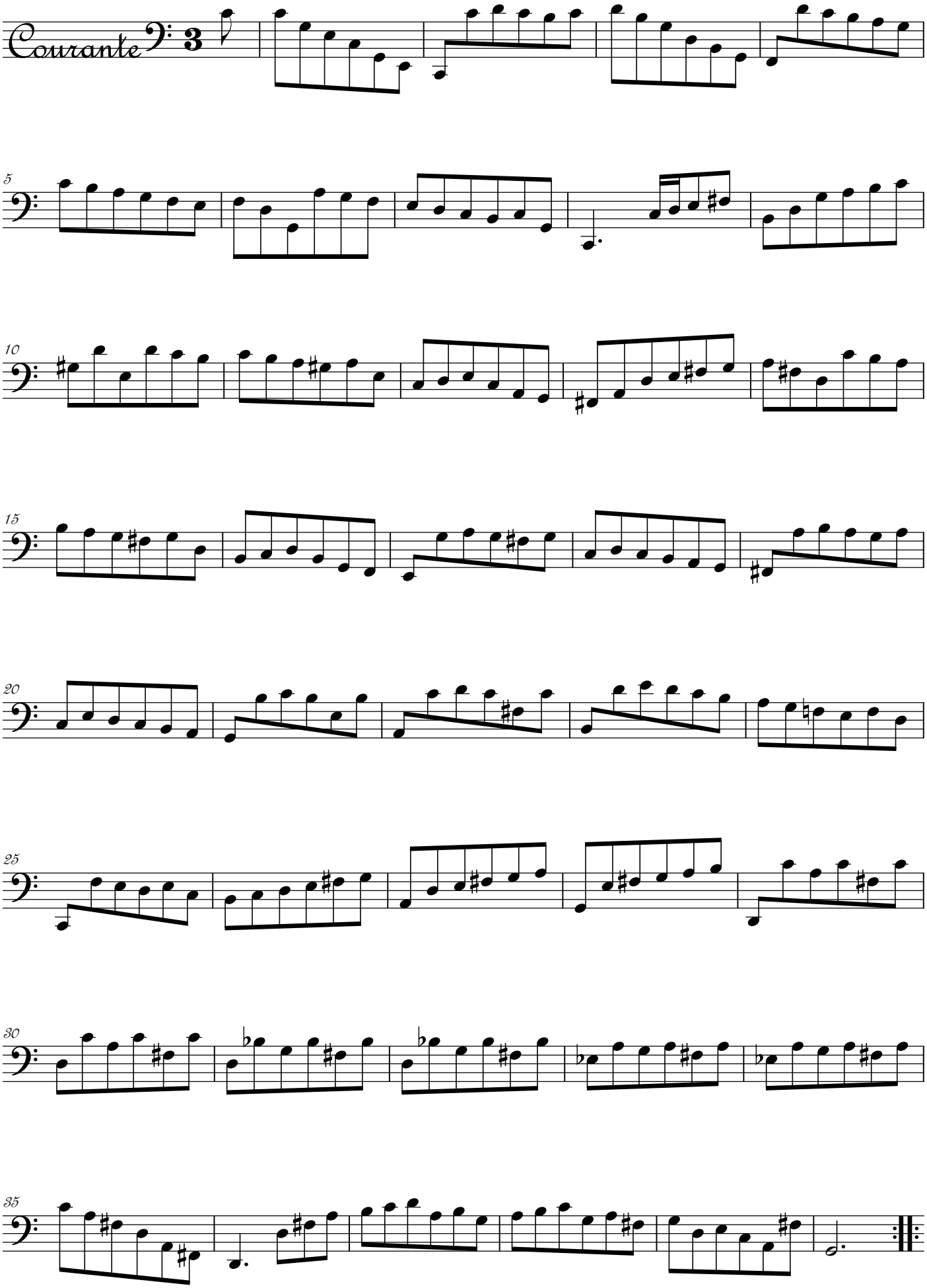
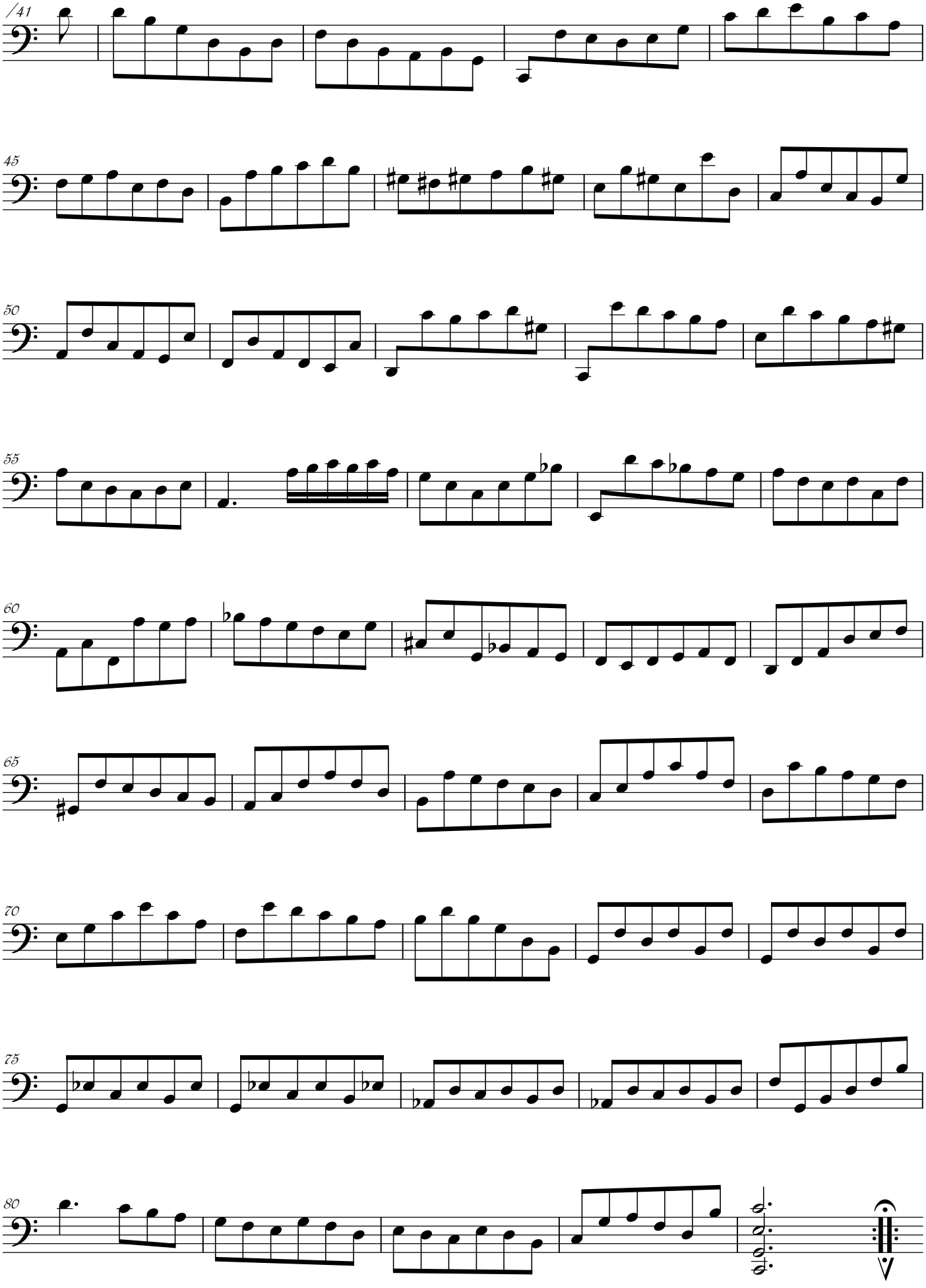

41
45
49
53
57
61
65
69
73
77
82
85
Volti


Allemande
2
3/
5/
7
8/
10
11/



Volti


Courante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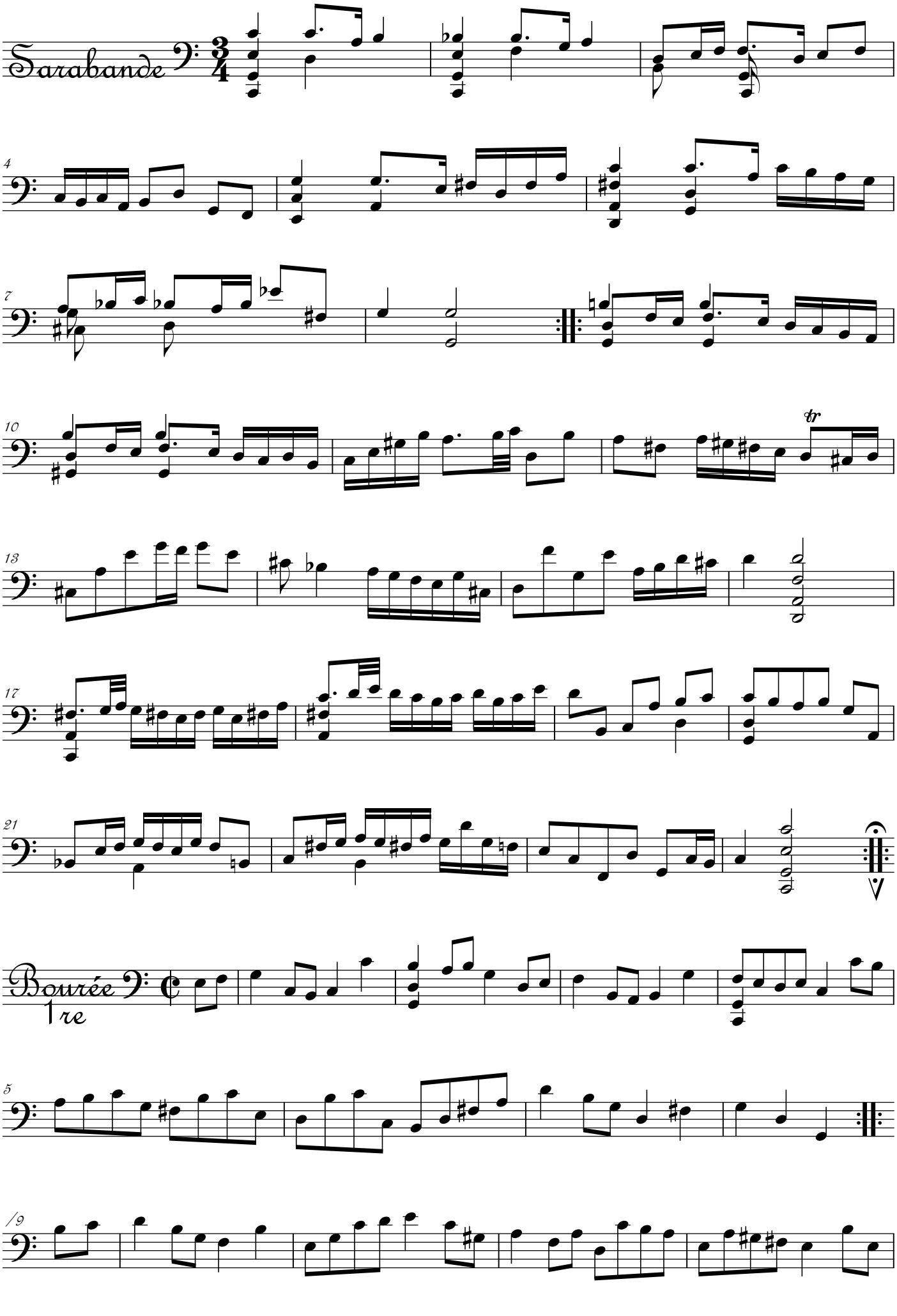
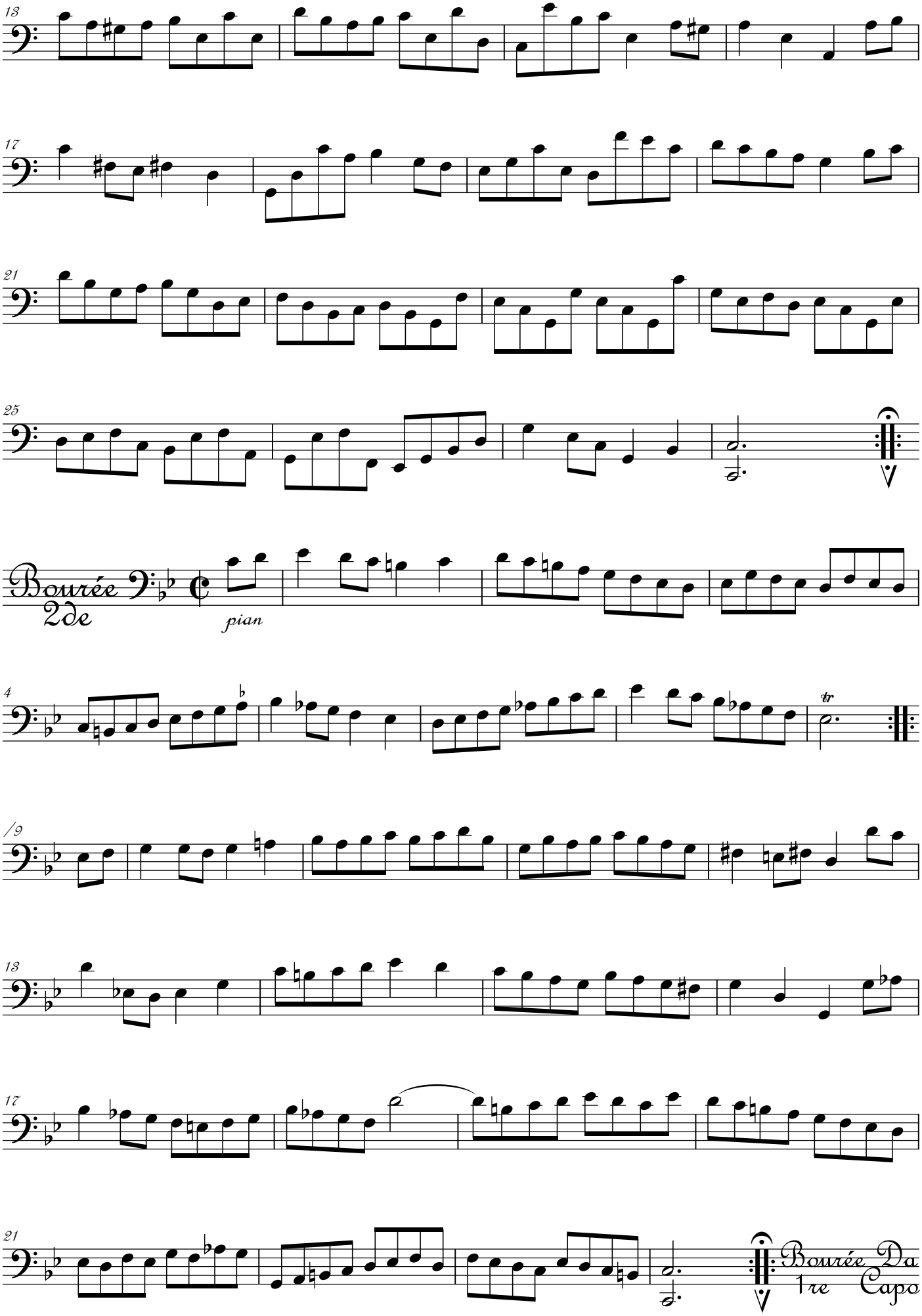

Sarabande
Bourée
1re


13
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Bourrée
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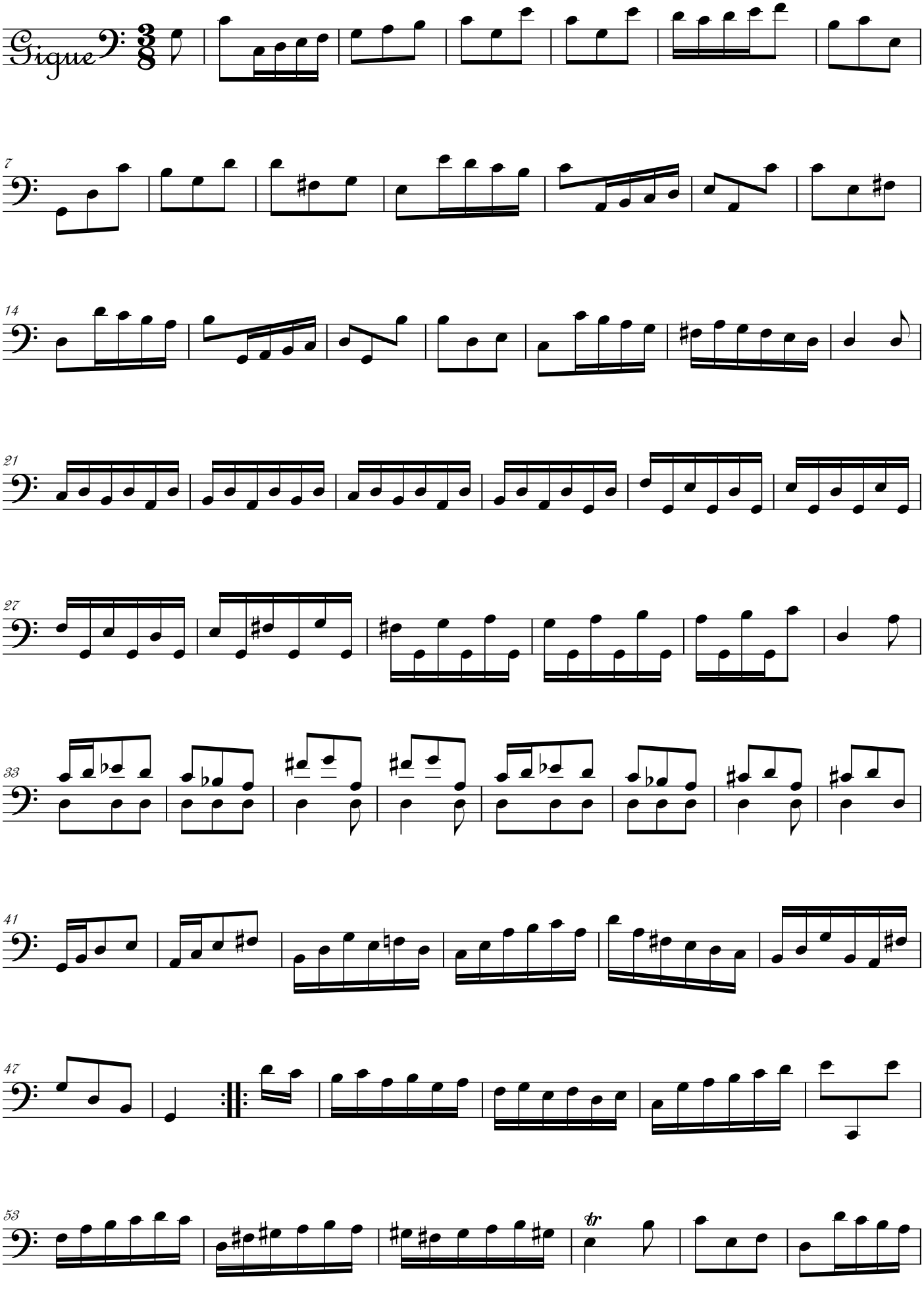
pian
4
tr
/9
13
17
21
Bourrée
1re
Da
Capo


Gigue
7
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21
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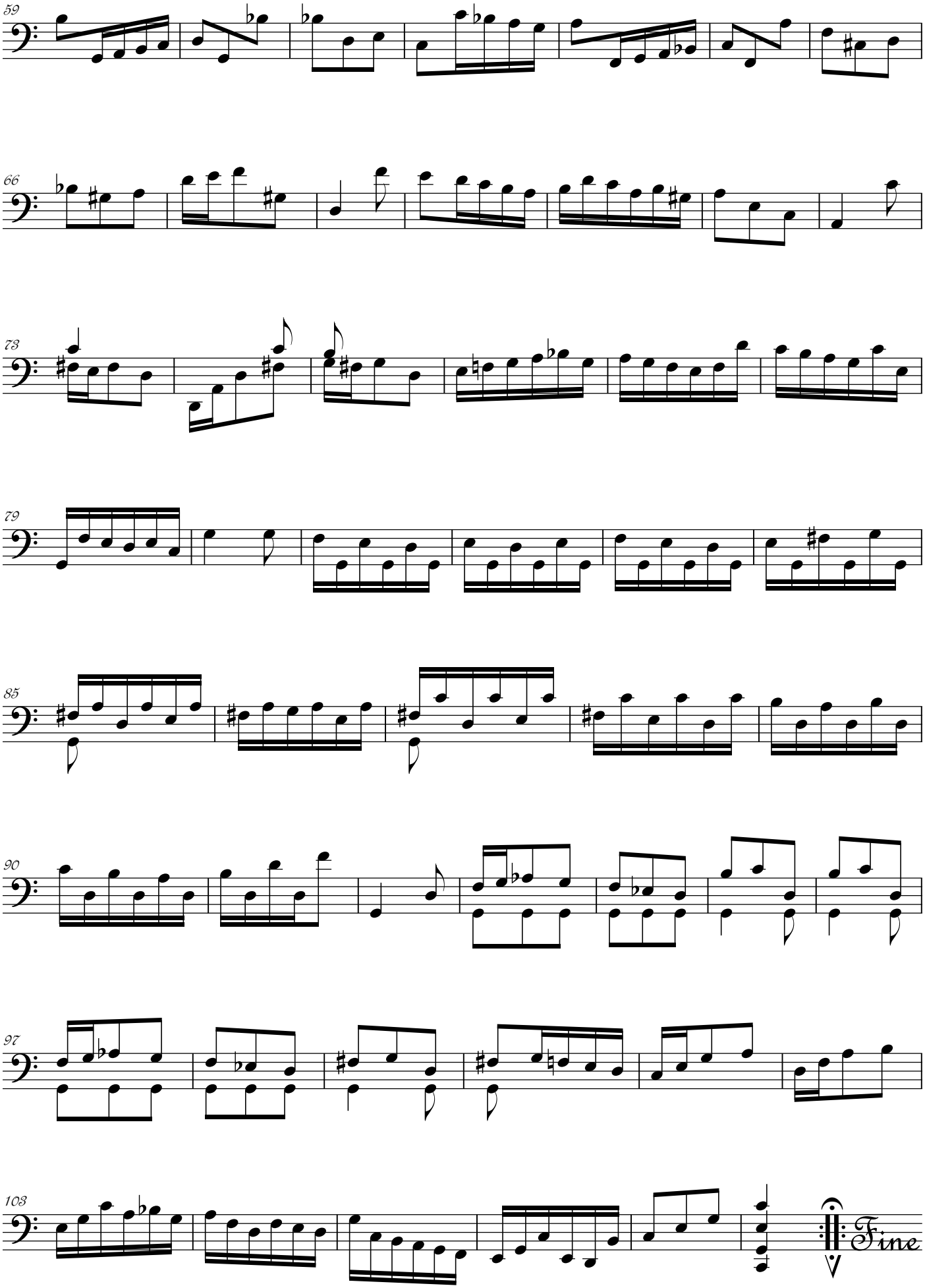
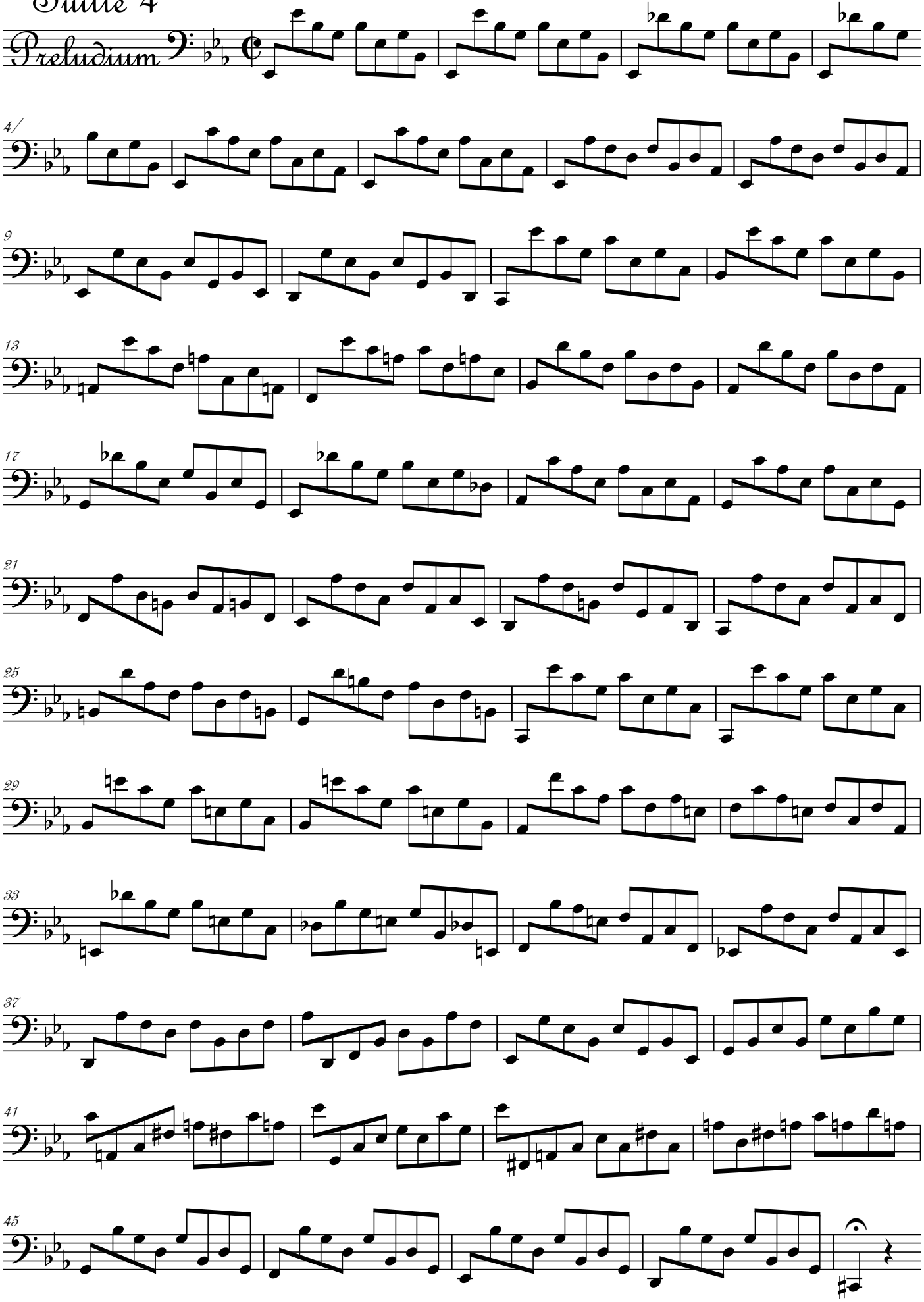
33
41
47
53


59
66
73
79
85
90
97
103
Fine

Suitte 4

Preludium



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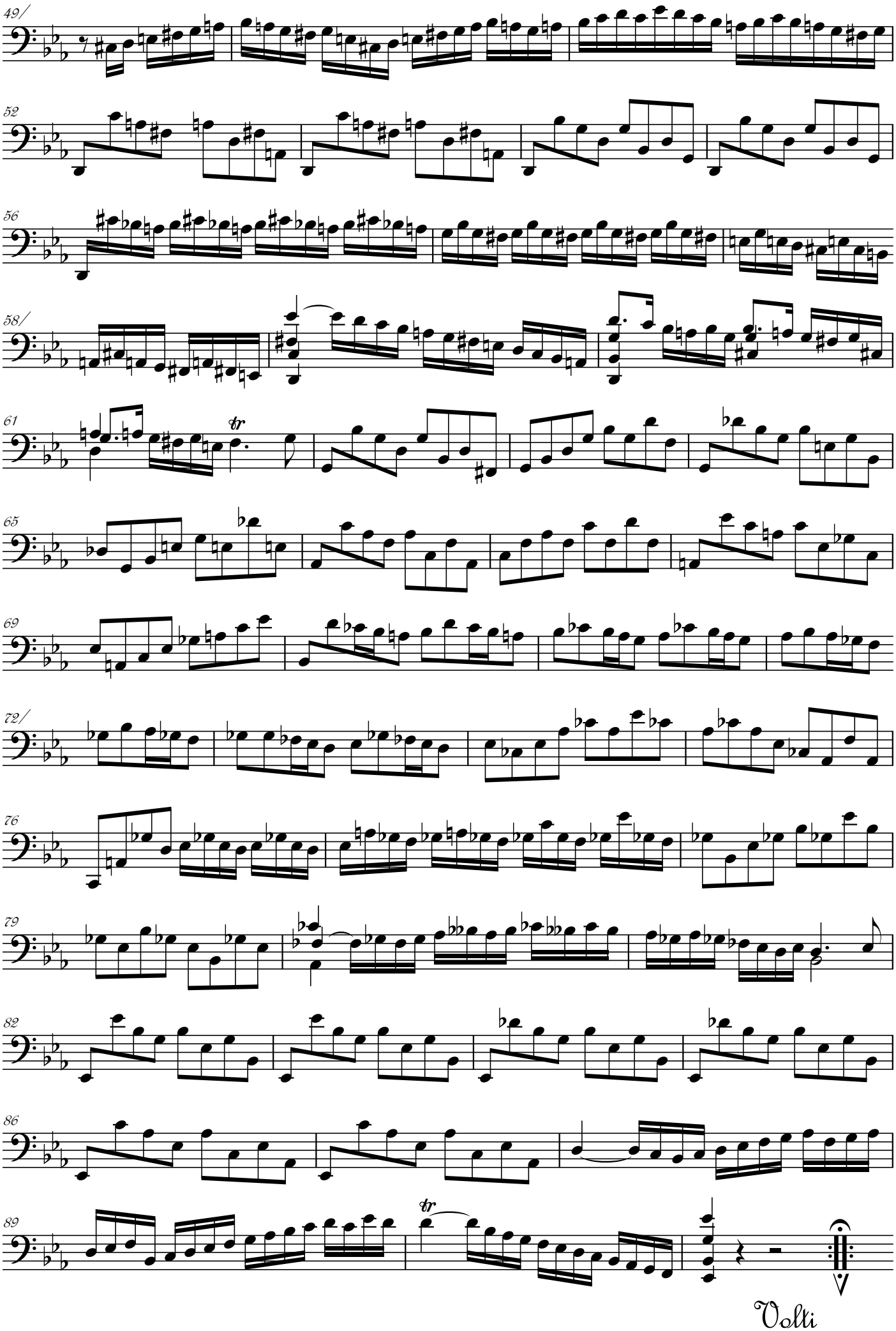
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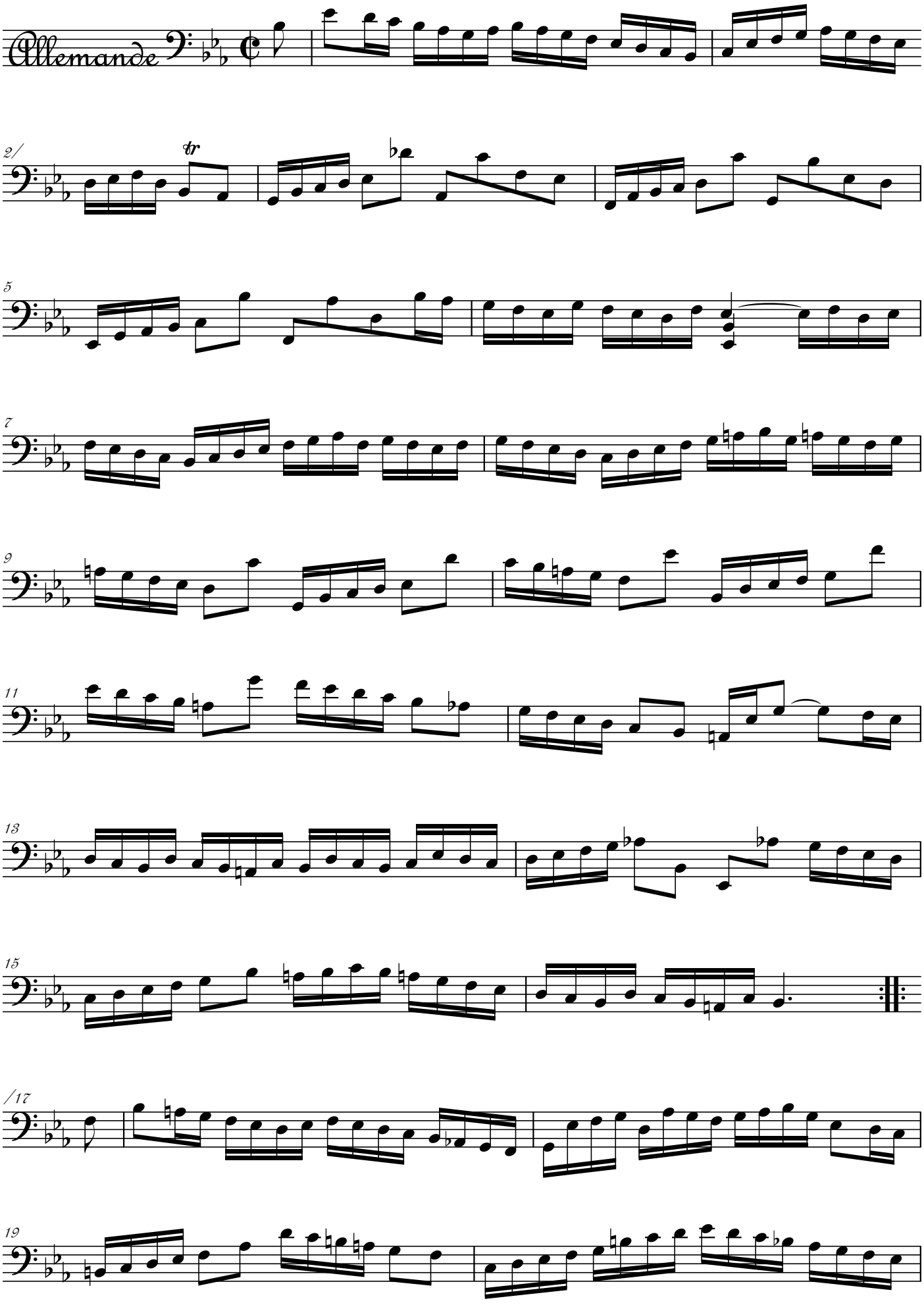
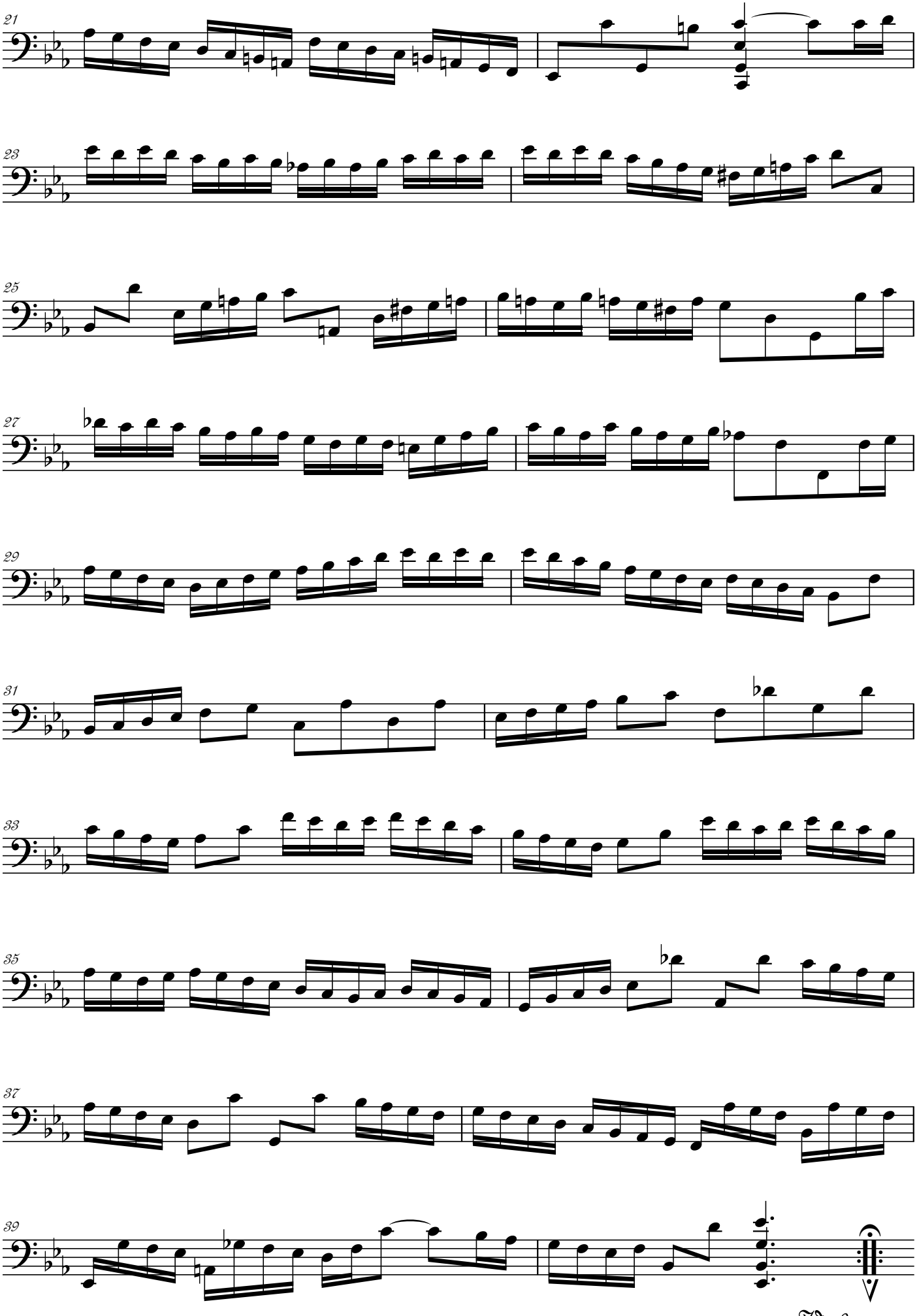
89
tr
Volti


Allemande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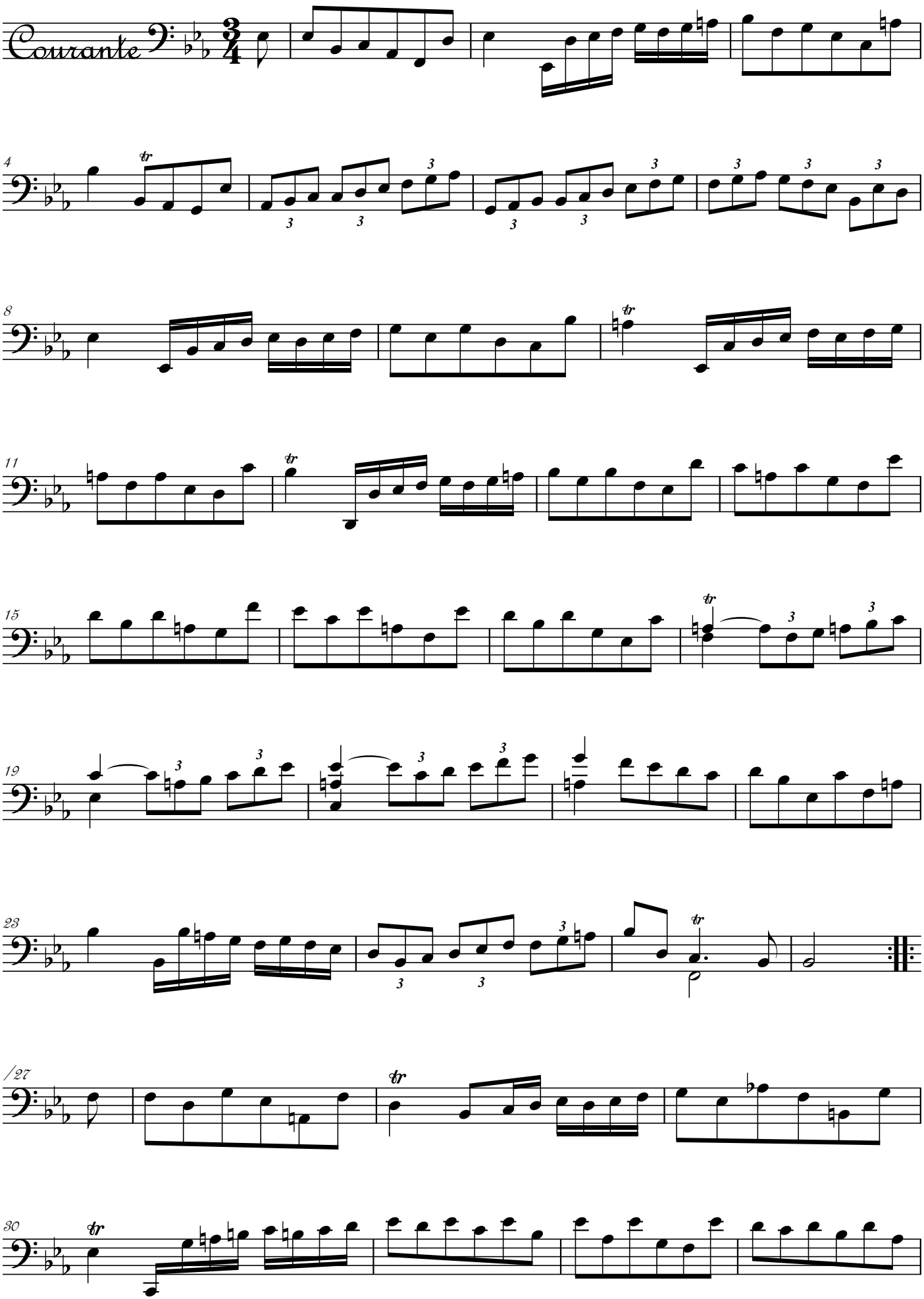
Volti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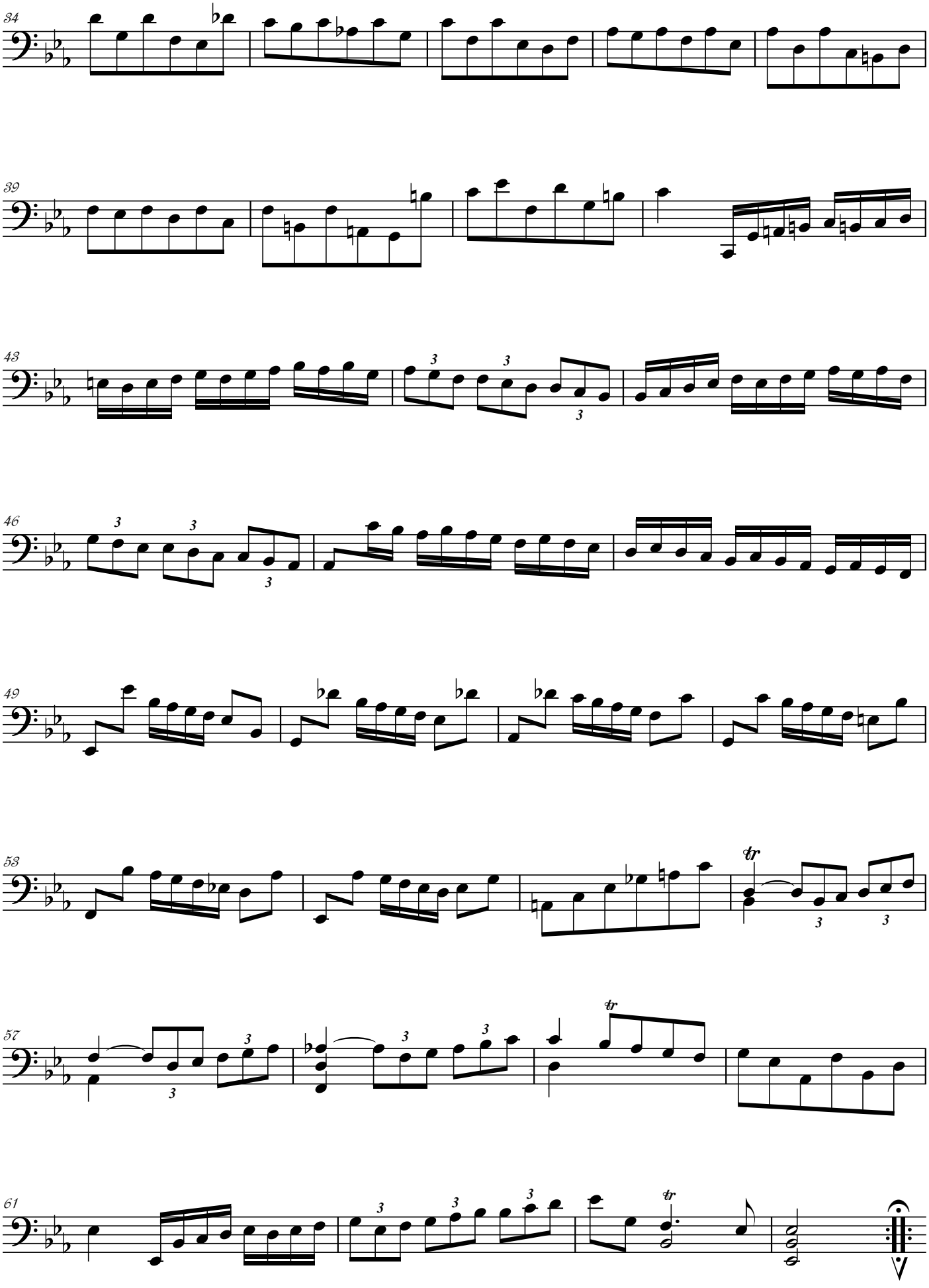
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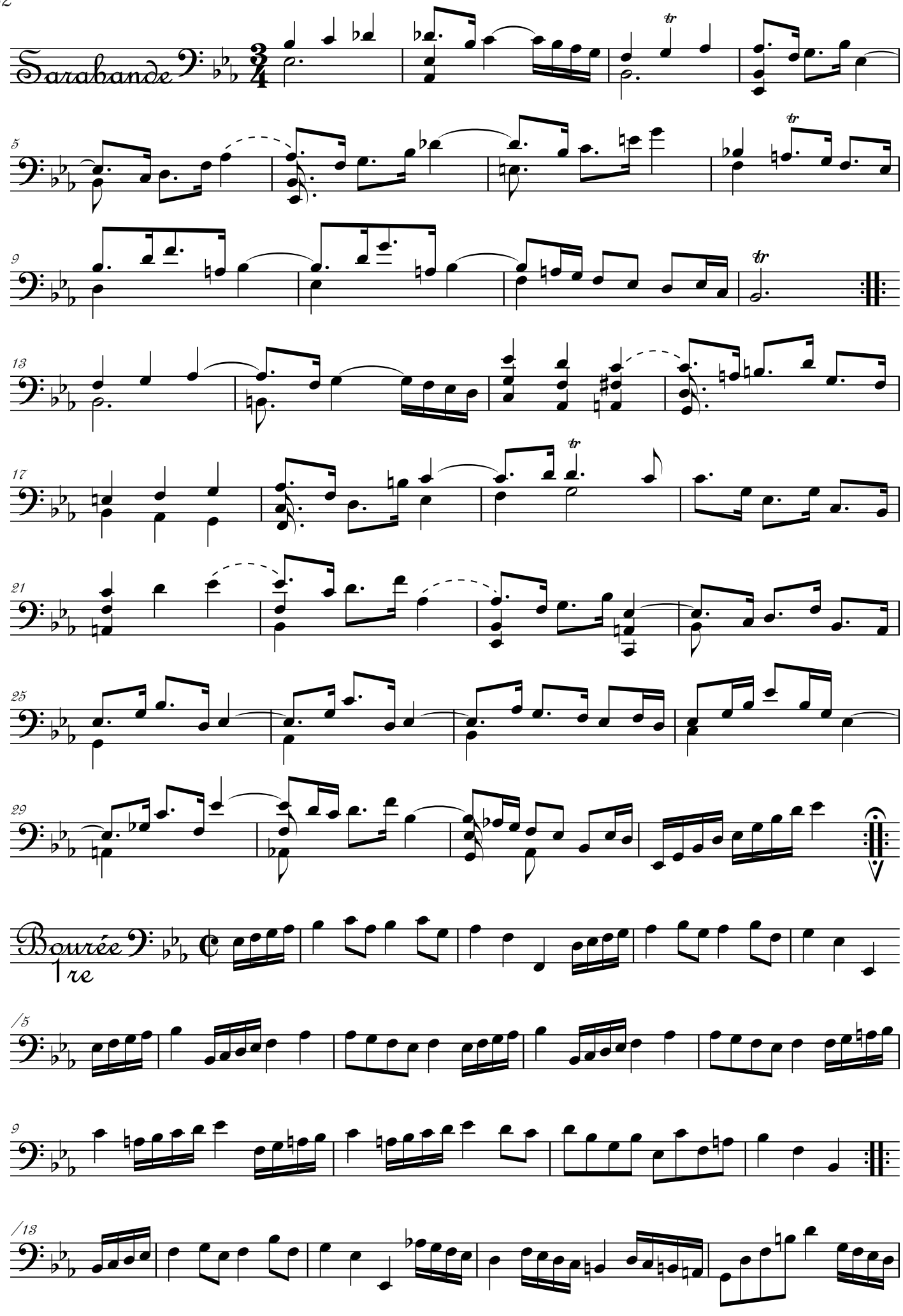
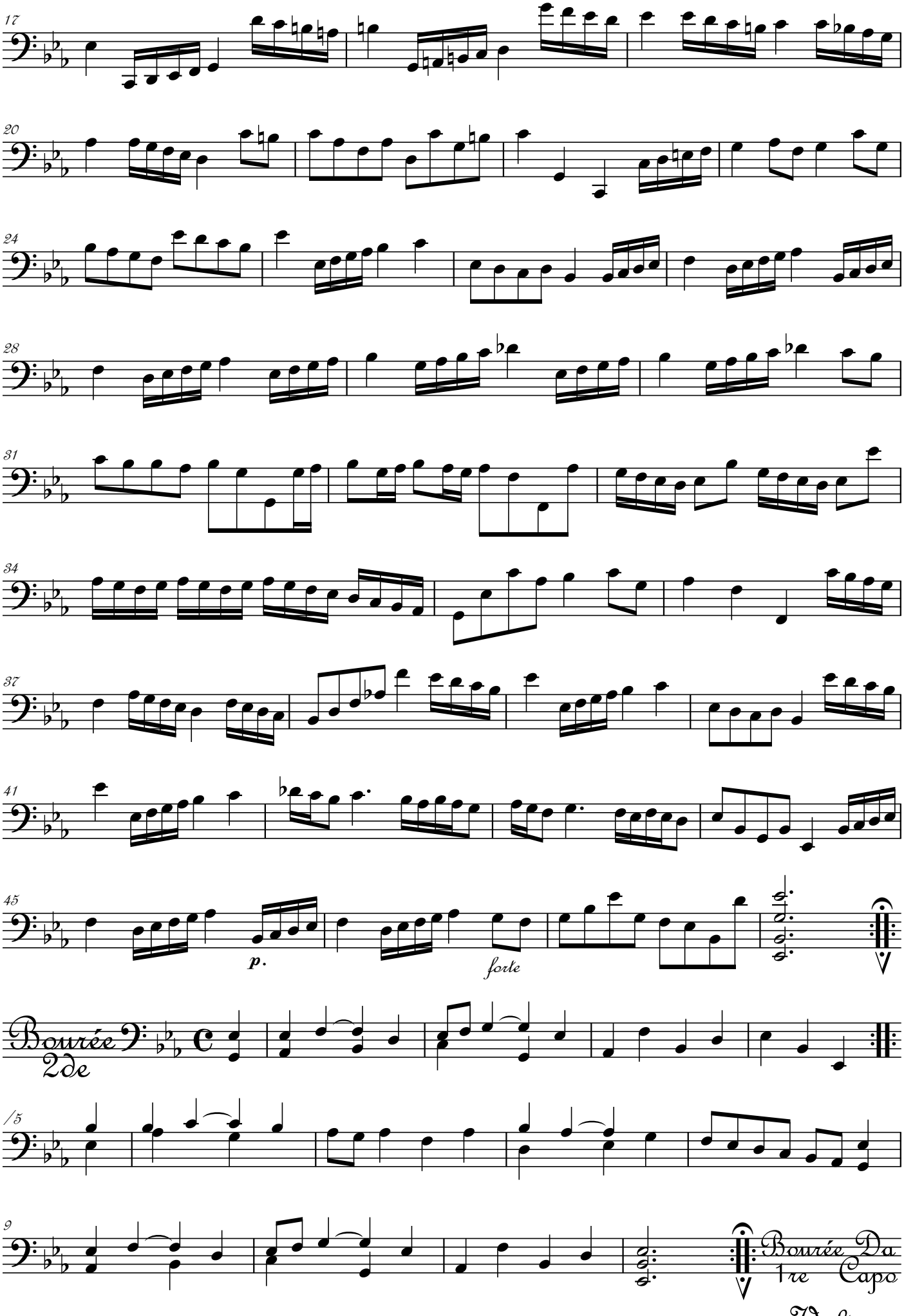

Sarabande
Bourée
1re


17
20
24
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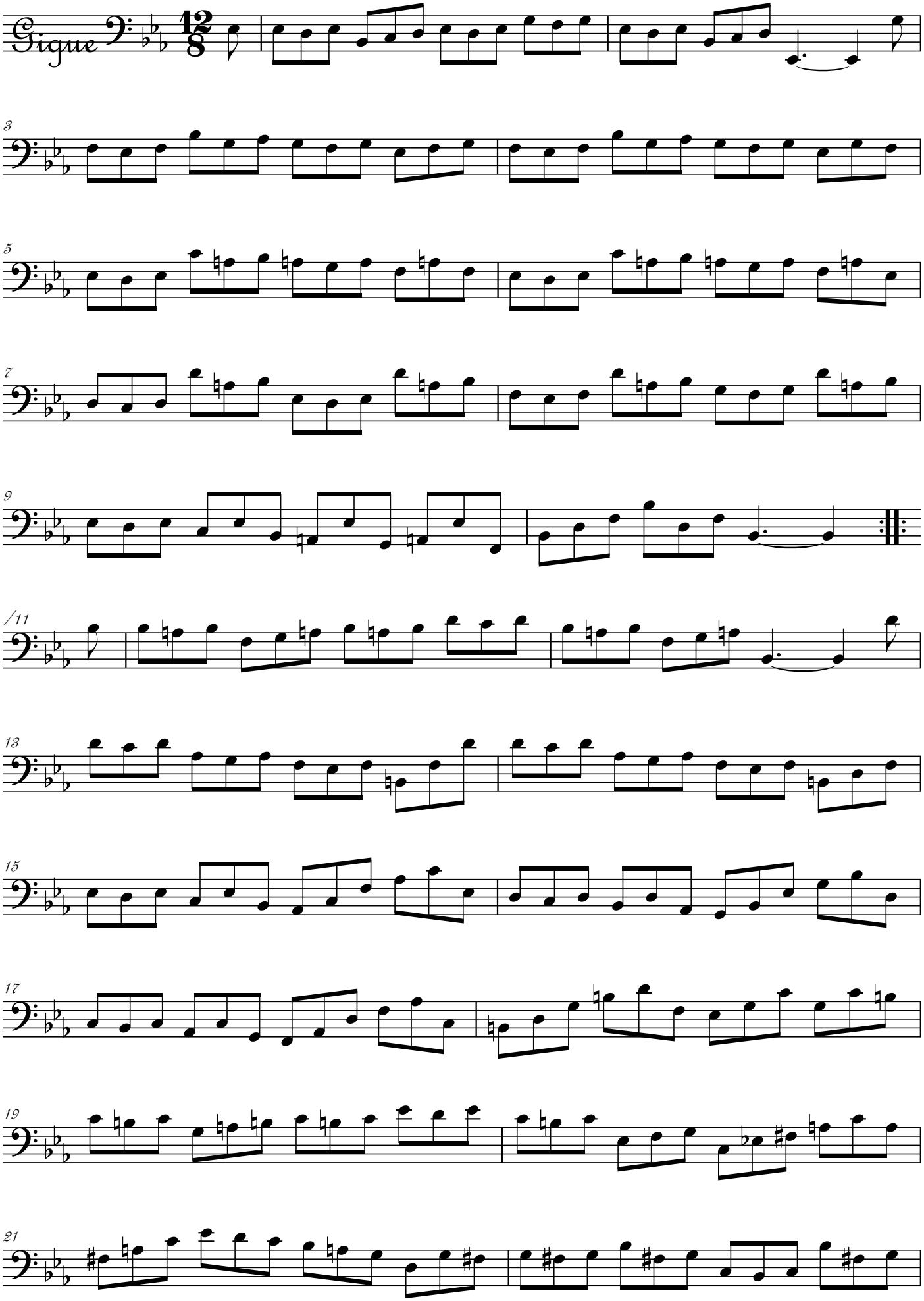
forte
Bourée
2de
/5
9
Bourée Da
1re Capo
Volti


Gigue
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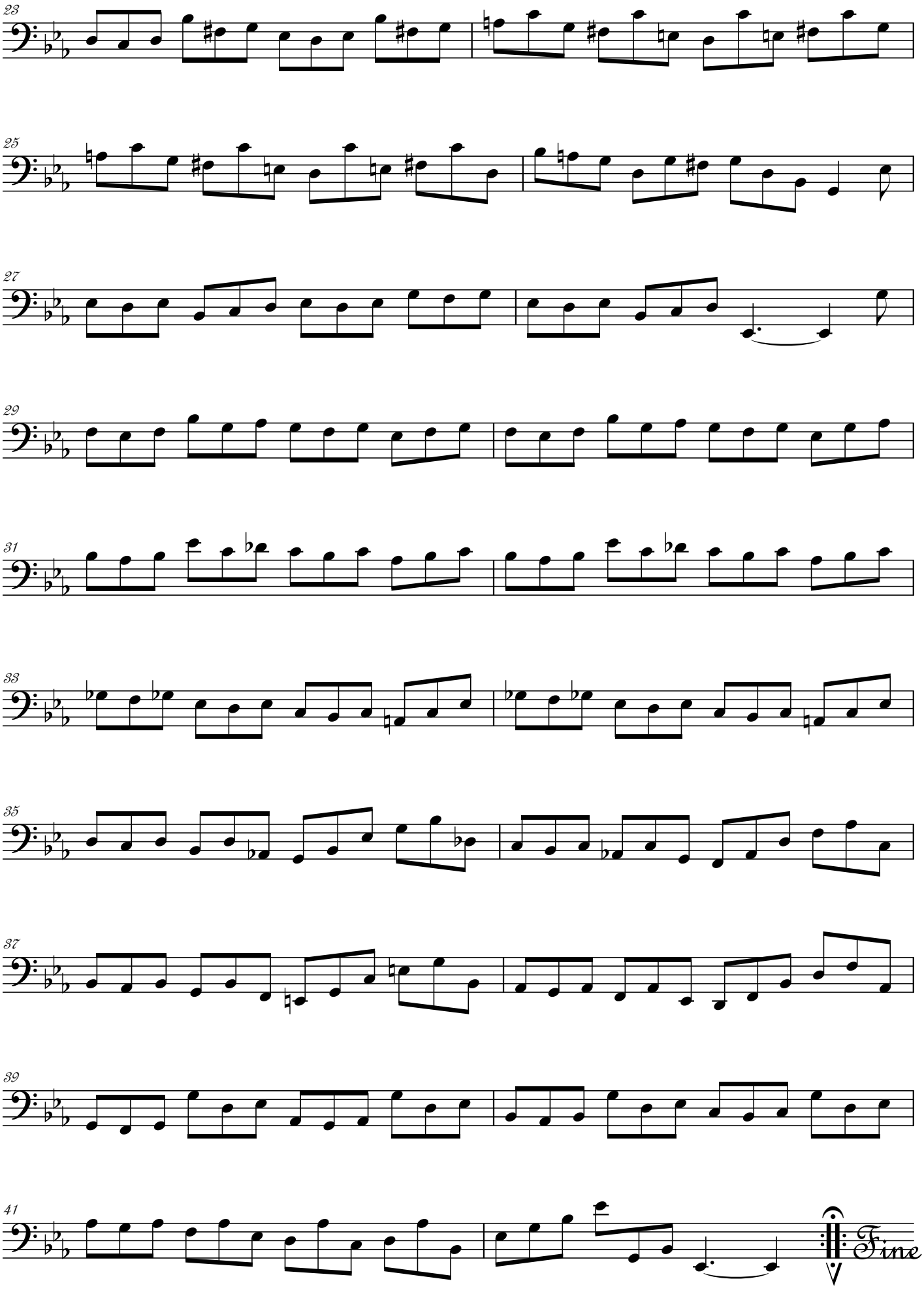
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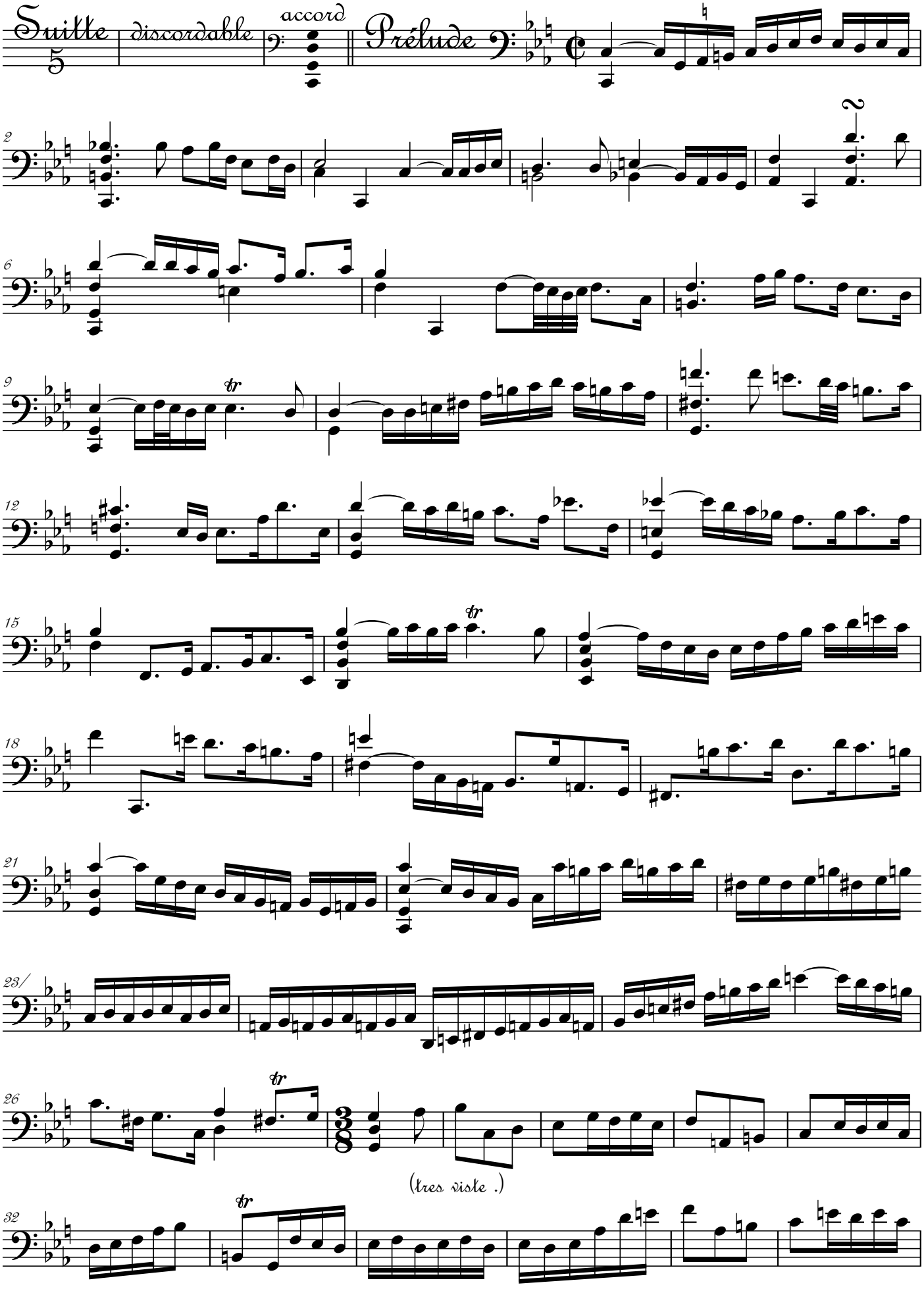
Fine



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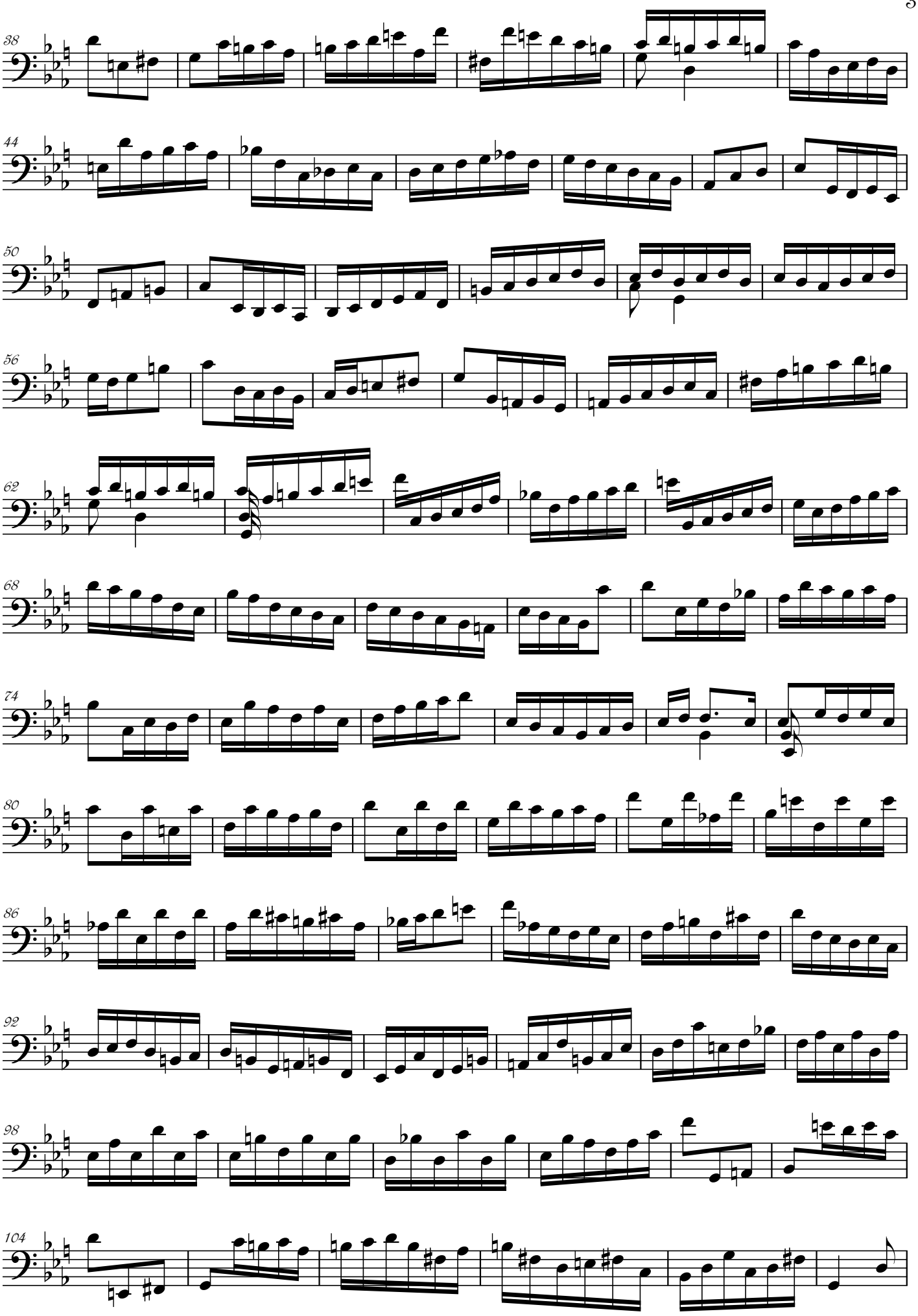

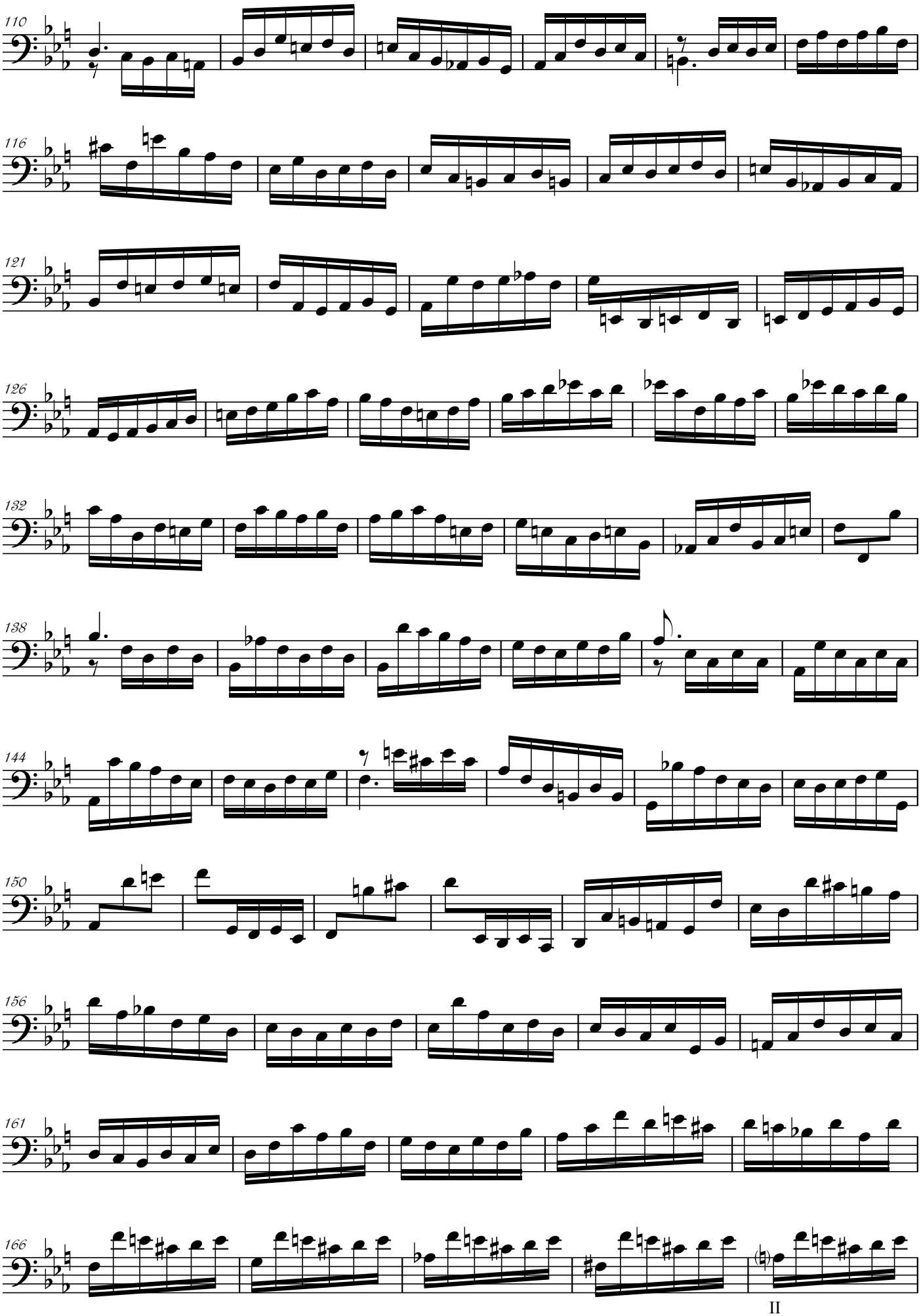
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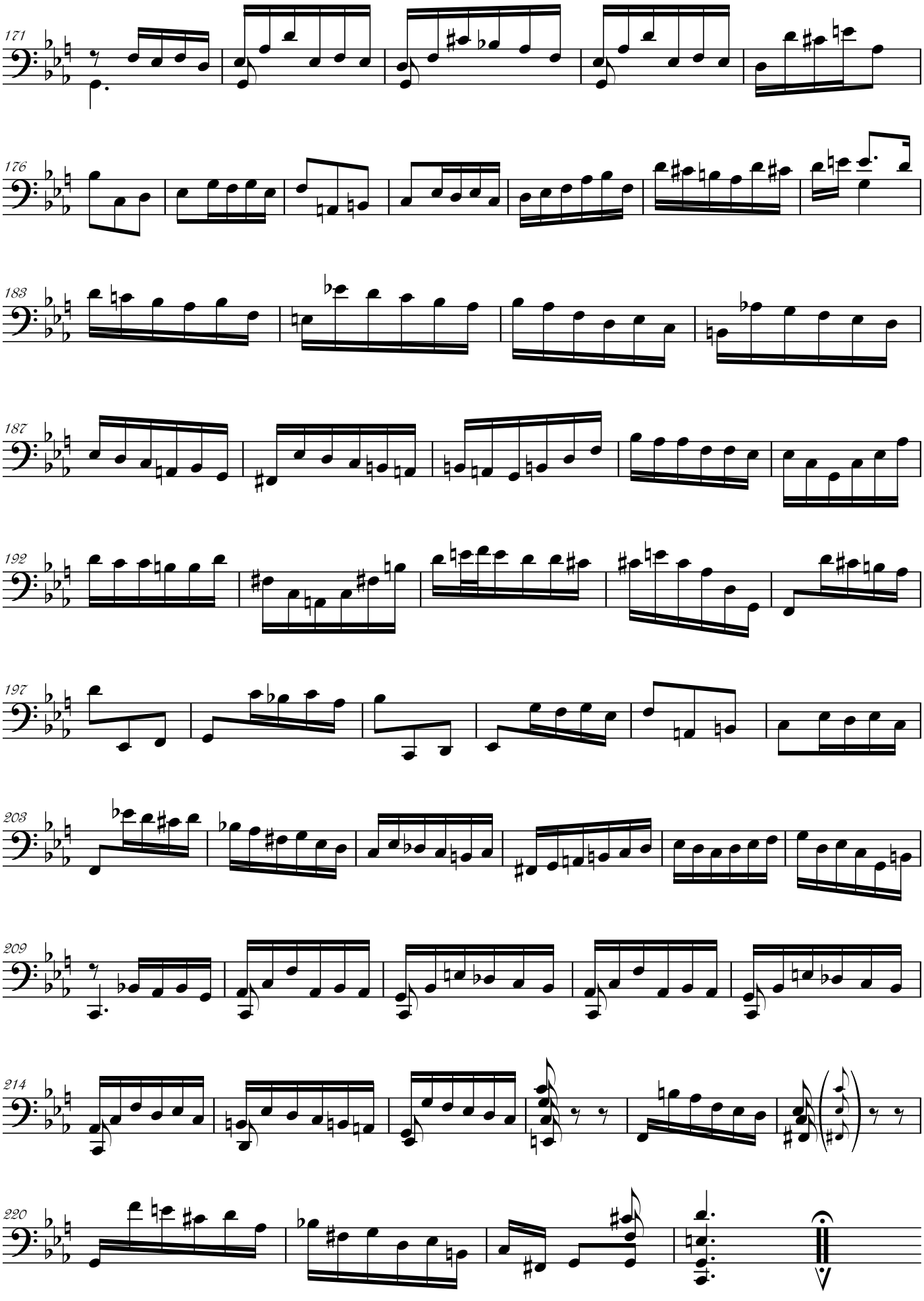
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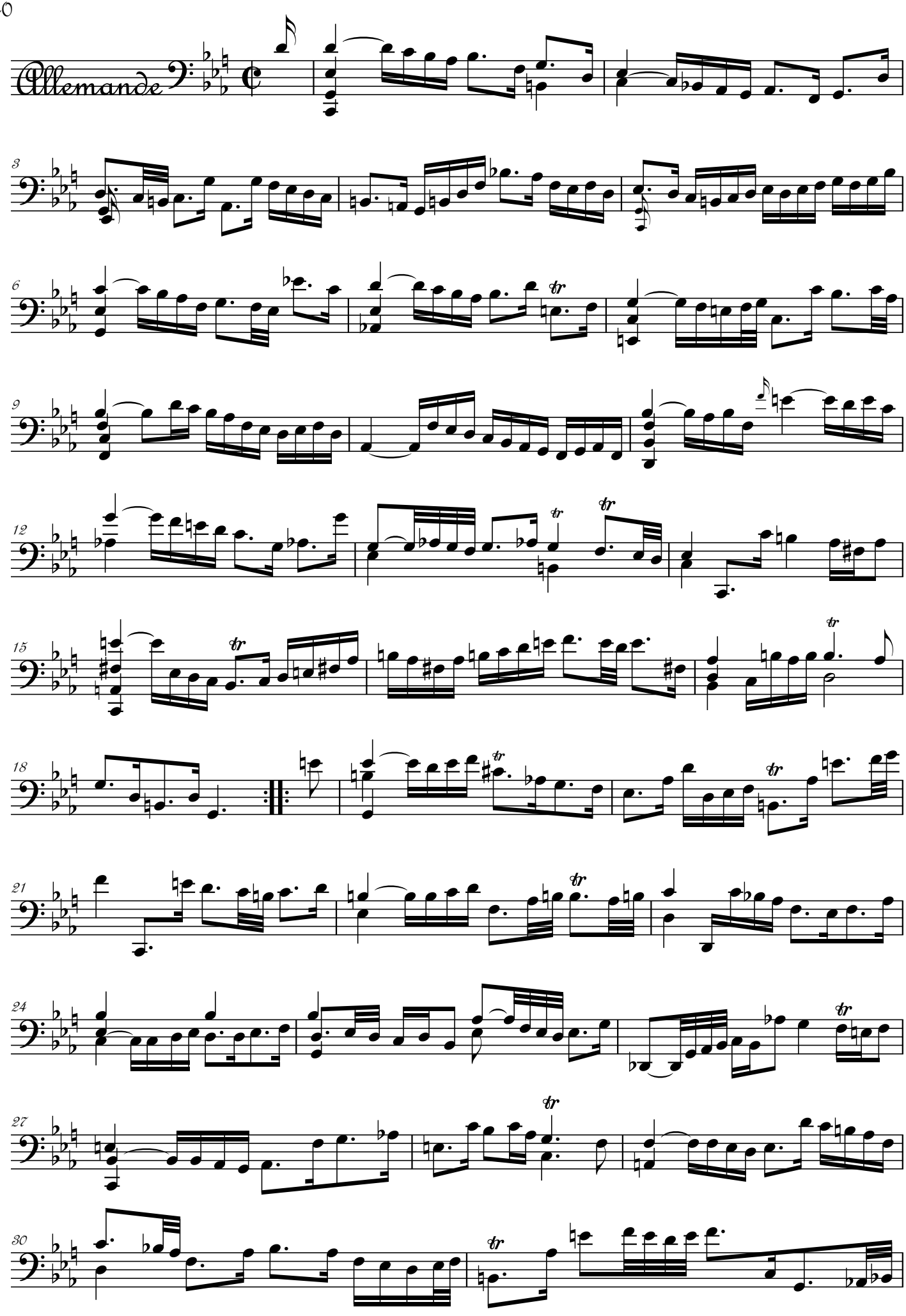
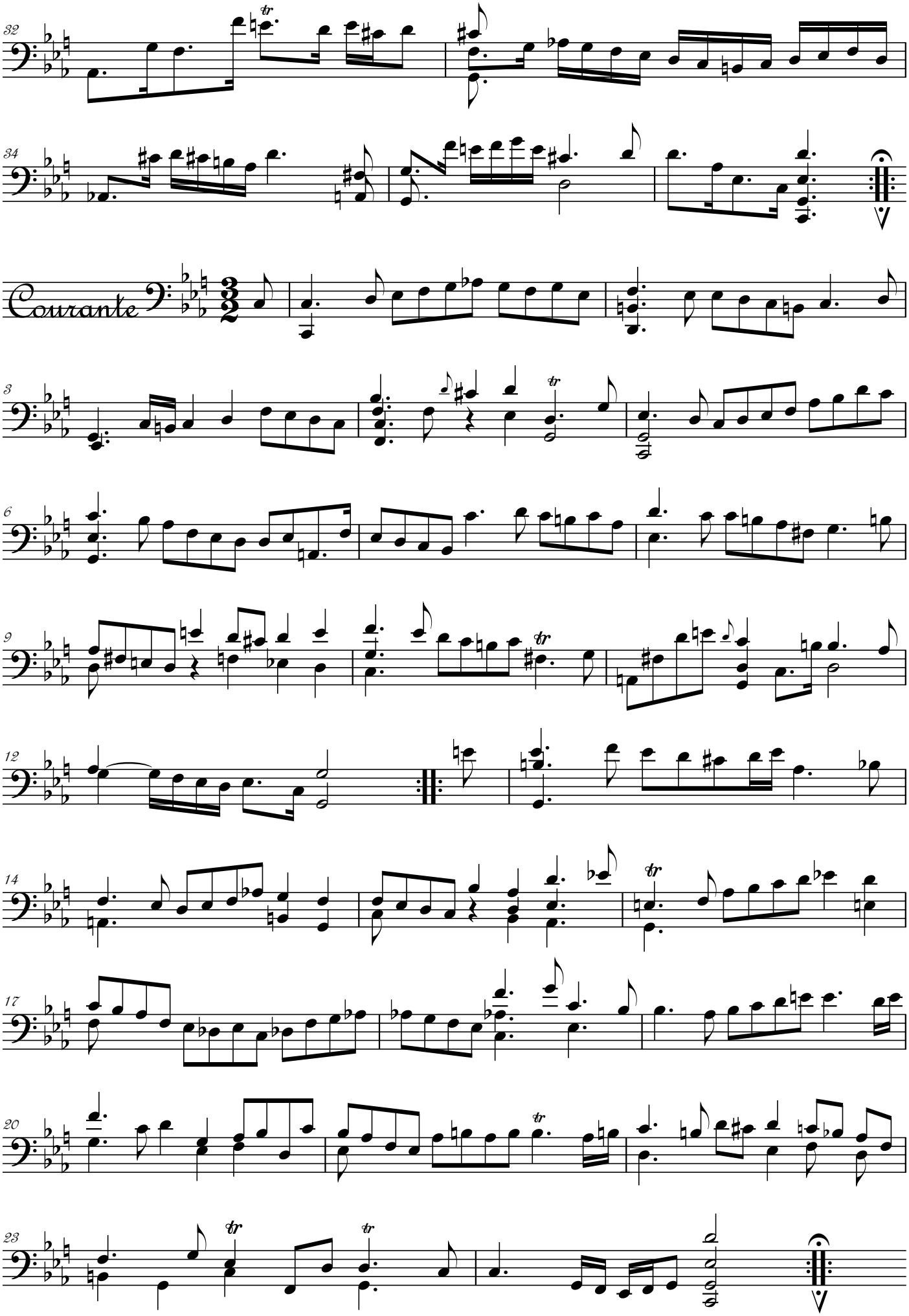

Allemande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34
Courante
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6
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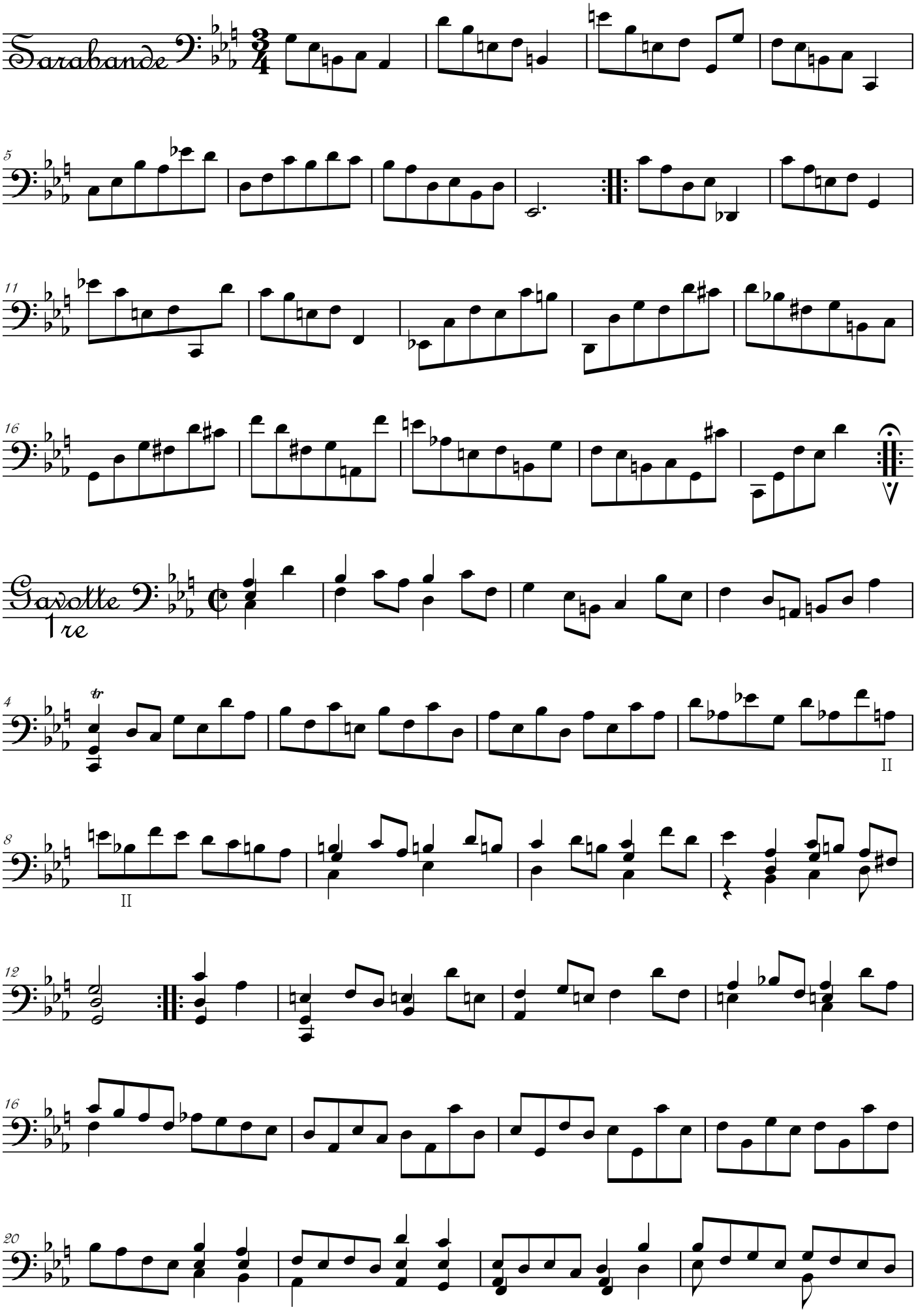
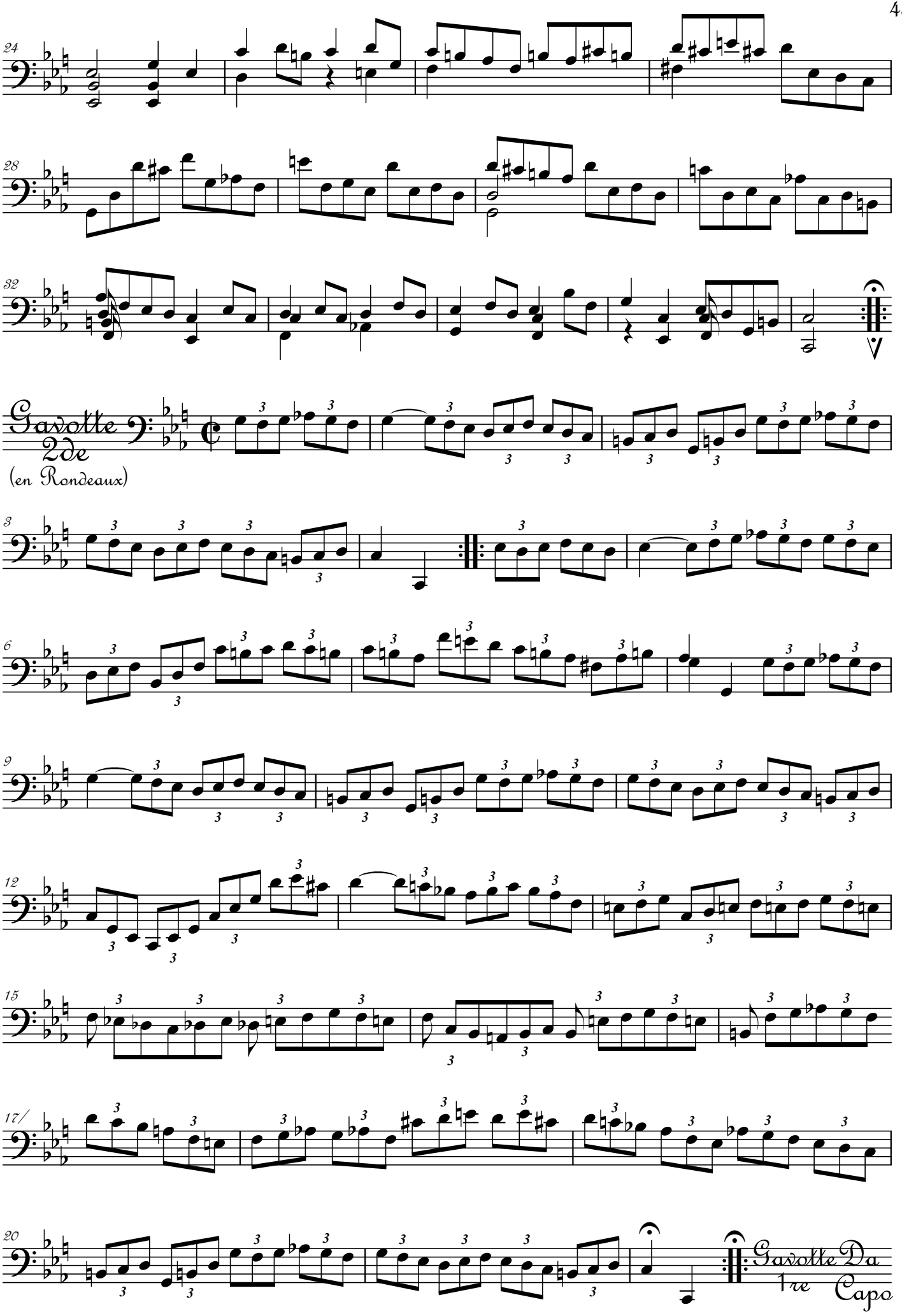

Sarabande
5
11
16
Gavotte
1re
4
tr
II
8
II
12
16
20


24
28
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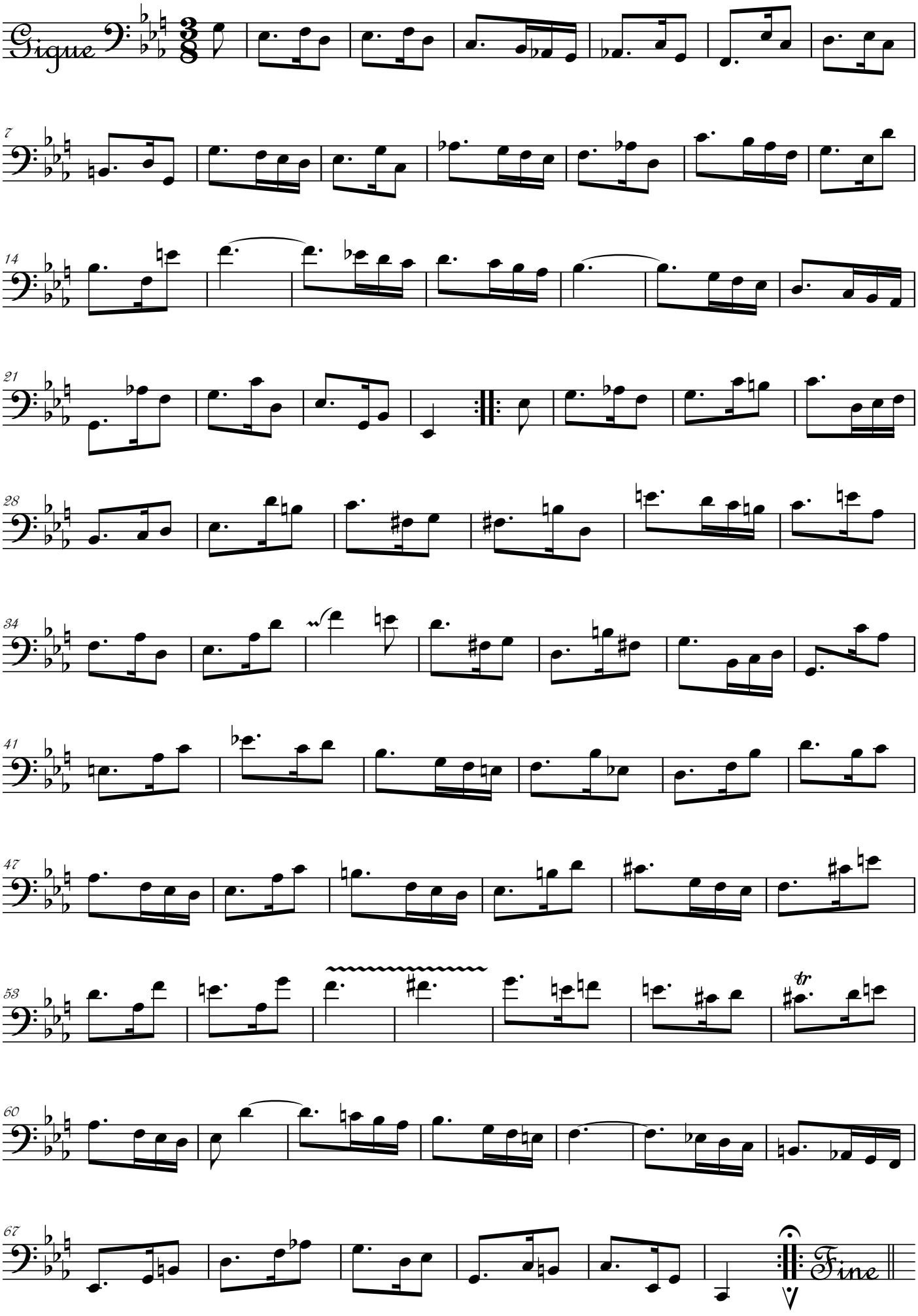
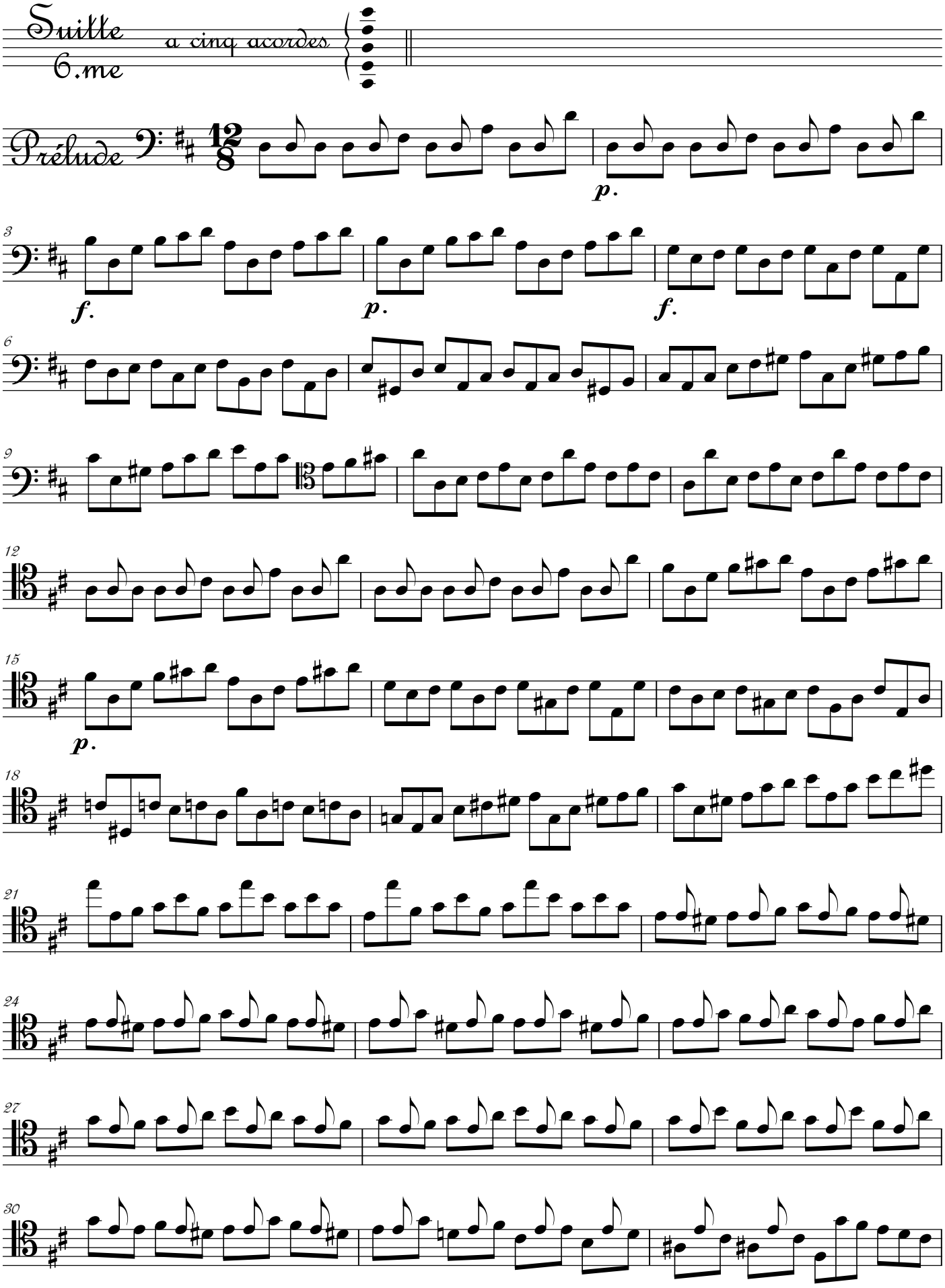
Gavotte
2de
(en Rondeaux)
3
6
9
12
15
17/
20
Gavotte Da
1re
Capo


Gigue
7
14
21
28
34
41
47
53
60
67
tr
Fine



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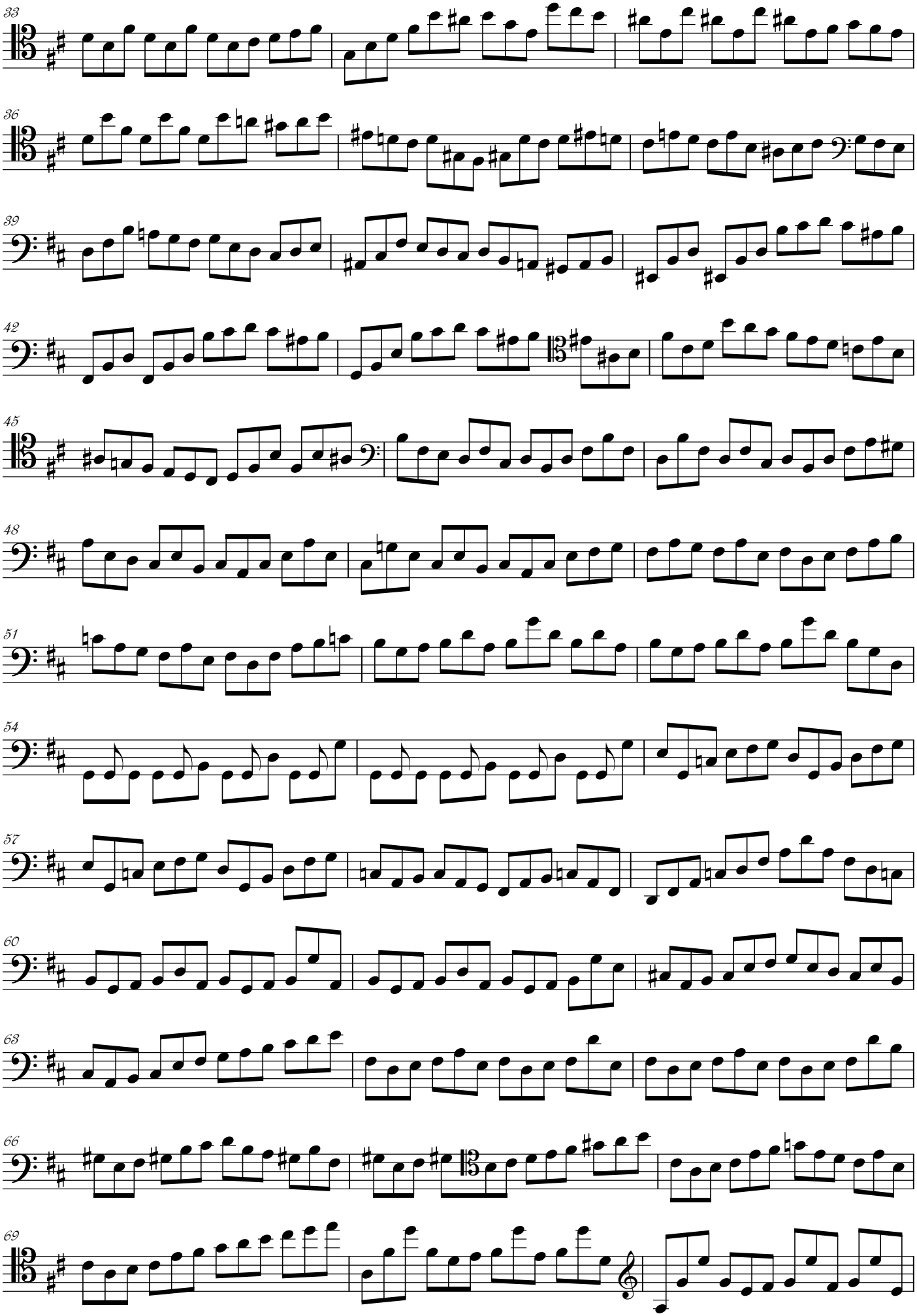
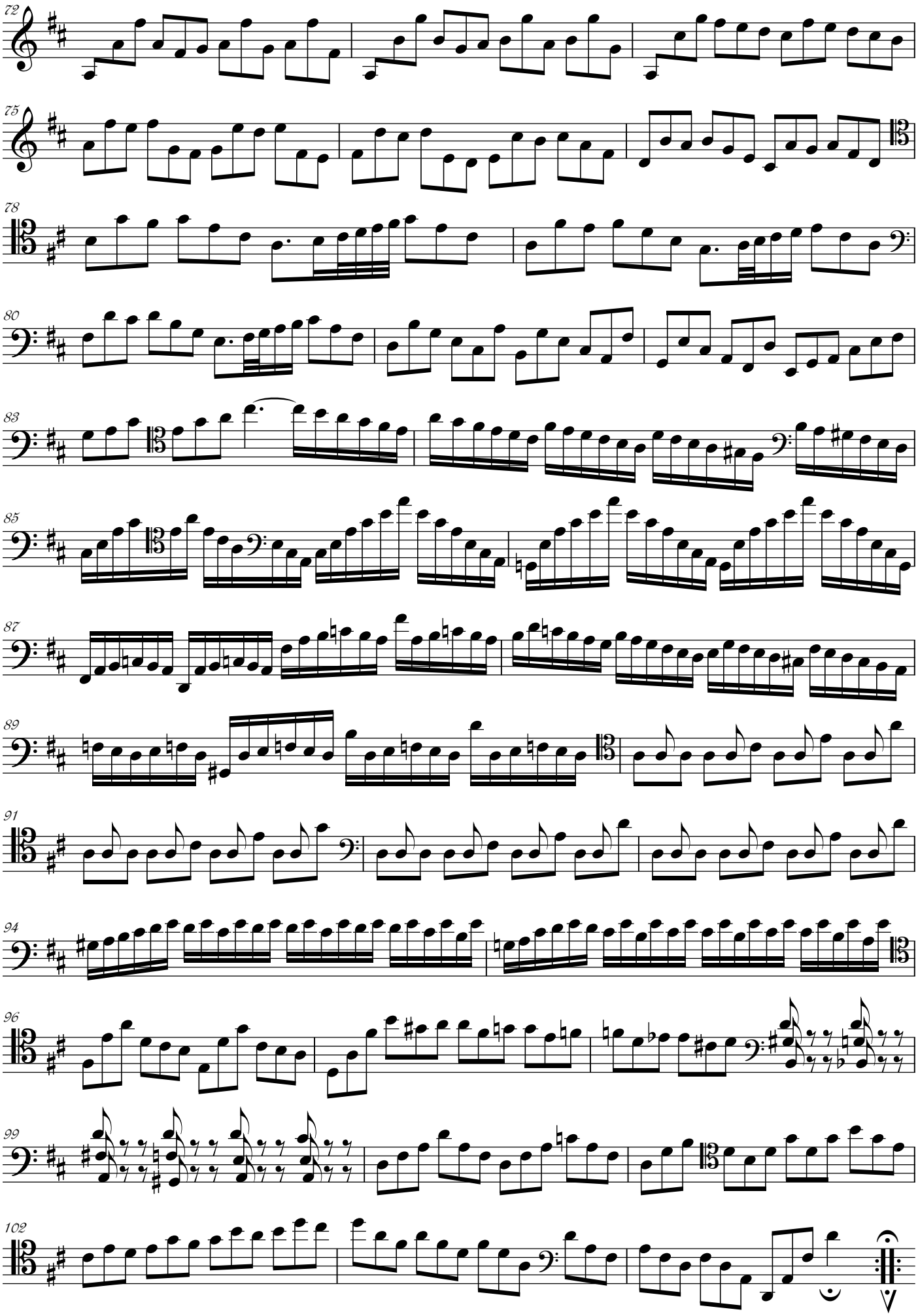
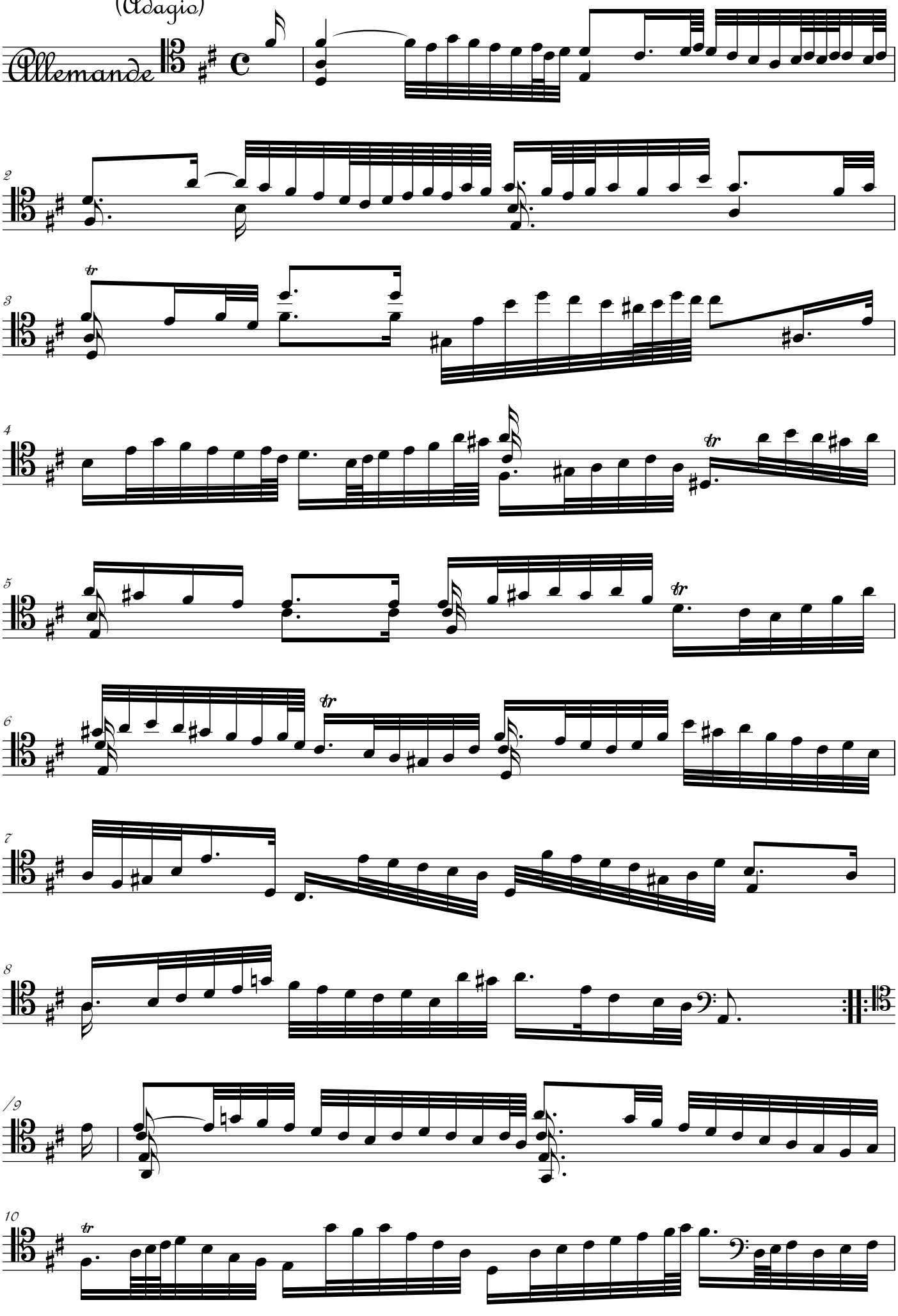
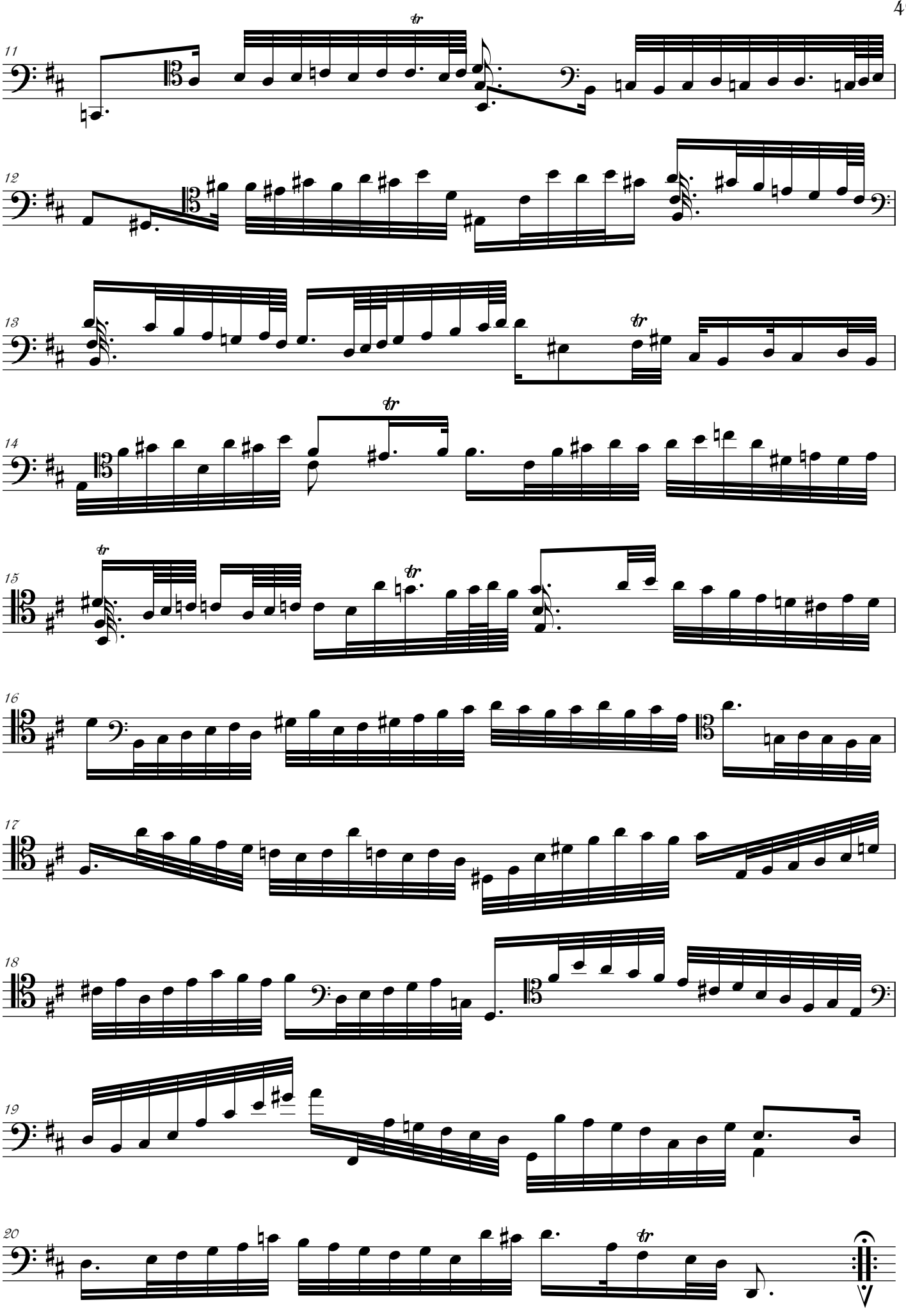




(Adagio)

Allemande




11
12
13
14
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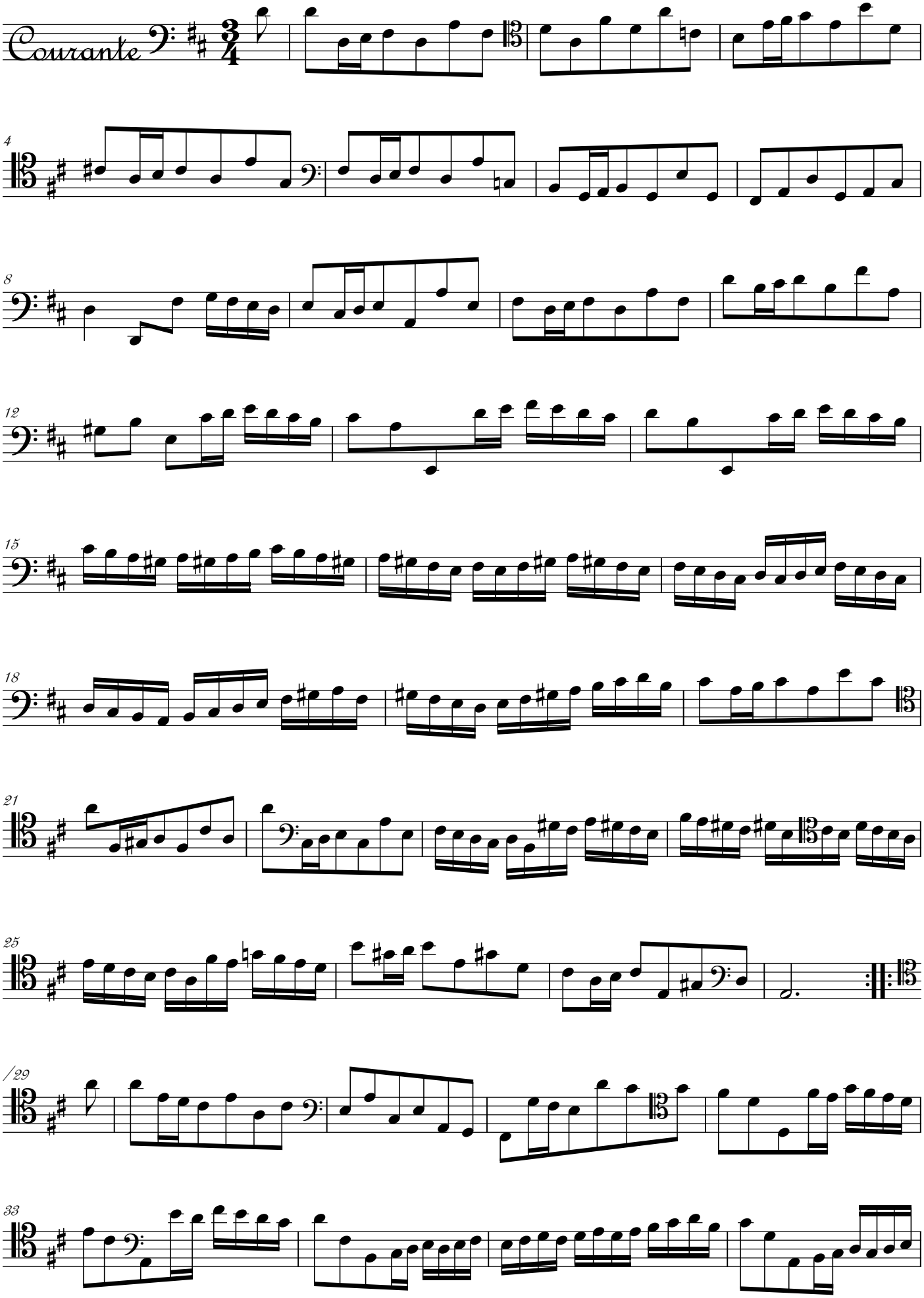
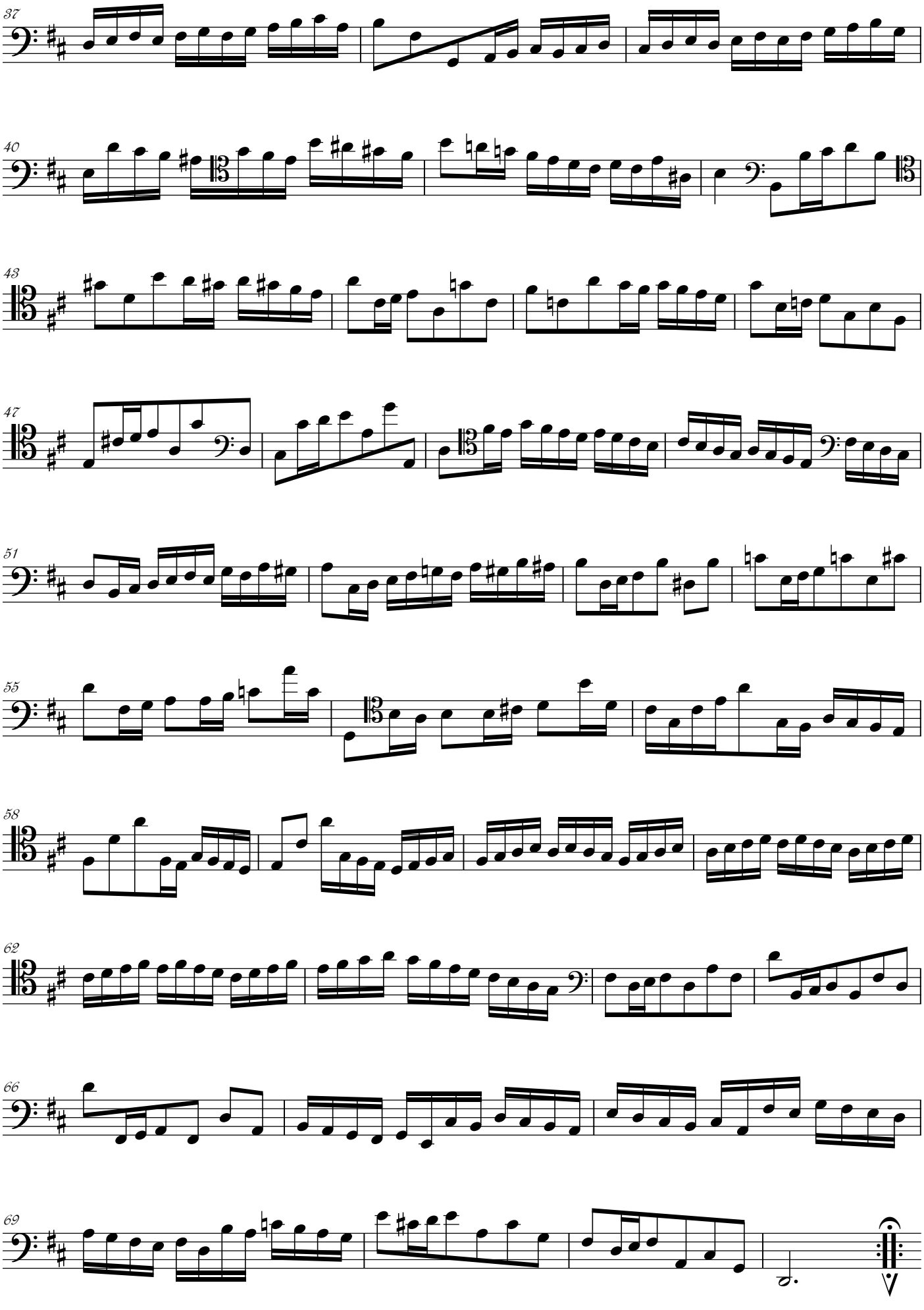
17
18
19
20


Courante
4
8
12
15
18
21
25
/29
33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43
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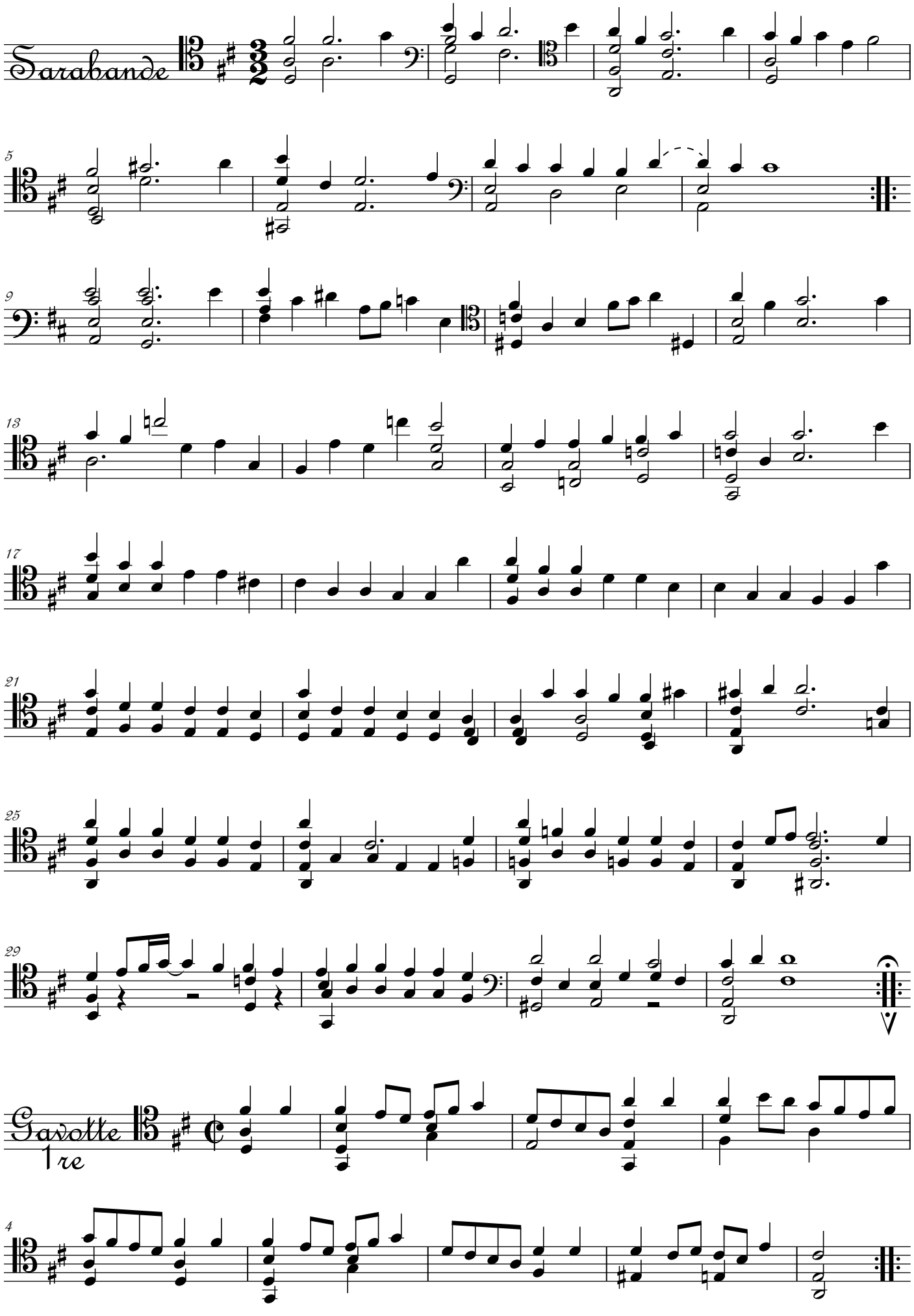
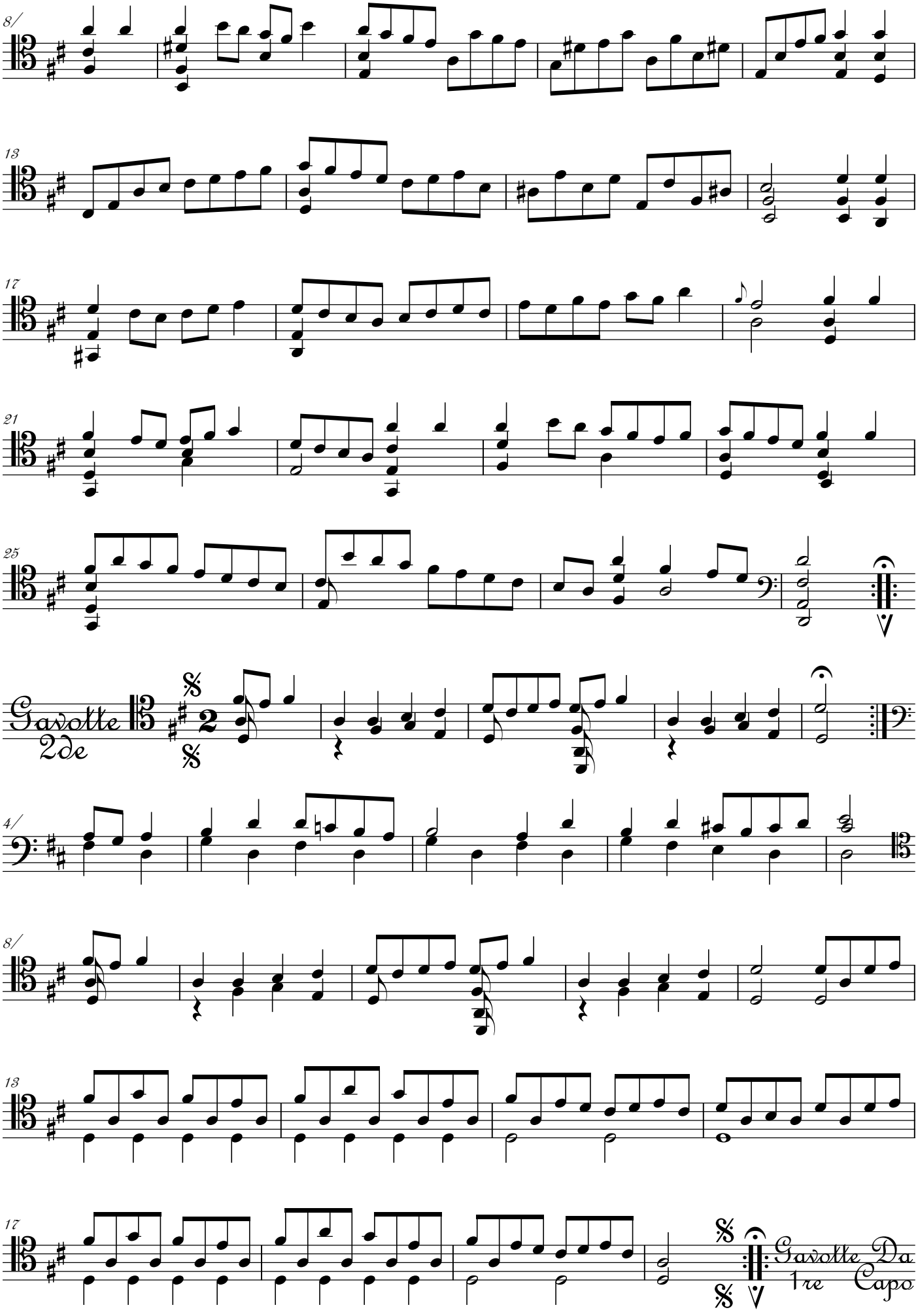
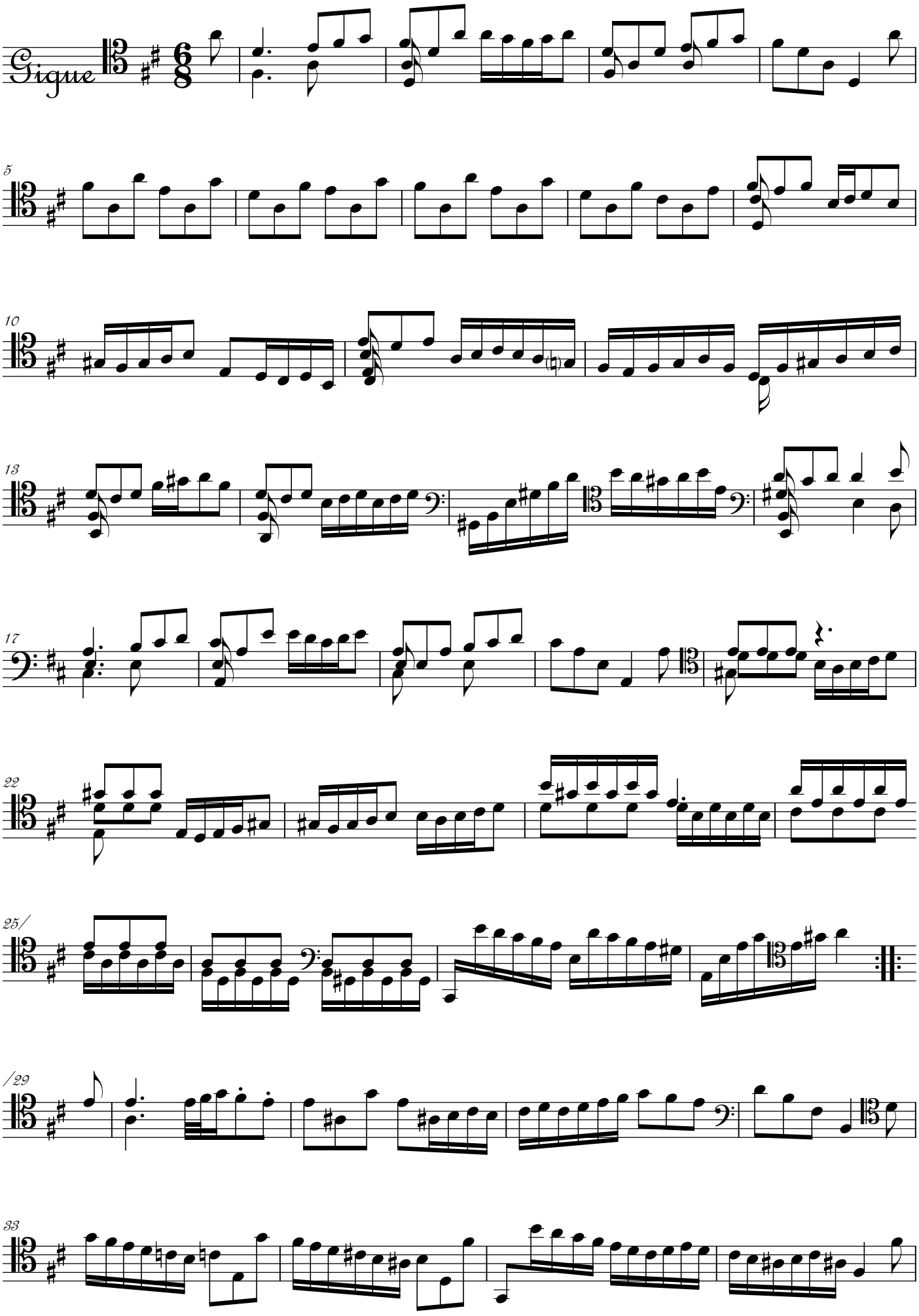
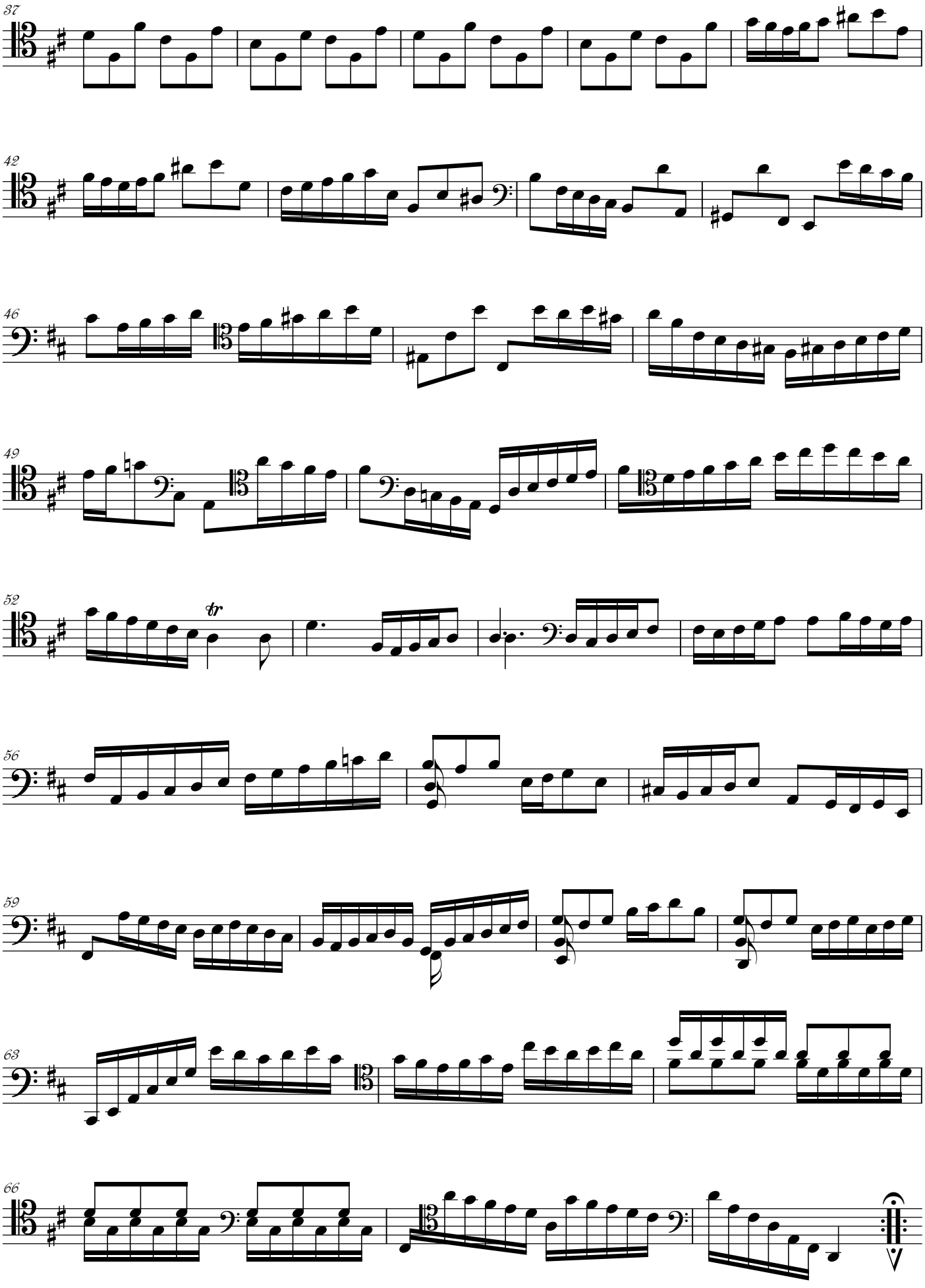
55
58
62
66
69

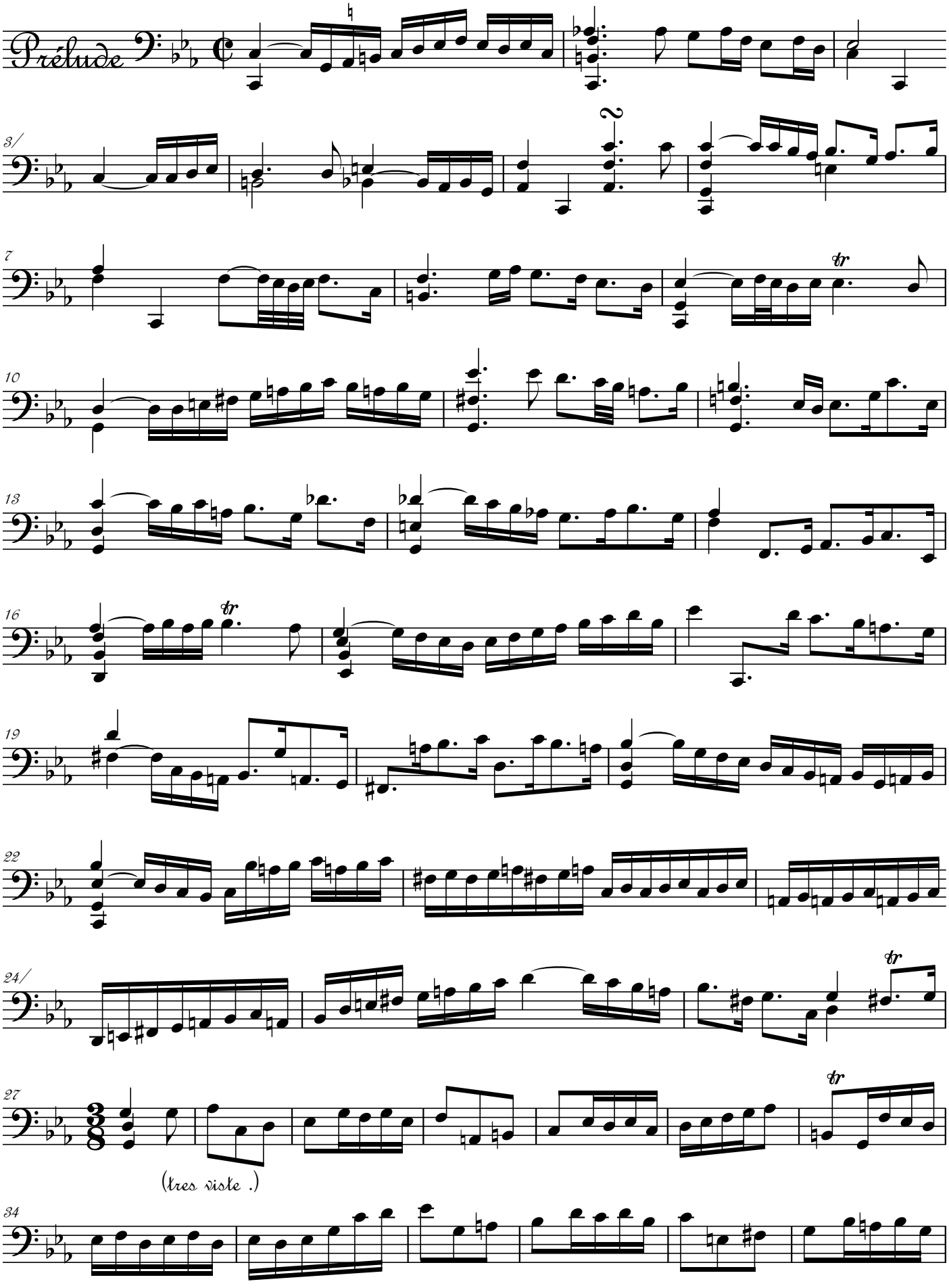

Sarabande
5
9
13
17
21
25
29
Gavotte
1re
4


8/
13
17
21
25
Gavotte
2de
4/
8/
13
17
Gavotte Da
1re Capo


Gigue
5
10
13
17
22
25/
/29
33


37
42
46
49
52
56
59
63
66

Suitte 5me (notation normale)



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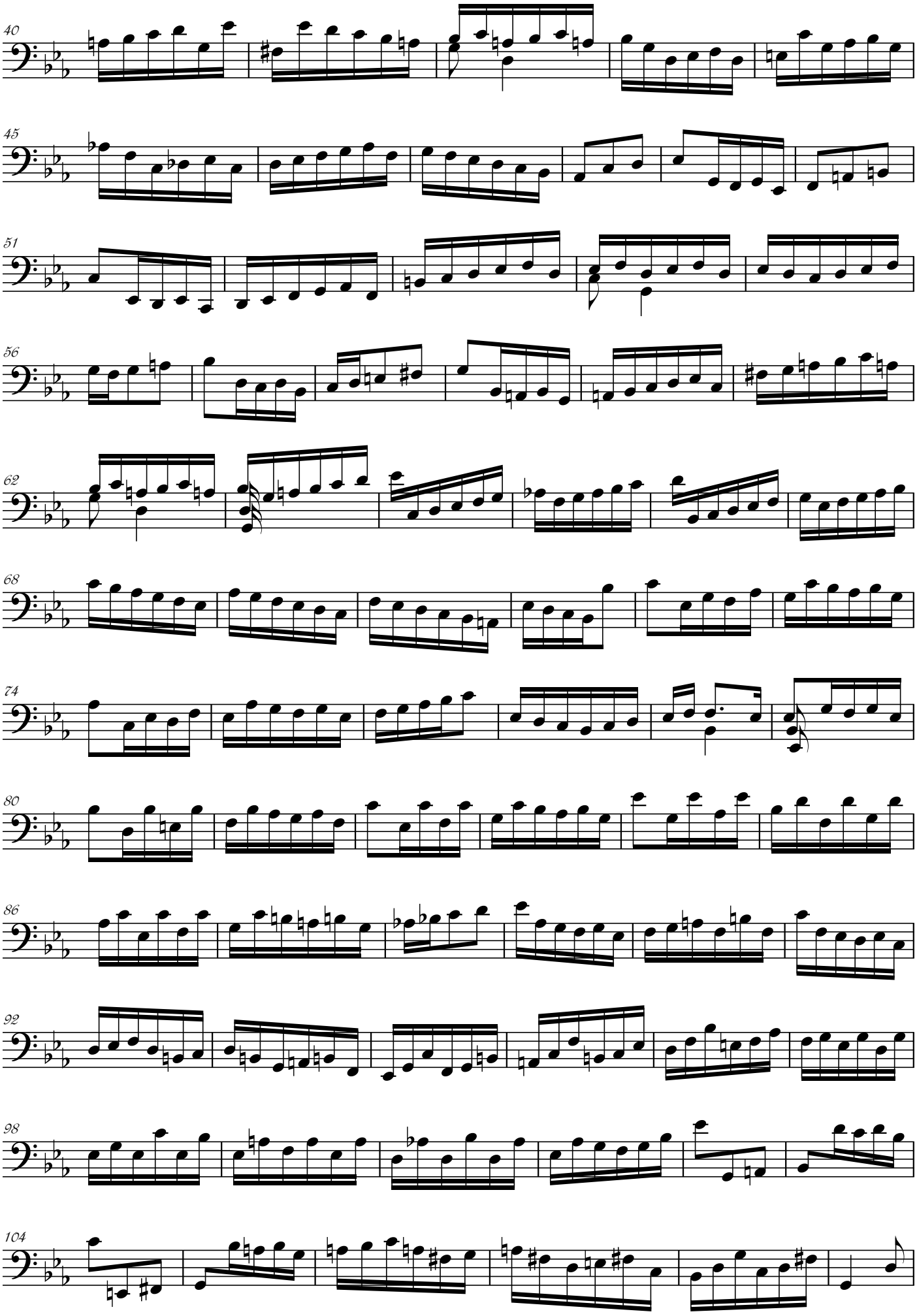
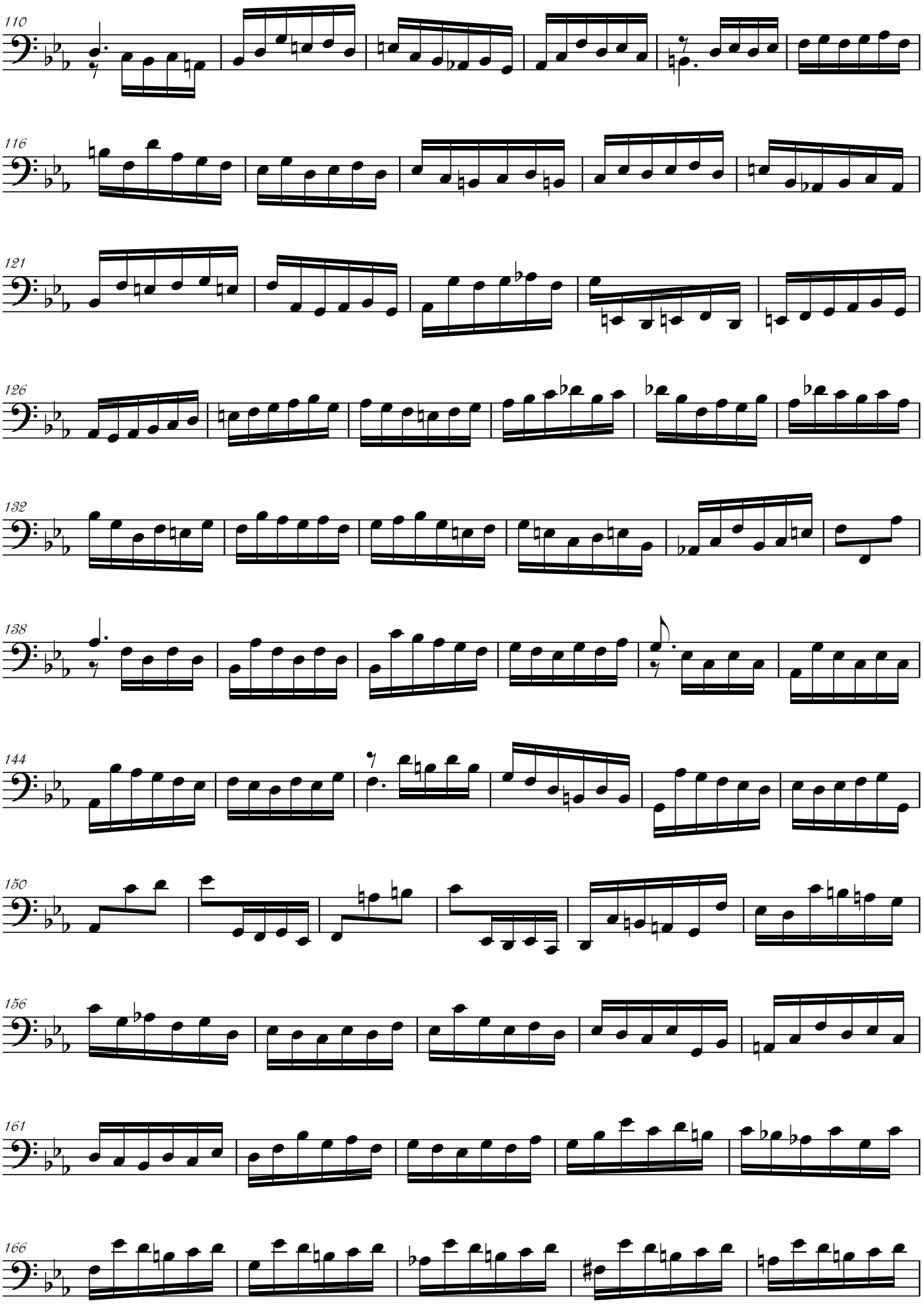


Volti Subito


110
116
121
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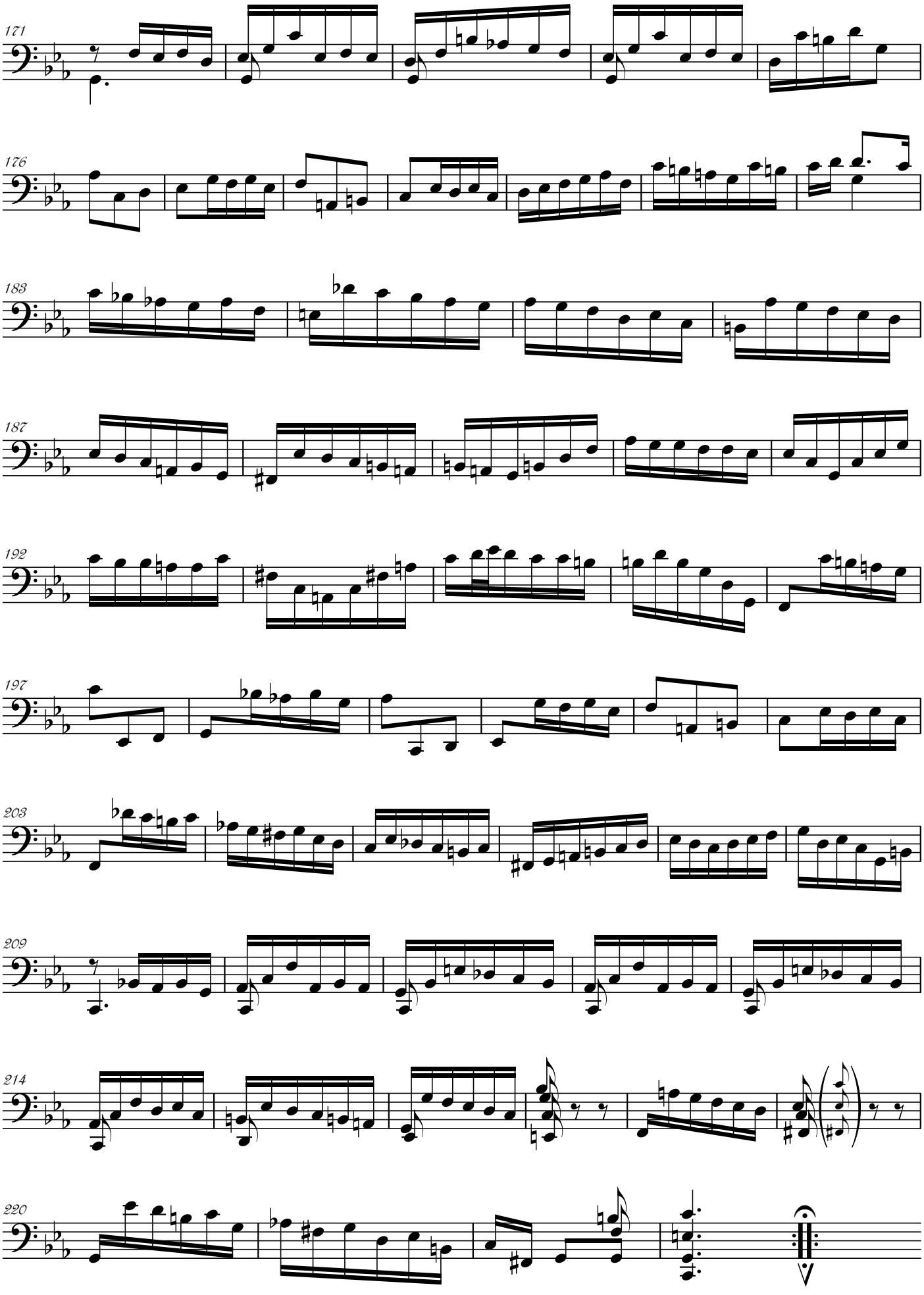
144
150
156
161
166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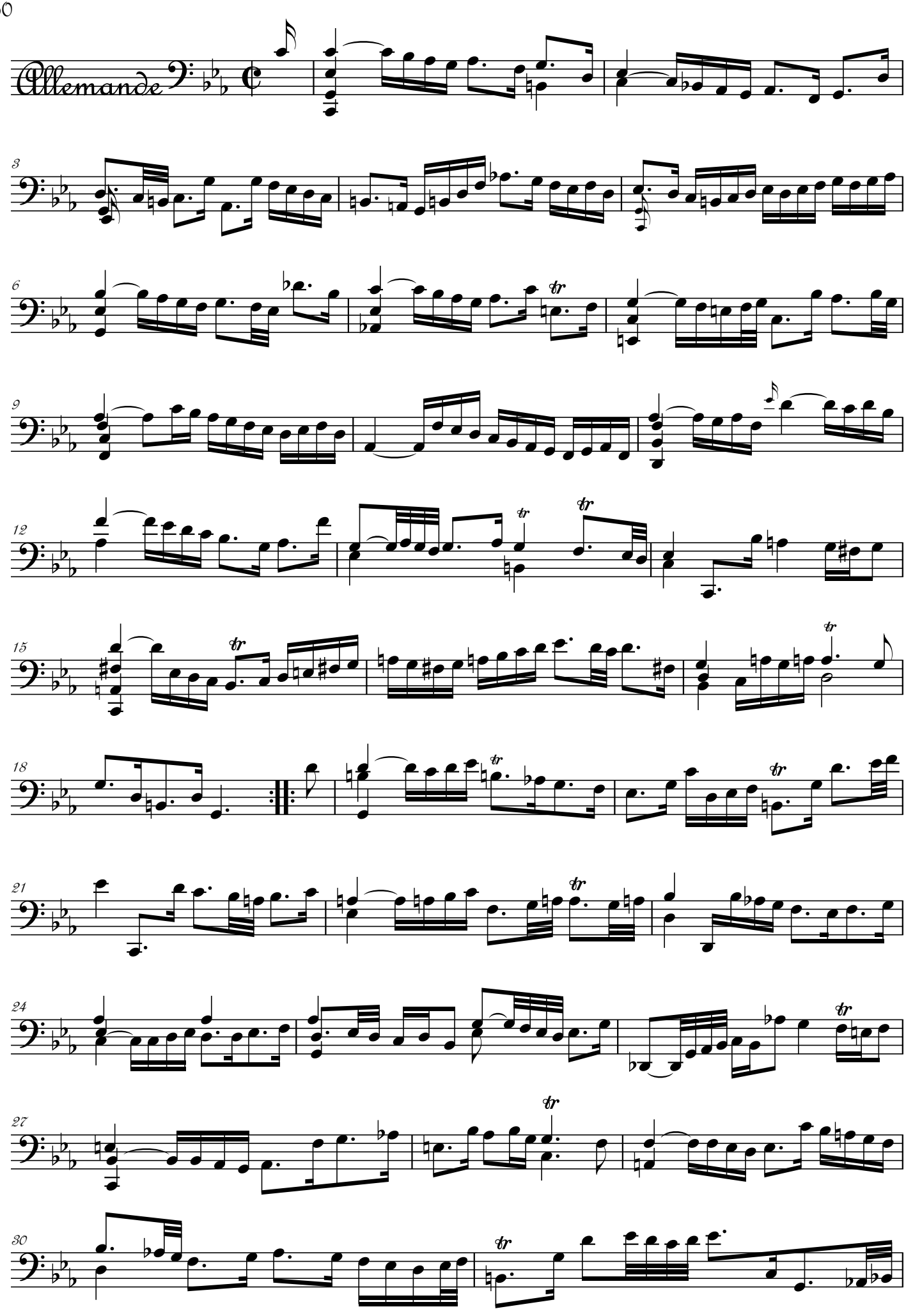
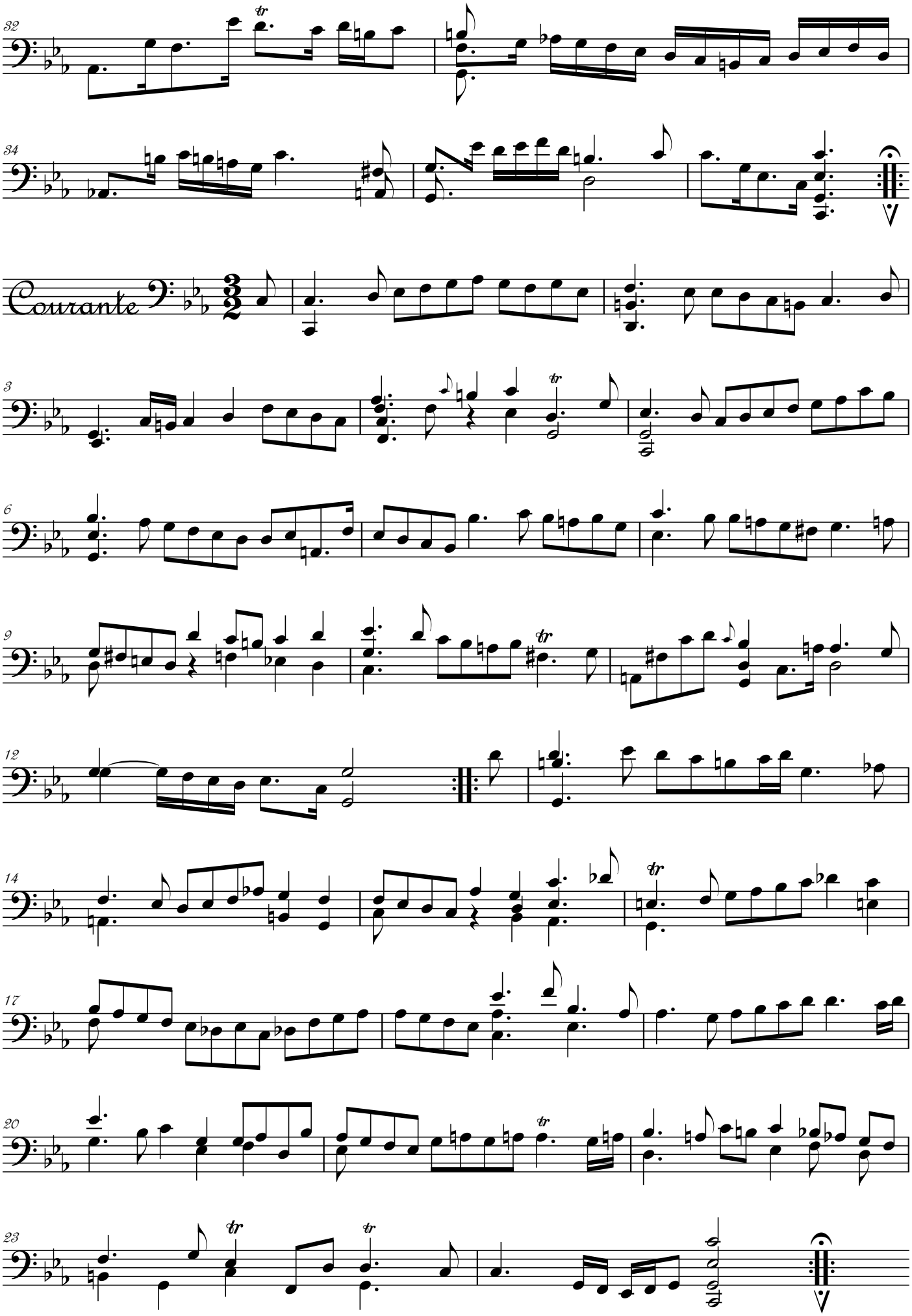
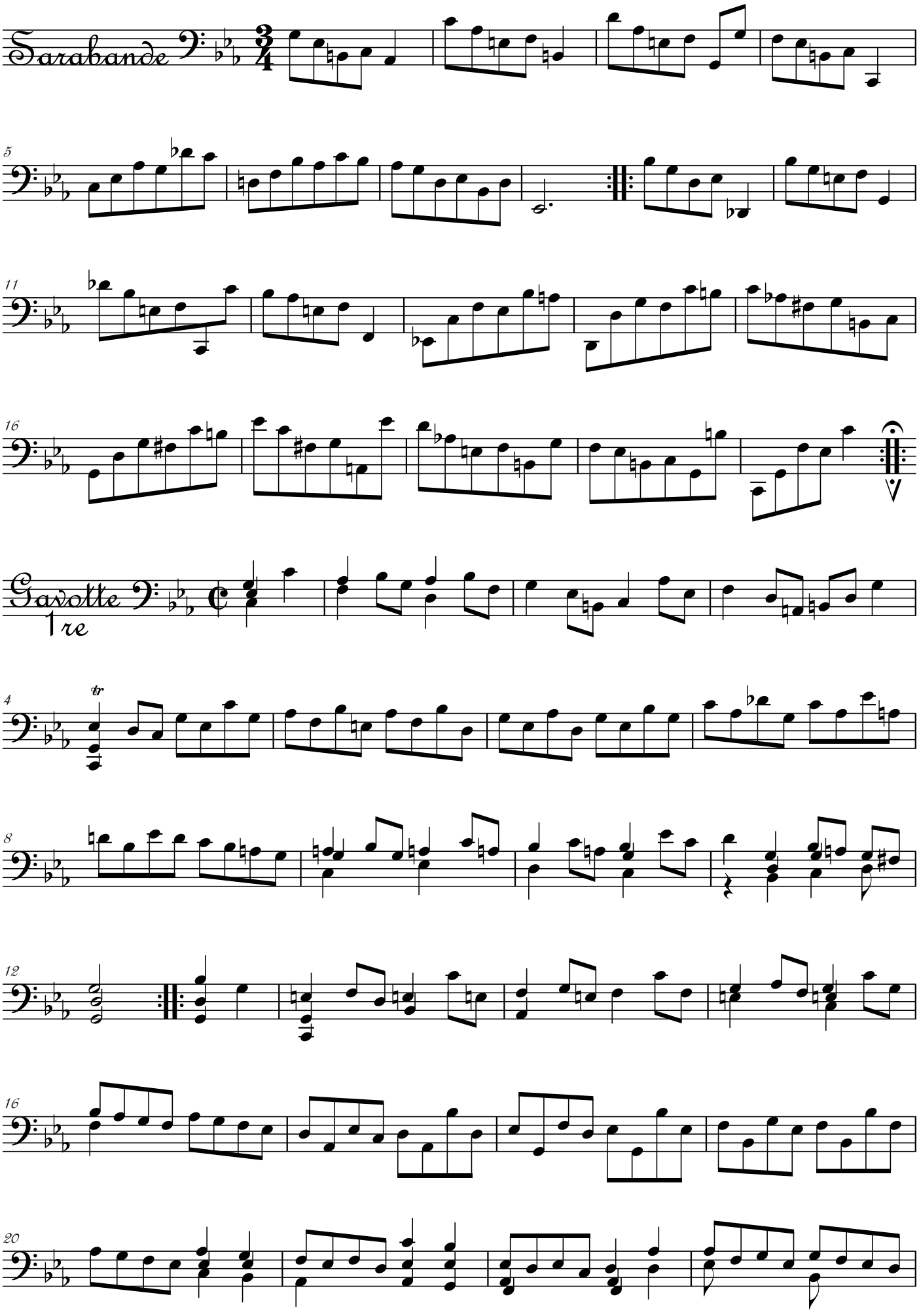
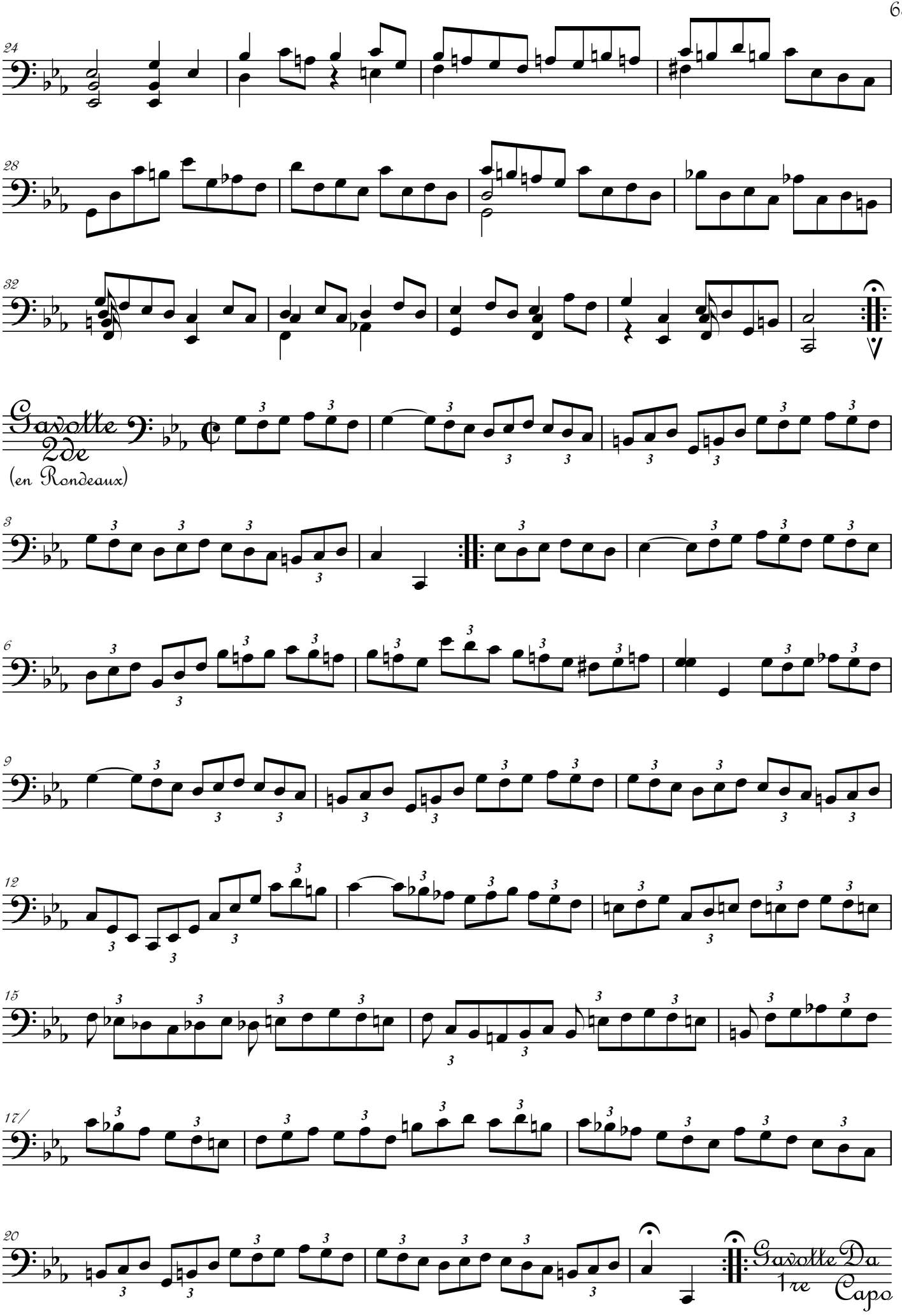
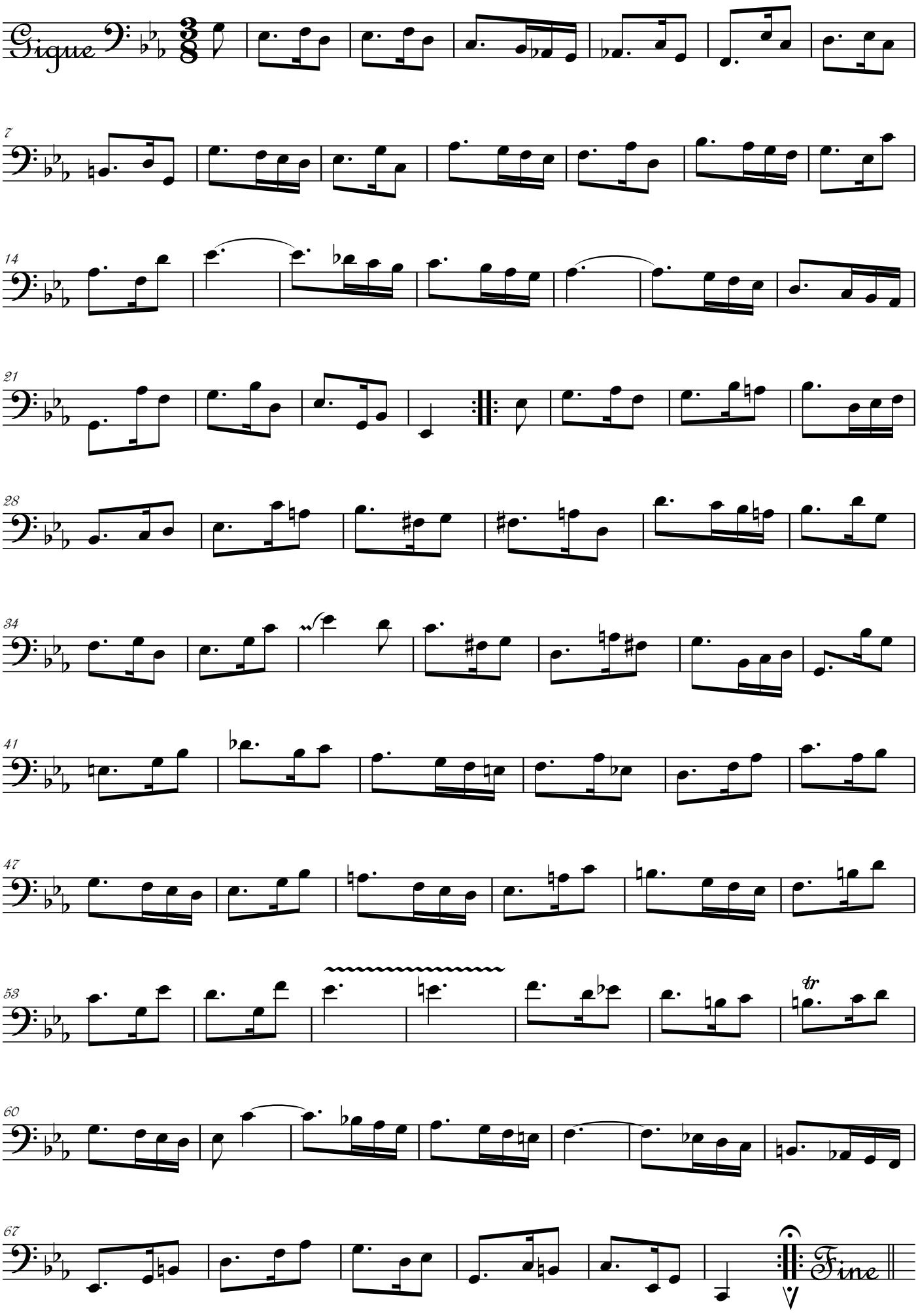

Allemande


32
34
Courante
3
6
9
12
14
17
20
23


Sarabande
Gavotte
1re


24
28
32
Gavotte
2de
(en Rondeaux)
3
6
9
12
15
17/
20
Gavotte Da
1re Capo

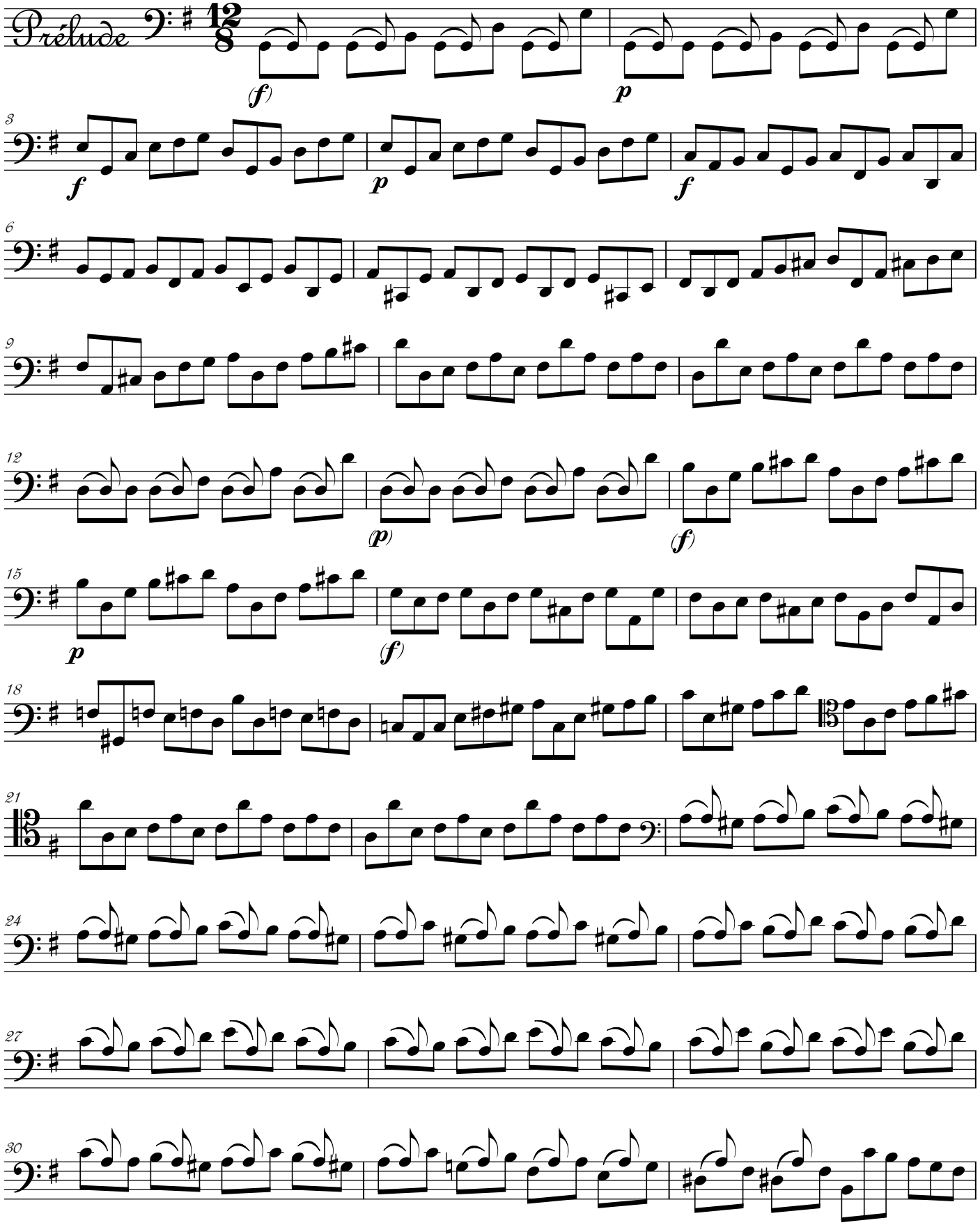

Gigue
7
14
21
28
34
41
47
53
60
67
tr
Fine

Suitte 6me

a Violoncello Solo senza Basso.

Transcription en Sol majeur
pour Violoncelle à 4 cordes
par Yokoyama Shin-Itchiro

J.S. Bach



Volti Subito

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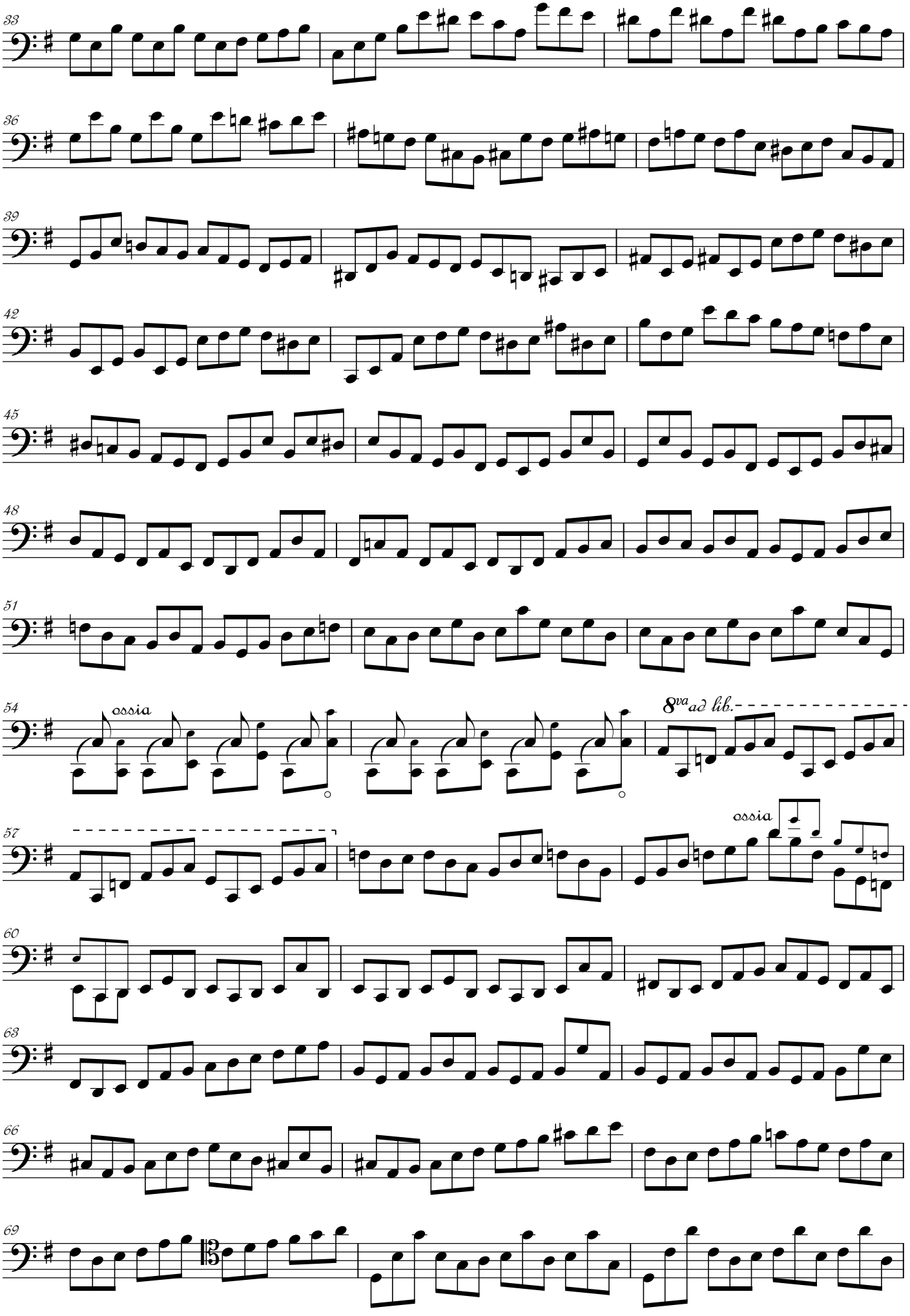
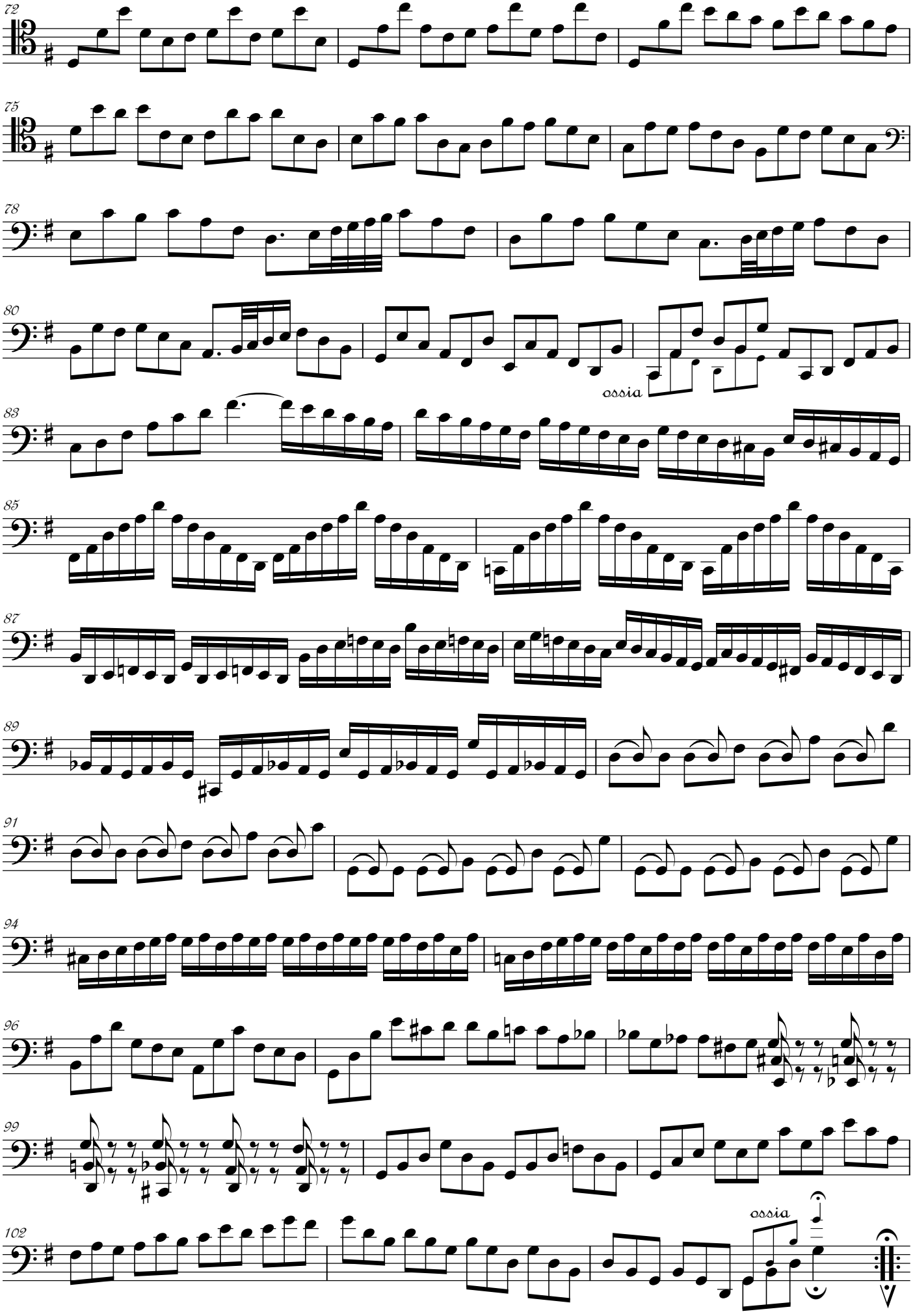

33
36
39
42
45
48
51
54
ossia
8va ad lib.
57
ossia
60
63
66
69


72
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94
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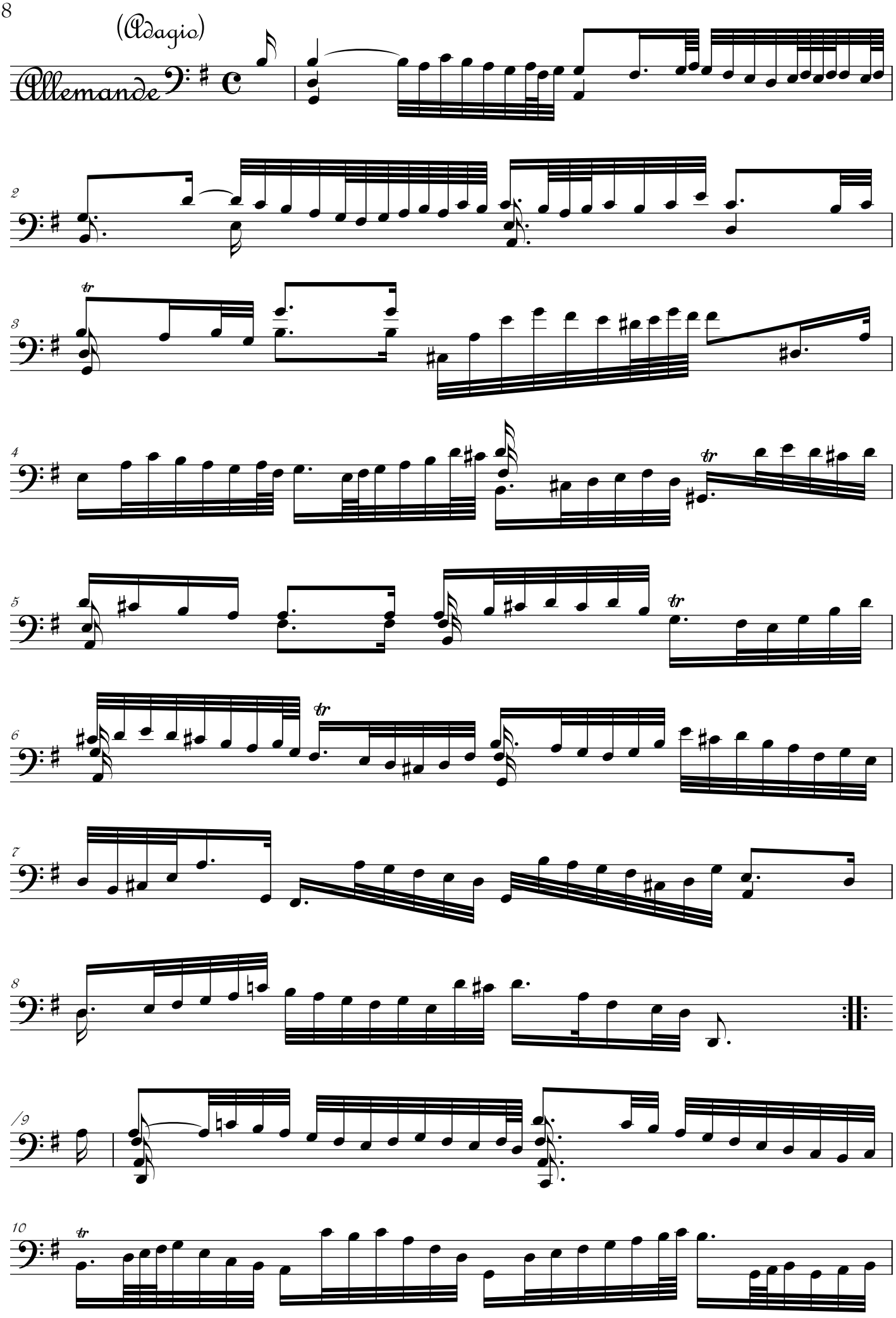
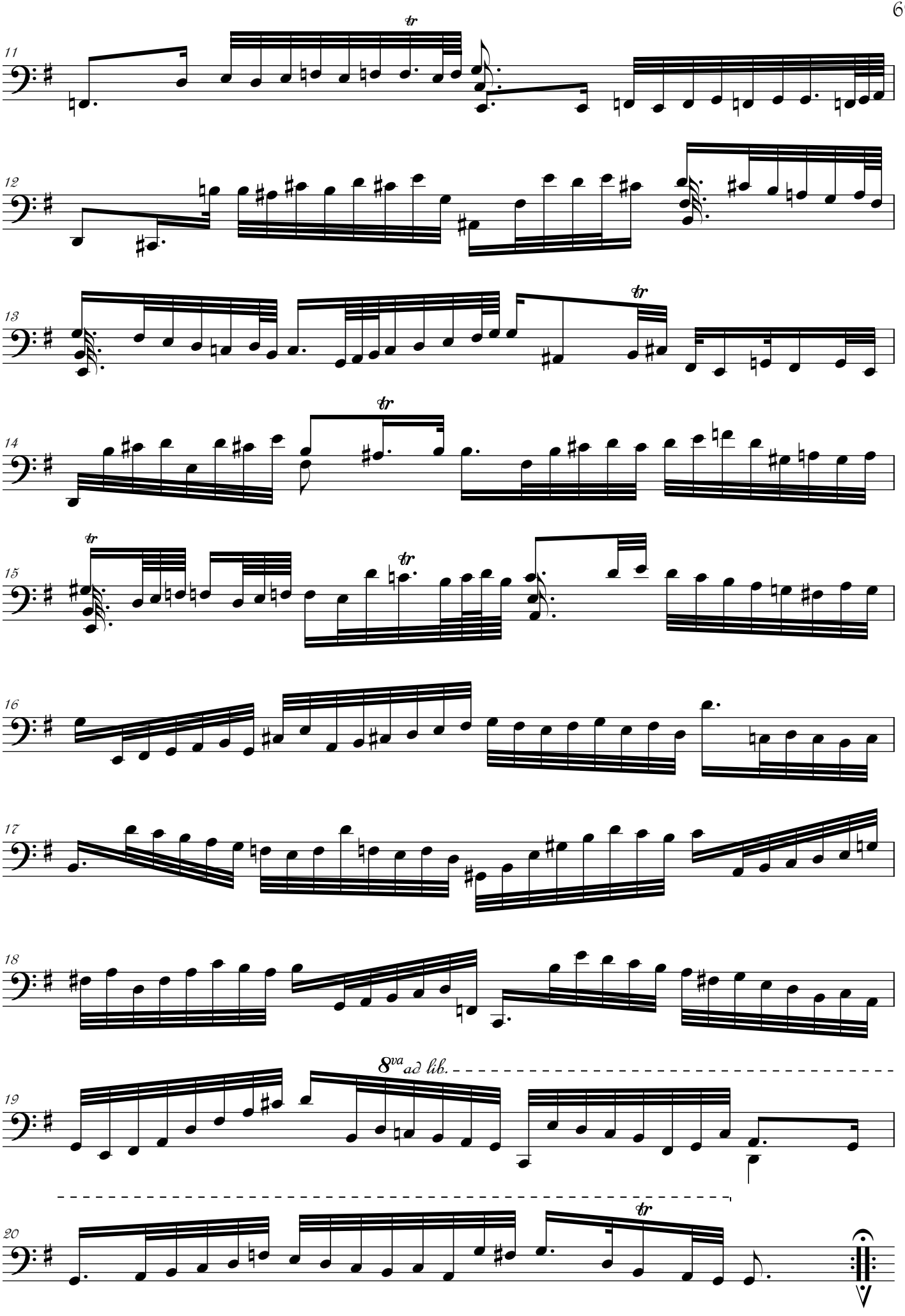
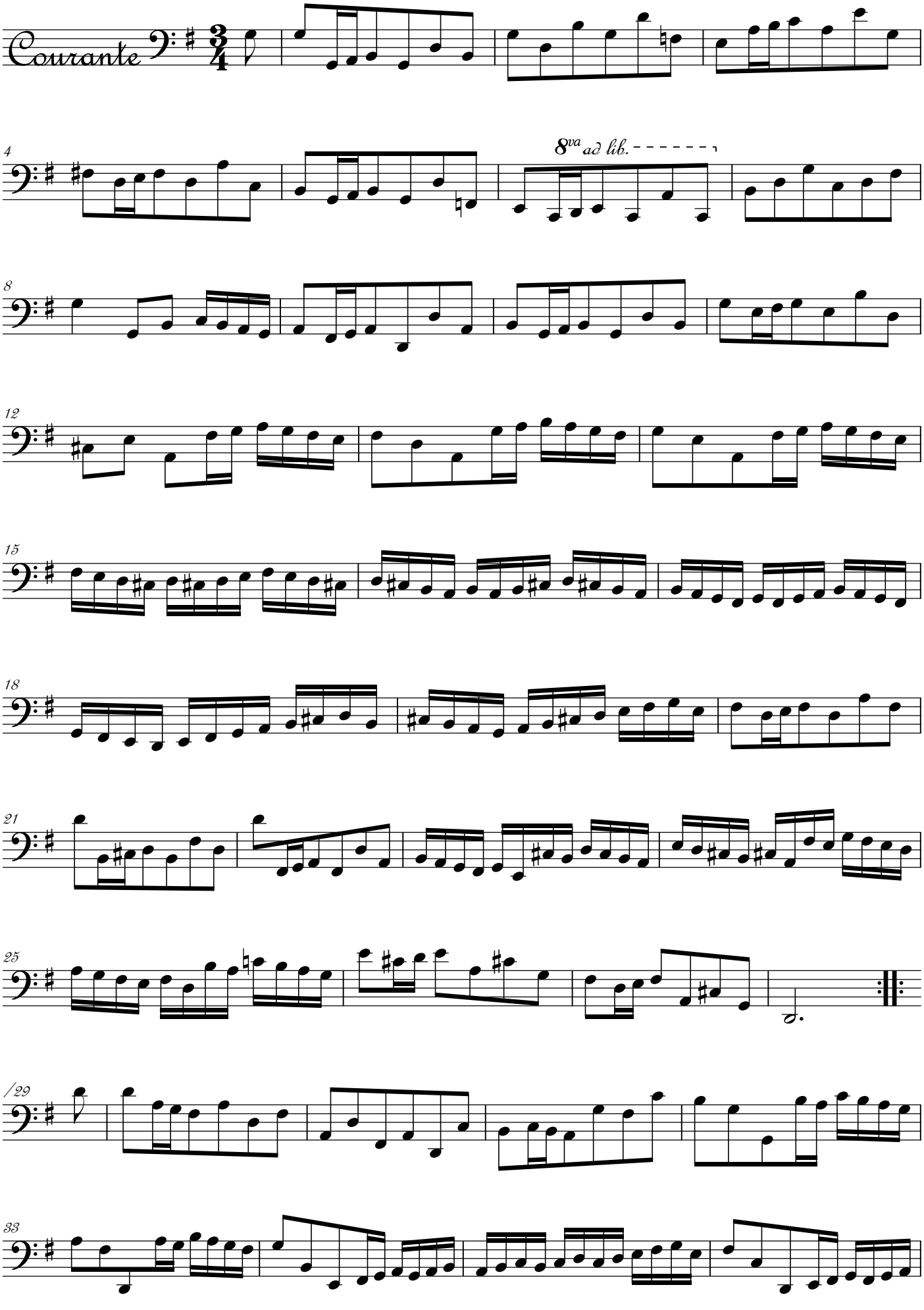
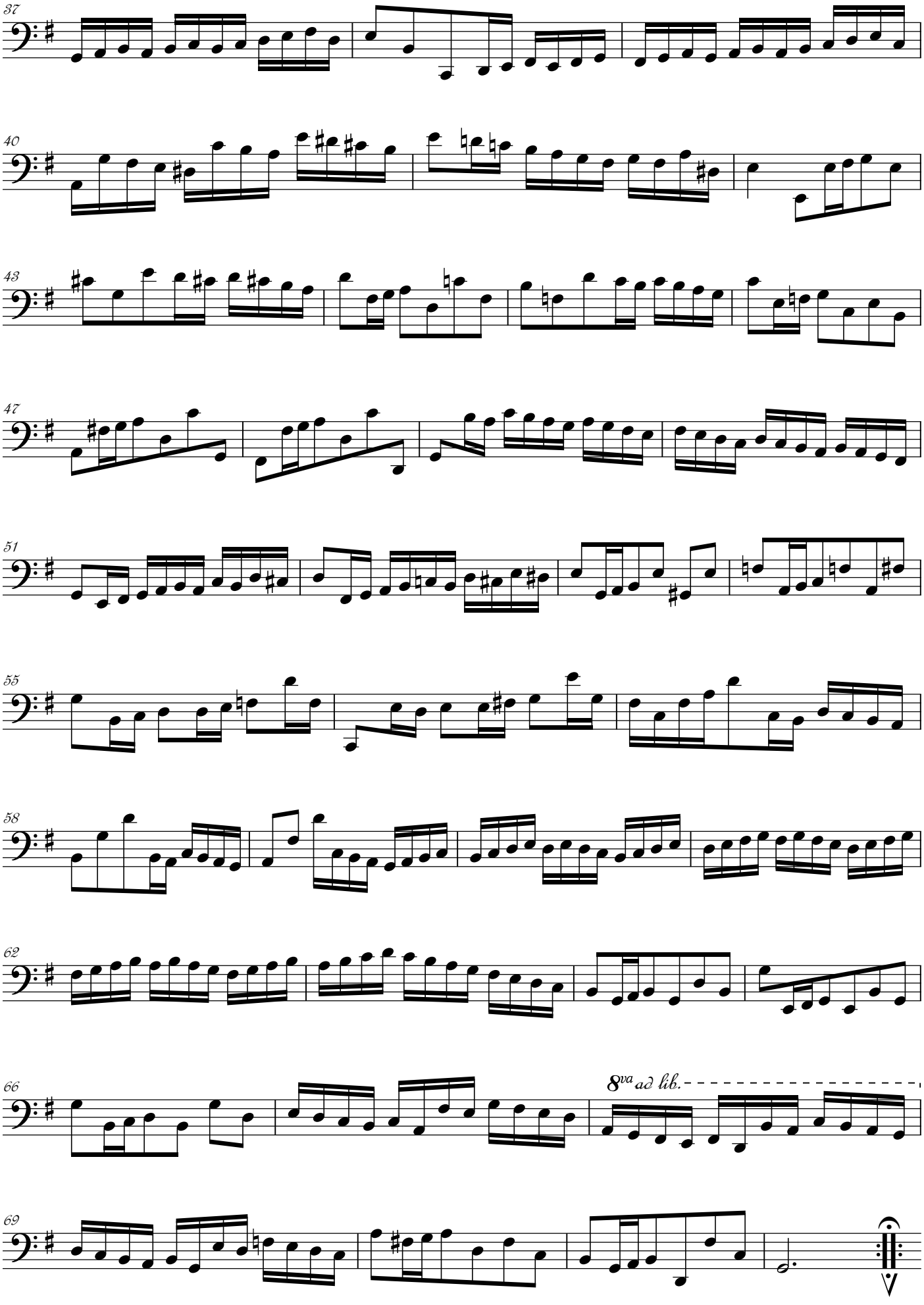
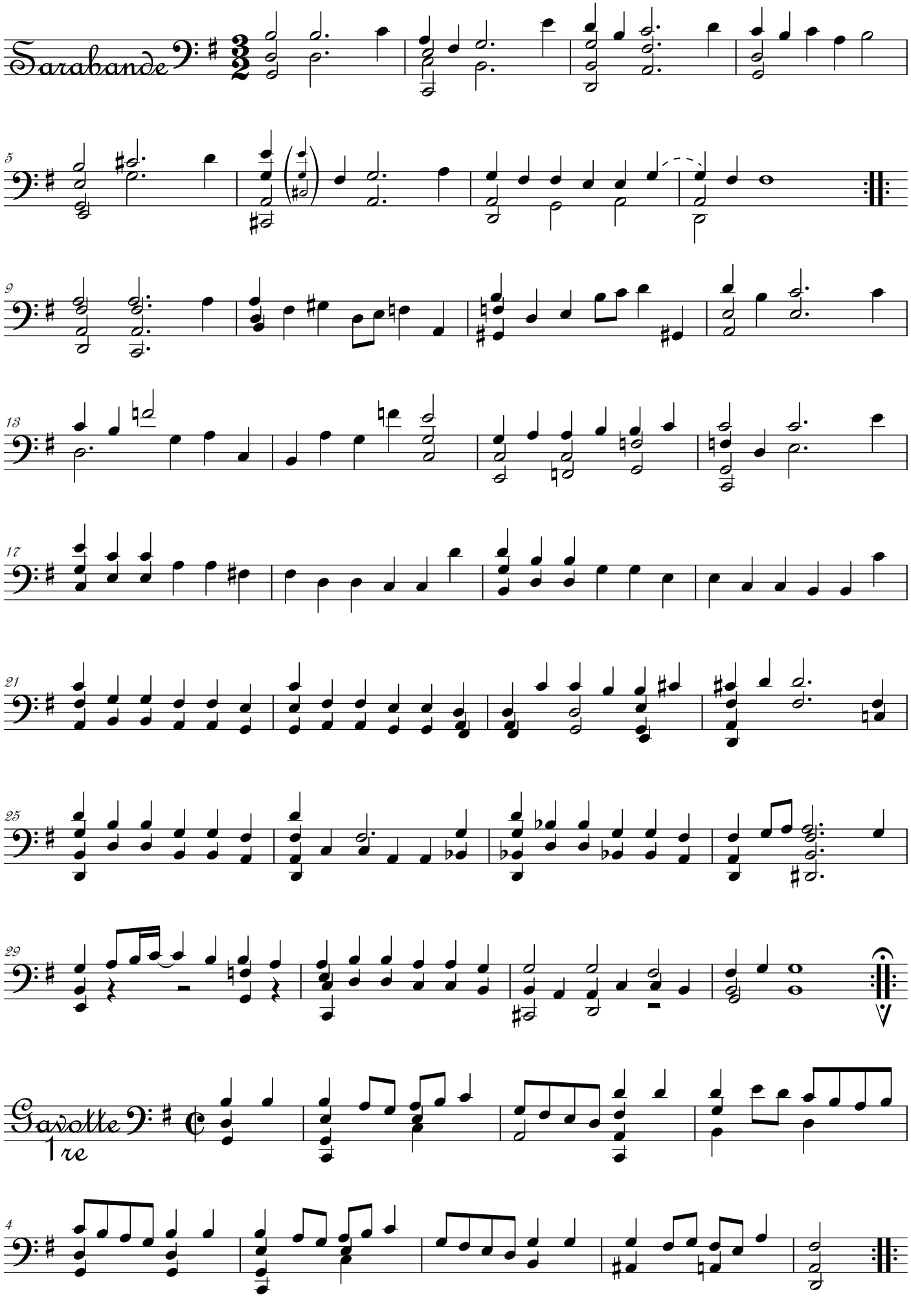
99
102
ossia

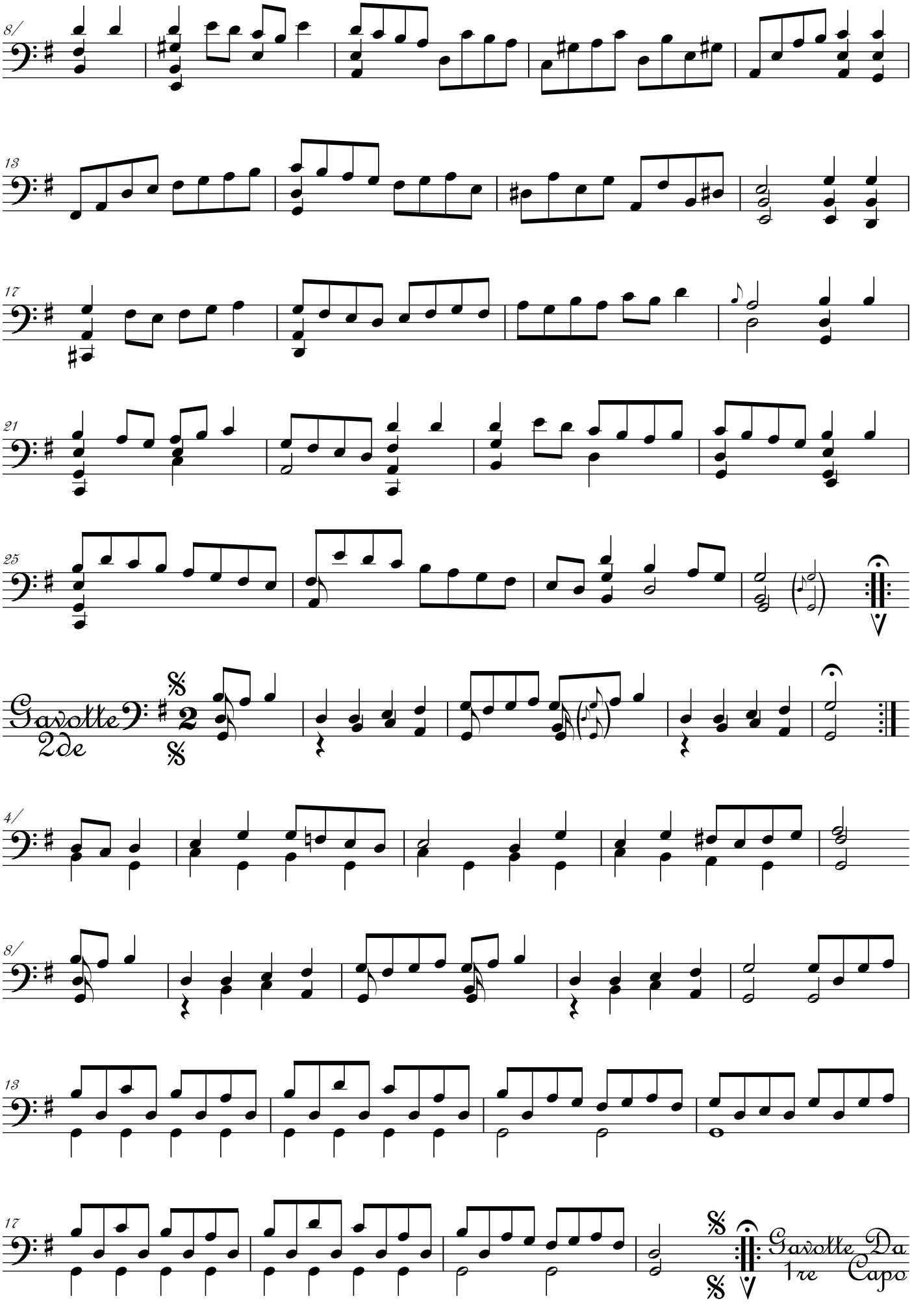

(Adagio)
Allemande

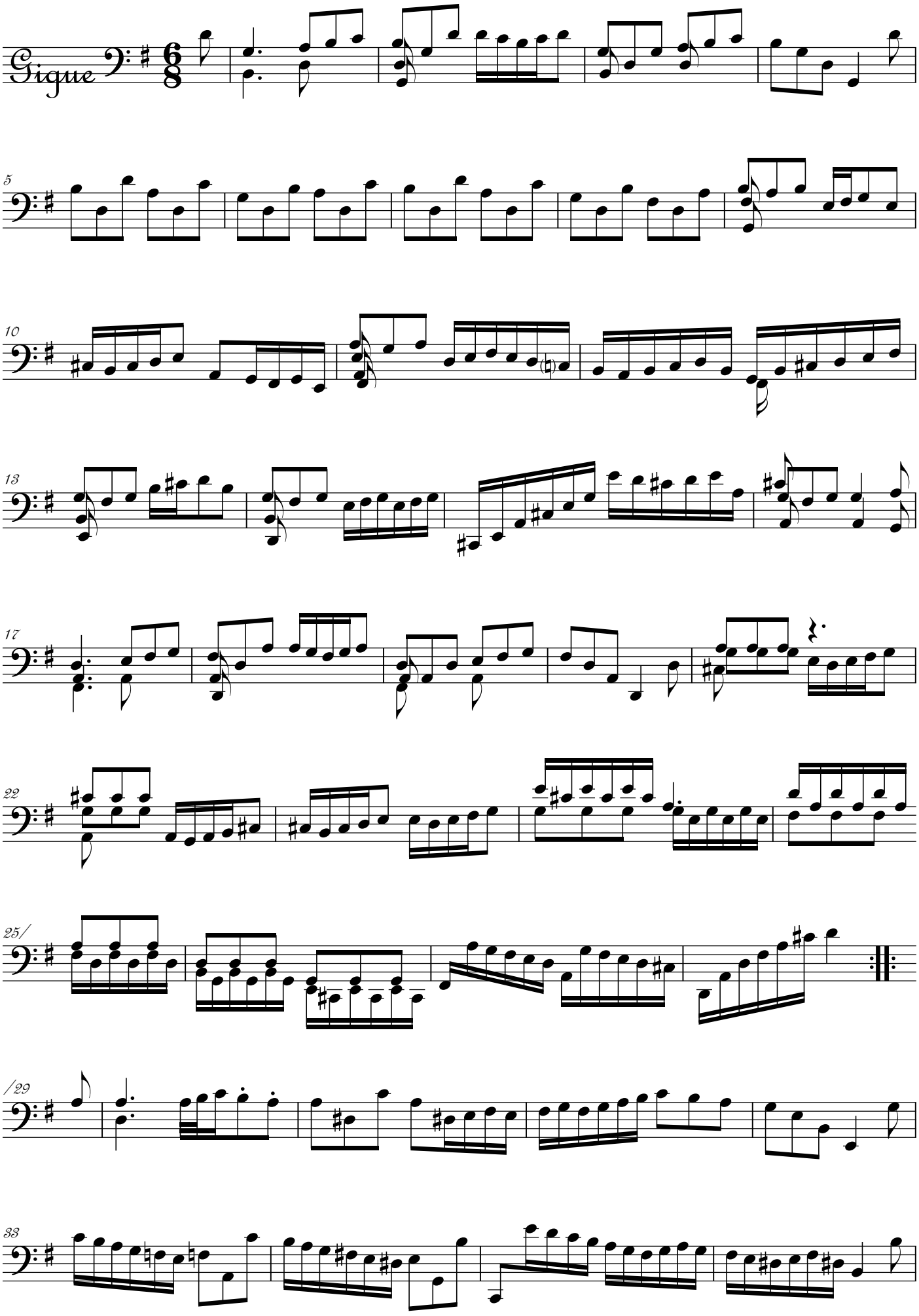

11
tr
12
13
tr
14
tr
15
tr
tr
16
17
18
8va ad lib.
19
20
tr

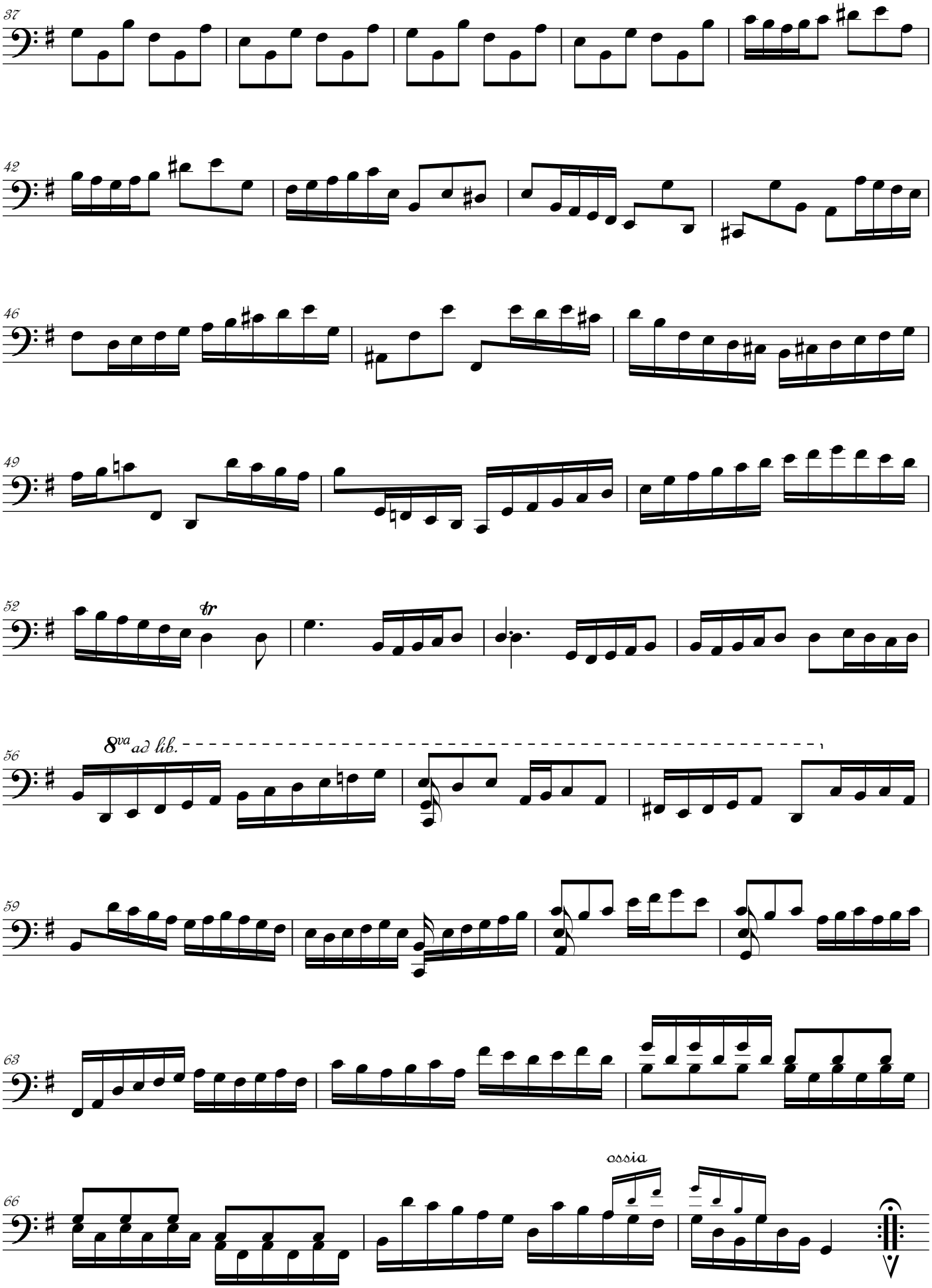

Courante
8va ad lib.


37
40
43
47
51
55
58
62
66
8va ad lib.
69


Sarabande
5
9
13
17
21
25
29
Gavotte
1re
4


8/
13
17
21
25
Gavotte
2de
4/
8/
13
17
Gavotte Da
1re Capo


Gigue
5
10
13
17
22
25/
/29
33


37
42
46
49
52
tr
56
8va ad lib.
59
63
66
ossia