

B A

CELLO SUITES

BWV 1007 - 1012

without slurs

edited by
YOKOYAMA Shin-Itchiro

01,02,2017

C H

1 ^{re} suite en Sol majeur - - - - -	2
2 ^{de} suite en Ré mineur - - - - -	8
3 ^{me} suite en Ut majeur - - - - -	16
4 ^{me} suite en Mi bémol majeur - - - - -	26
5 ^{me} suite en Ut mineur - - - - -	36
6 ^{me} suite en Ré majeur - - - - -	45

Appendice

5 ^{me} suite en notation normale - - - - -	56
6 ^{me} suite arrangée en Sol majeur - - - - -	65

The Structure of the Prélude from the 1st Cello Suite of J.S. Bach: "Calendar"

The musical score is presented in two systems. The first system covers measures 1 to 14, and the second system covers measures 15 to 42. The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *p*, *pp*). The score is divided into two systems, each starting with a measure number (21 and 29) and ending with a measure number (14 and 42).

6

*Suites a
Violoncello Solo*

senza

Basso.

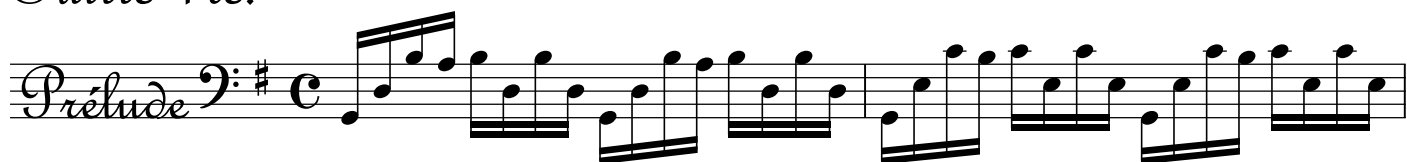
composées

par

Sr. J. S. Bach.

Maitre de Chapelle.

Suite 1re.



21

23

25

27

29

31

33

I

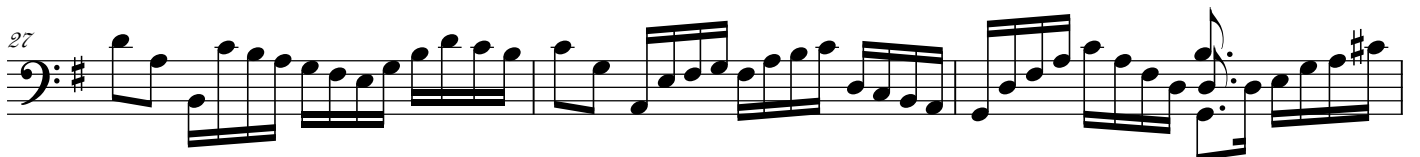
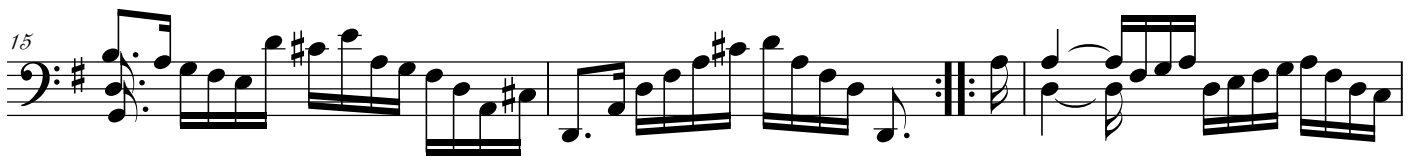
II
(a corde doppia)

35

37

39

41



Courante 

Sarabande *Basso* $\#$ $\frac{3}{4}$

4 *Basso* $\#$ $\frac{3}{4}$

7 *Basso* $\#$ $\frac{3}{4}$

11 *Basso* $\#$ $\frac{3}{4}$

14 *Basso* $\#$ $\frac{3}{4}$

Menuet *Basso* $\#$ $\frac{3}{4}$
1er

5 *Basso* $\#$ $\frac{3}{4}$

10 *Basso* $\#$ $\frac{3}{4}$

15 *Basso* $\#$ $\frac{3}{4}$

20 *Basso* $\#$ $\frac{3}{4}$

Menuet *Basso* \flat $\frac{3}{4}$
2nd

5 *Basso* \flat $\frac{3}{4}$

9

13

17

21

Menuet
1^{re}. Da Capo

Gigue

5

9

13

17

22

27

31/

Fine

Suiite 2de.

Prélude

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

Allemande

3

5

7

9

11

/13

15

17

19

21

23



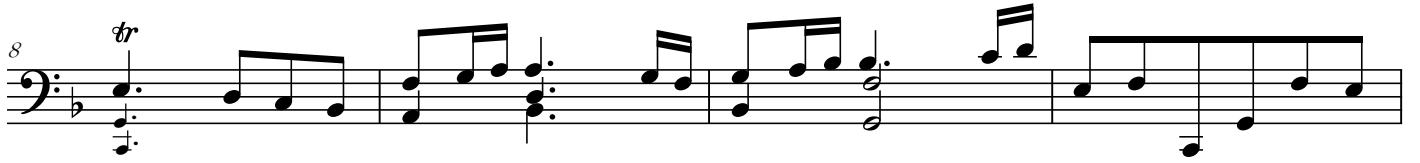
Sarabande



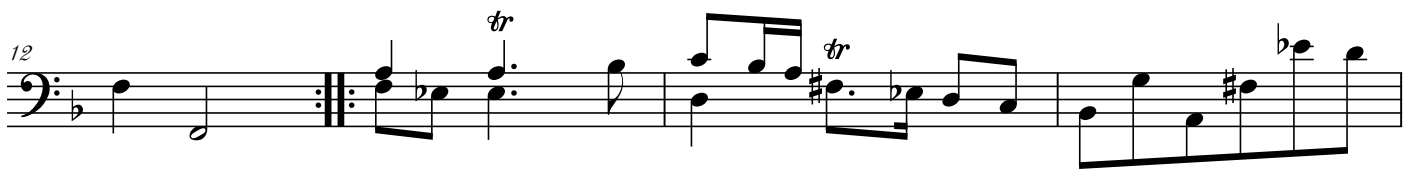
4



8



12



16



20



23

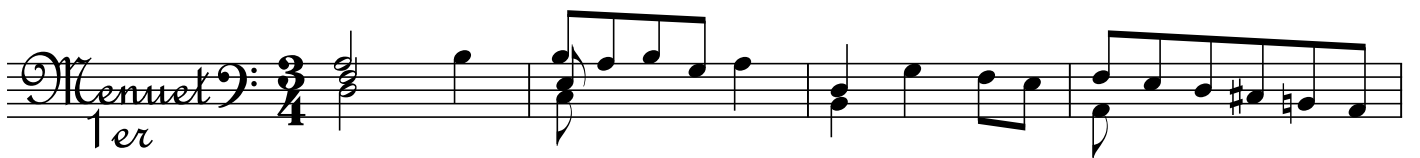


26



Menuet

1er



5



9

13

17

21

Musical staff 5: Bass clef, key signature of two sharps (D major), 3/4 time signature. Starts with the word 'Muset' and '2nd' below the staff. Includes a trill (tr).

5

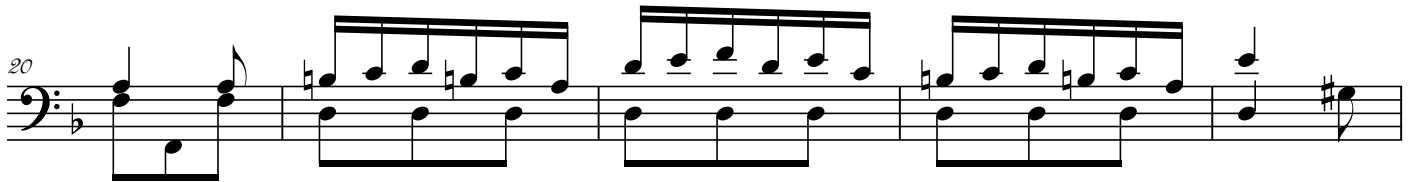
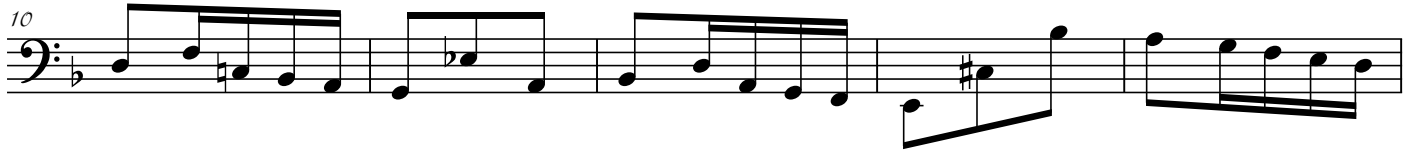
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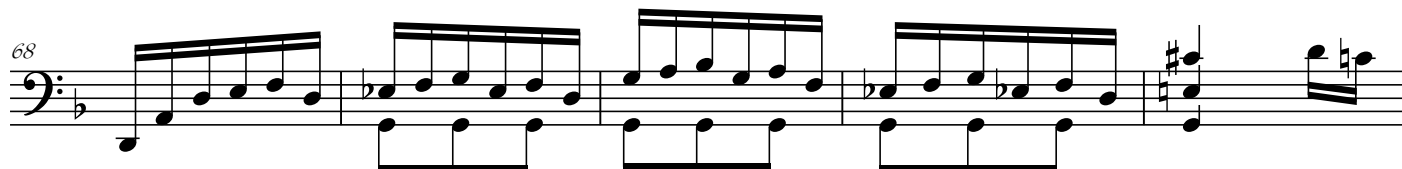
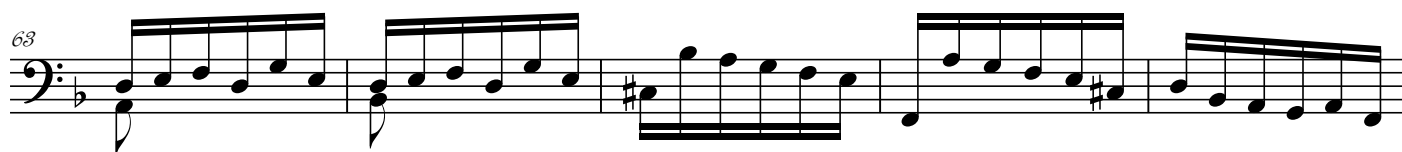
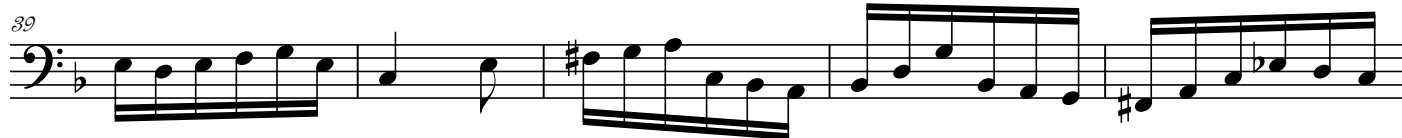
13

17

21

*Muset 1re.
Da Capo*





Suite 3
(Presto)

Prélude

4

7

10

13

17

21

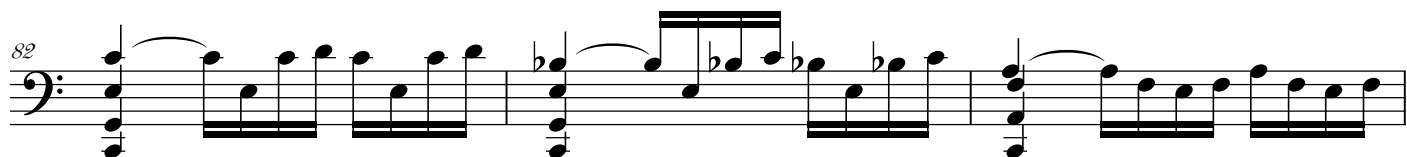
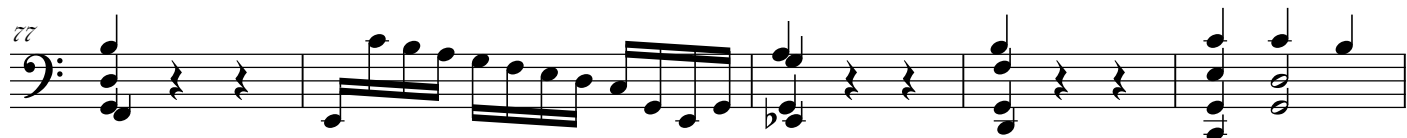
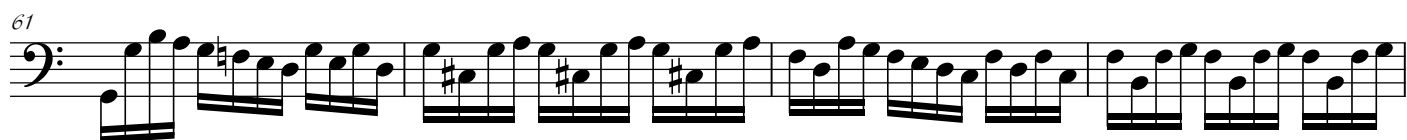
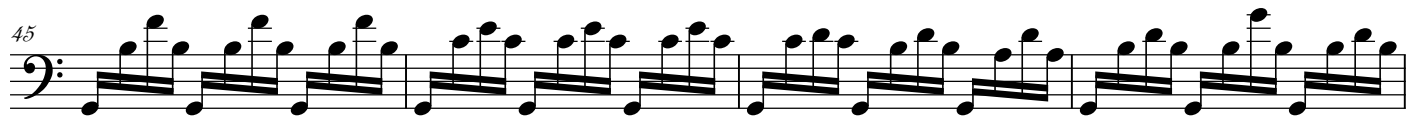
24

27

30

33

37



Allemande bass clef C

2 *tr*

3/ *tr*

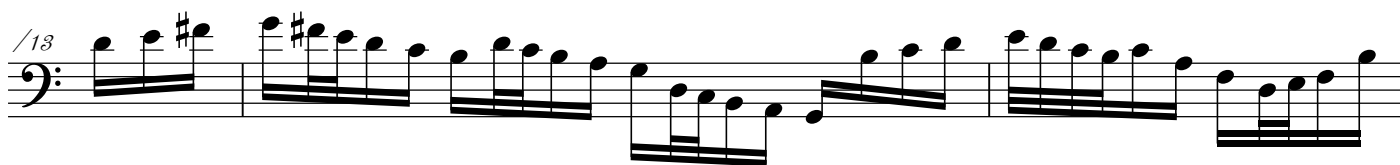
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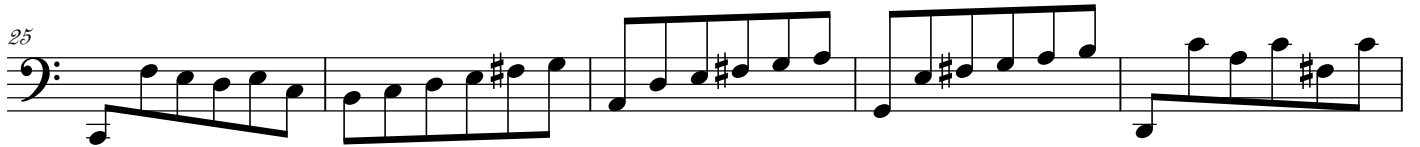
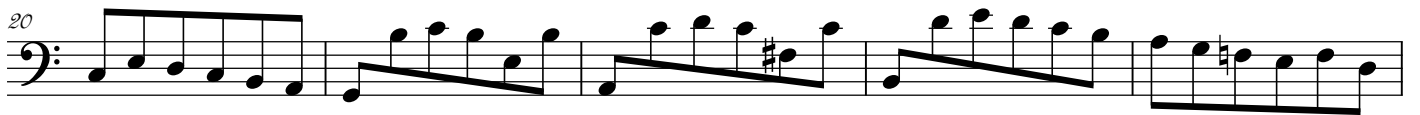
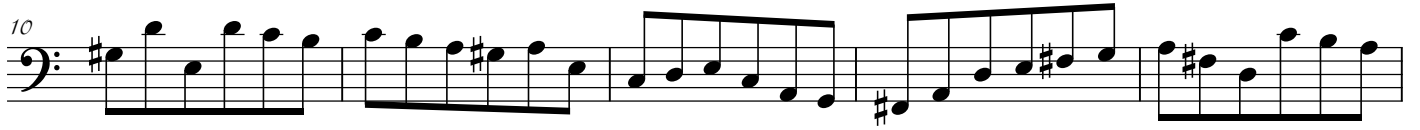
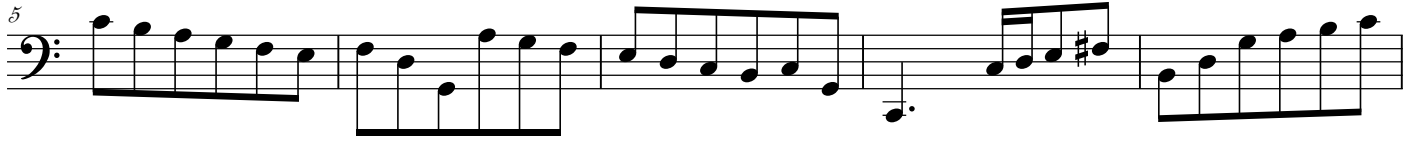
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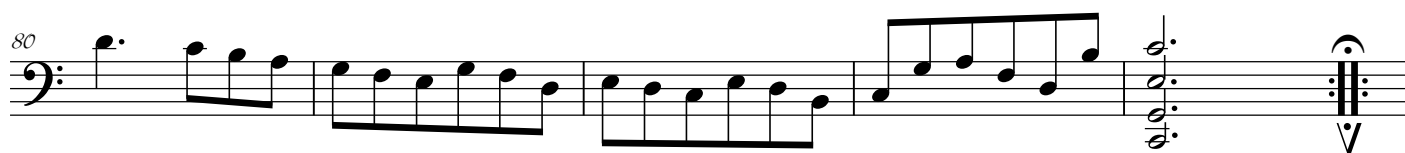
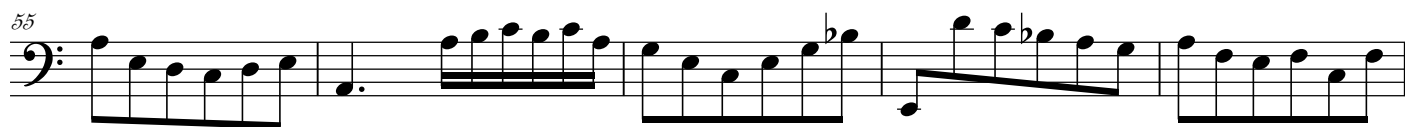
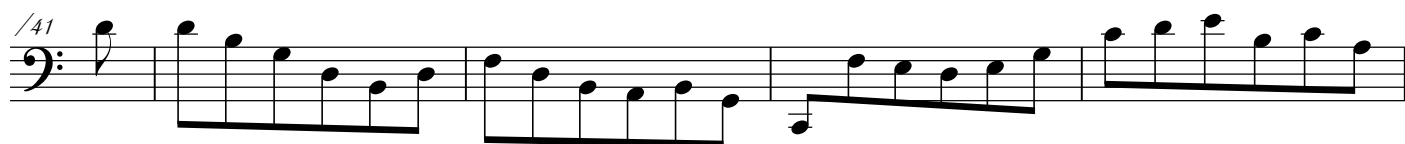
8/

10

11/







Sarabande $\text{B}\flat$ $\frac{3}{4}$

4

7

10

13

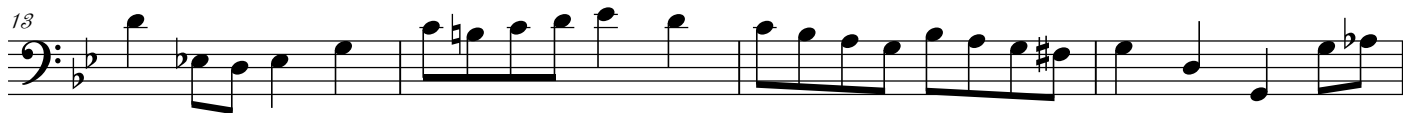
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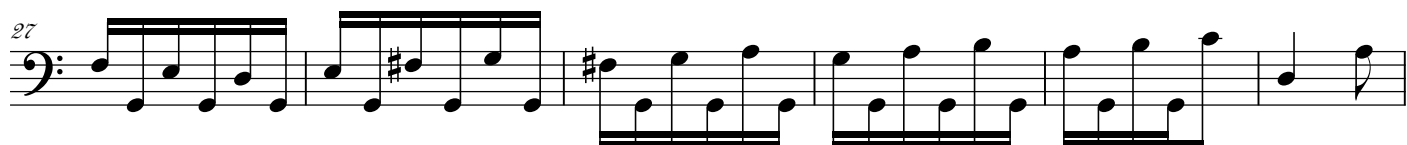
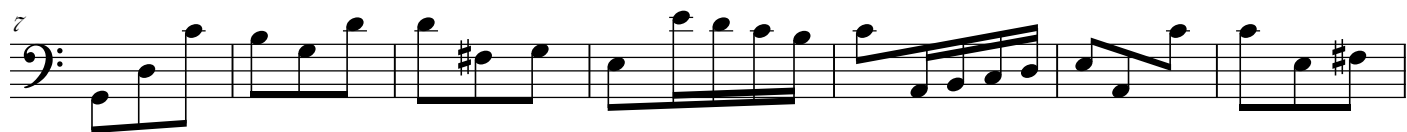
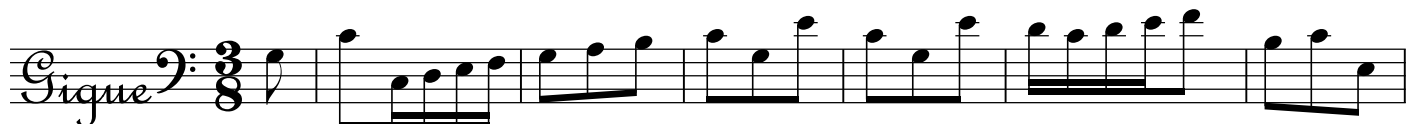
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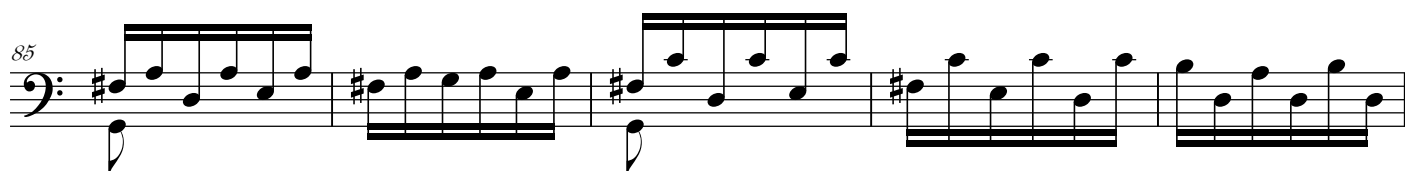
Bourrée $\text{B}\flat$ C
1^{re}

5

19







Suite 4

Preludium

4/

9

13

17

21

25

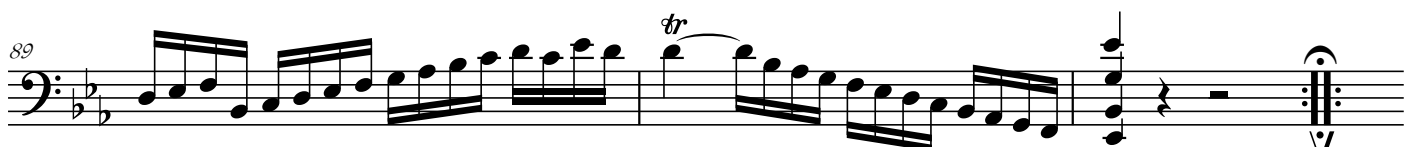
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37

41

45





21

23

25

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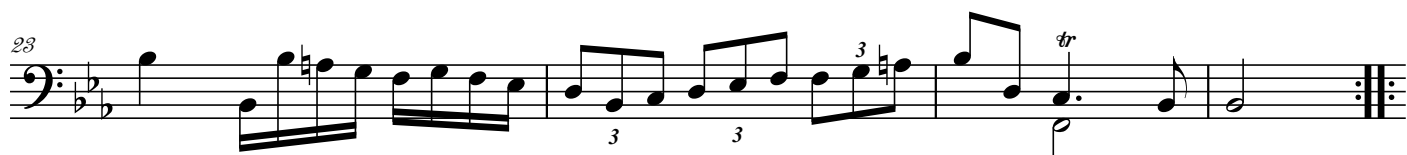
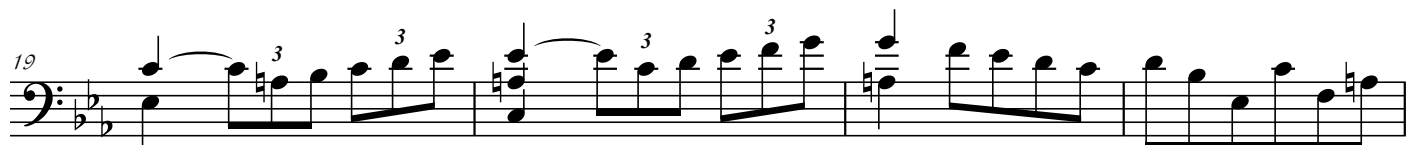
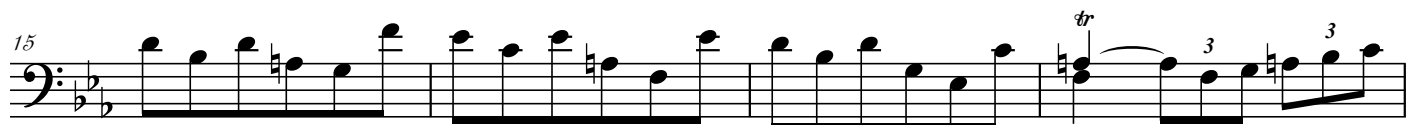
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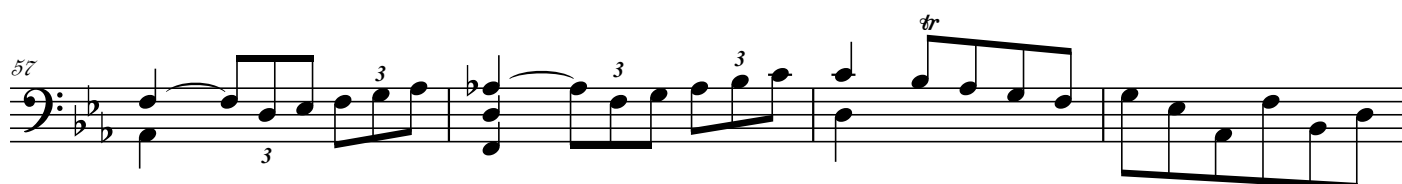
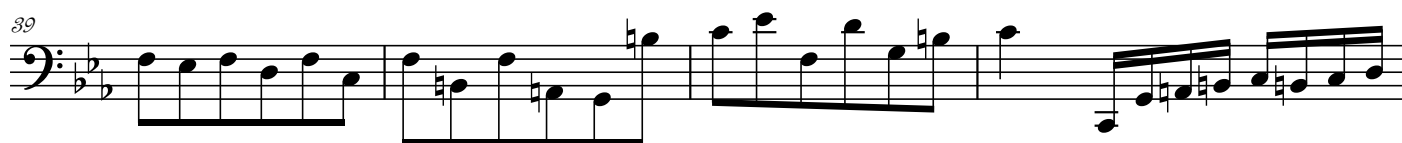
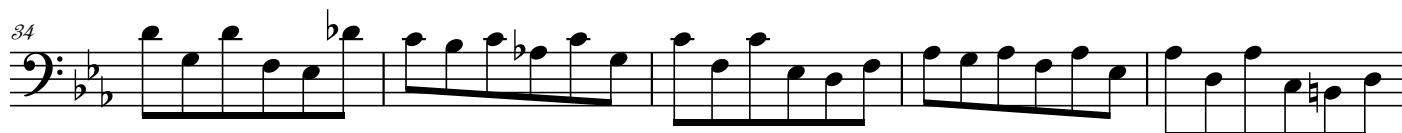
33

35

37

39





Sarabande

1 2 3 4

5

9

13

17

21

25

29

Bourrée

1^{re}

/5

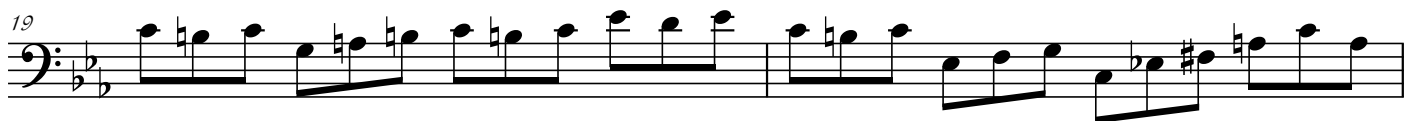
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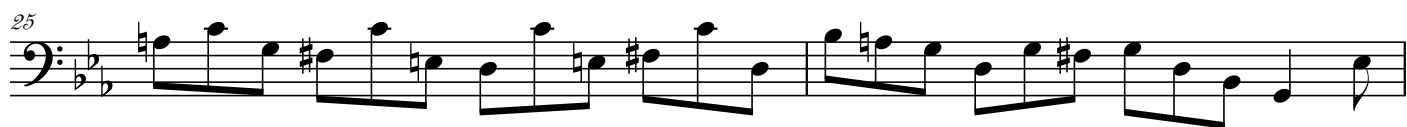
/13



Bourée Da
1re Capo

Valli





Suite discordable accord *Prélude*

2

6

9 *tr*

12

15 *tr*

18

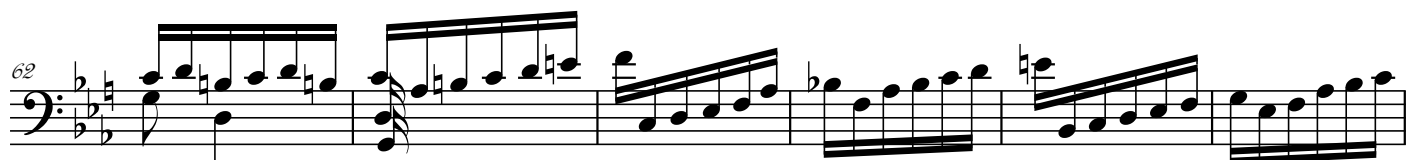
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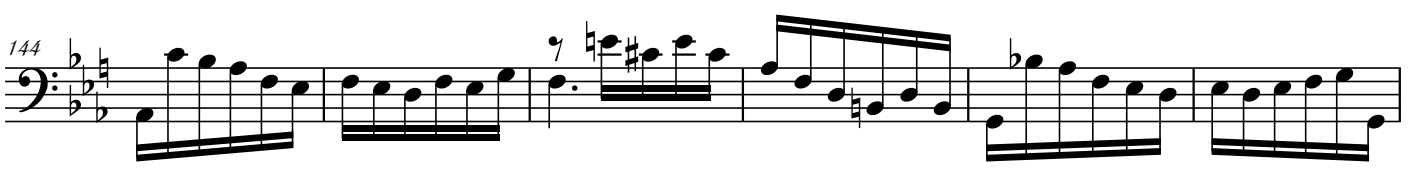
23/

26 *tr*

(tres siste.)

32 *tr*





171

Musical notation for measures 171-175. The staff is in bass clef with a key signature of two flats. Measure 171 starts with a quarter rest followed by a quarter note. Measures 172-175 feature eighth-note patterns with various accidentals.

176

Musical notation for measures 176-182. The staff is in bass clef with a key signature of two flats. Measures 176-182 continue with eighth-note patterns and include a triplet in measure 182.

183

Musical notation for measures 183-186. The staff is in bass clef with a key signature of two flats. Measures 183-186 feature eighth-note patterns with various accidentals.

187

Musical notation for measures 187-191. The staff is in bass clef with a key signature of two flats. Measures 187-191 continue with eighth-note patterns and include a triplet in measure 191.

192

Musical notation for measures 192-196. The staff is in bass clef with a key signature of two flats. Measures 192-196 feature eighth-note patterns with various accidentals.

197

Musical notation for measures 197-202. The staff is in bass clef with a key signature of two flats. Measures 197-202 continue with eighth-note patterns and include a triplet in measure 202.

203

Musical notation for measures 203-208. The staff is in bass clef with a key signature of two flats. Measures 203-208 feature eighth-note patterns with various accidentals.

209

Musical notation for measures 209-213. The staff is in bass clef with a key signature of two flats. Measures 209-213 continue with eighth-note patterns and include a triplet in measure 213.

214

Musical notation for measures 214-219. The staff is in bass clef with a key signature of two flats. Measures 214-219 continue with eighth-note patterns and include a triplet in measure 219.

220

Musical notation for measures 220-224. The staff is in bass clef with a key signature of two flats. Measures 220-224 continue with eighth-note patterns and include a triplet in measure 224.

Allemande



3



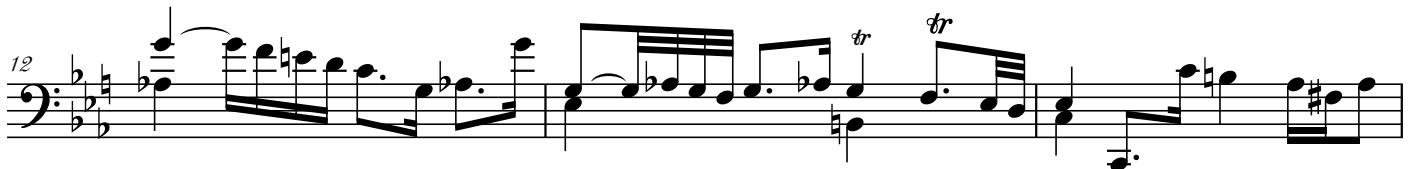
6



9



12



15



18



21



24



27



30



32

33

34

Courante

3

6

9

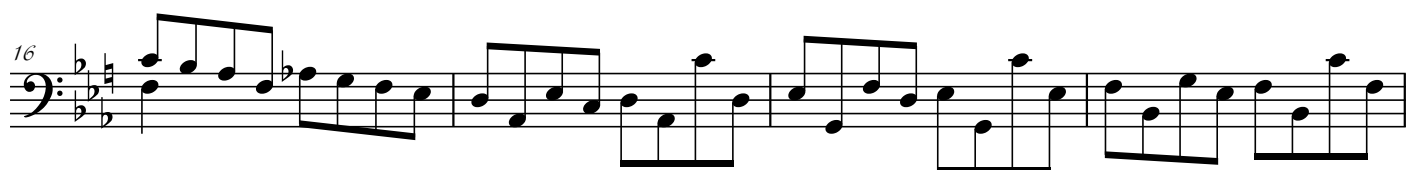
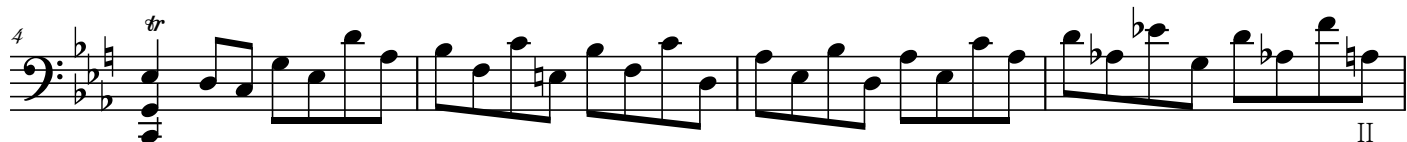
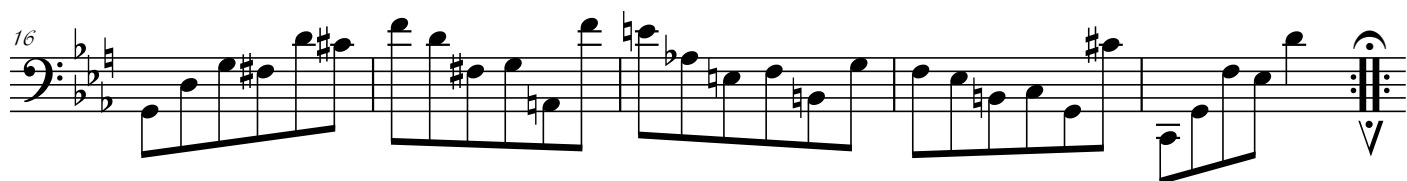
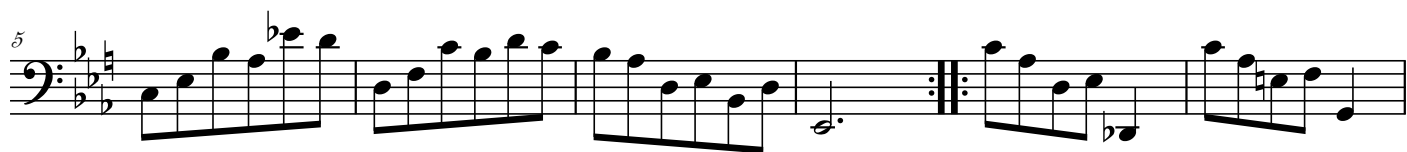
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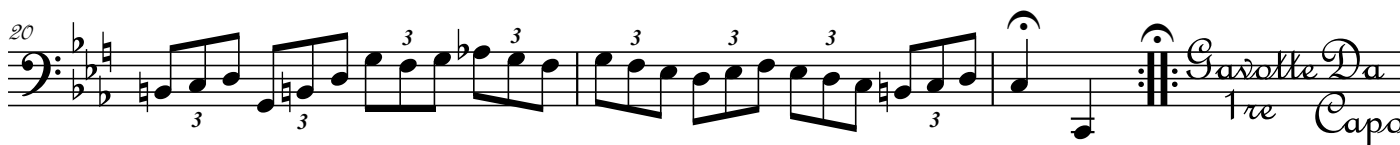
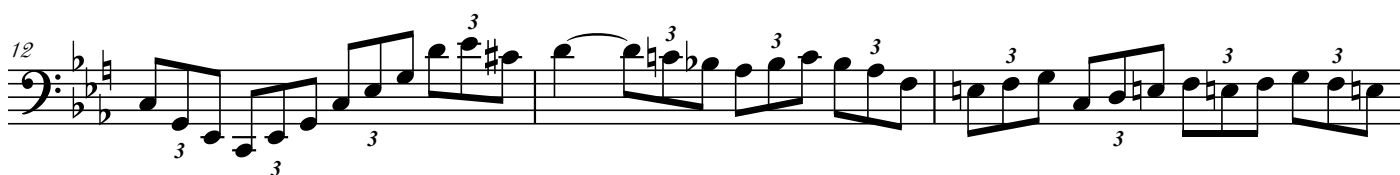
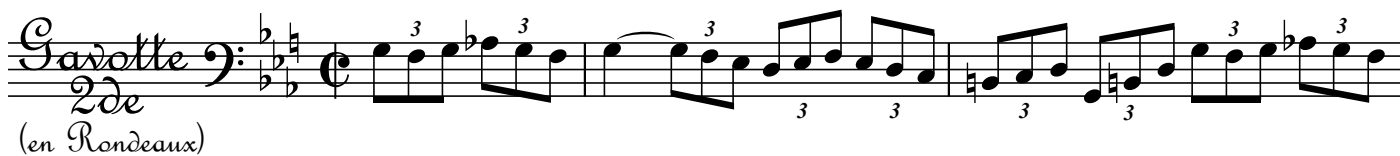
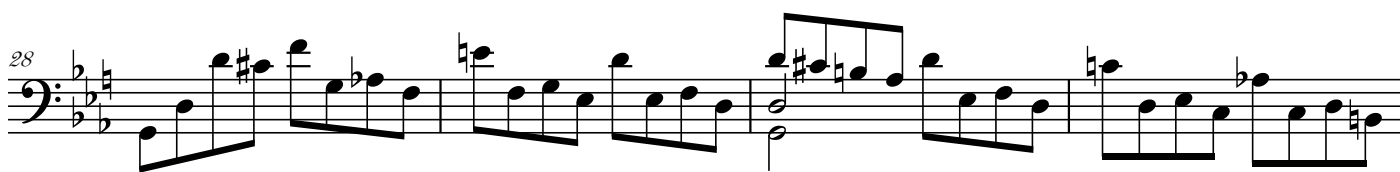
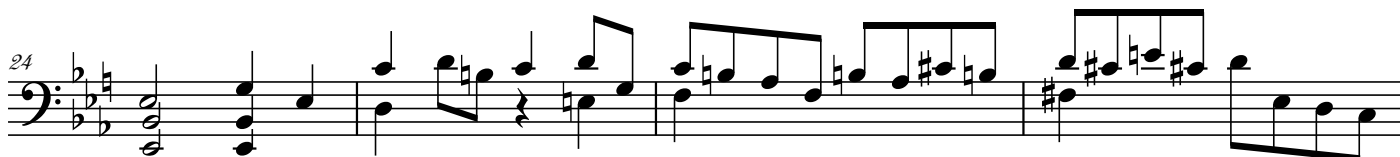
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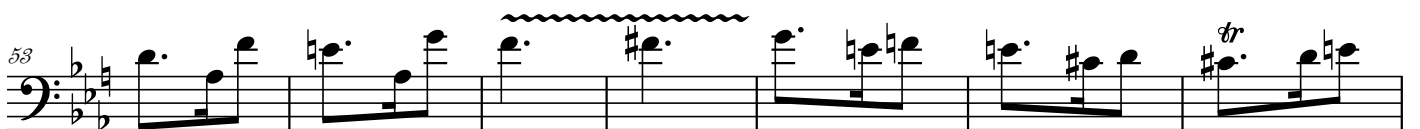
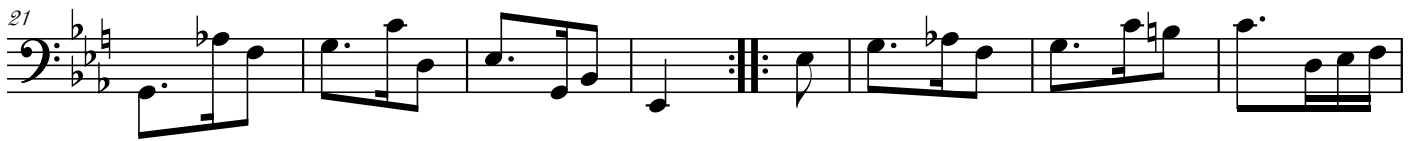
17

20

23







Suïtte a cinq acordes {
6.me

Prélude $\text{B}\flat$ $\frac{12}{8}$ $p.$

3 $f.$ $p.$ $f.$

6

9

12

15 $p.$

18

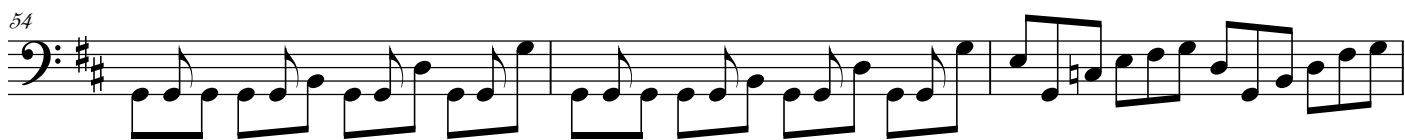
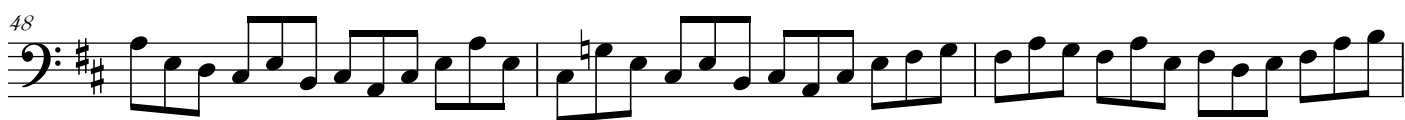
21

24

27

30

Volli Subito



72

75

78

80

83

85

87

89

91

94

96

99

102

(Adagio)

Allemande $\frac{3}{8}$ \sharp C

2

3 *tr*

4 *tr*

5 *tr*

6 *tr*

7

8

/9

10 *tr*

11 *tr*

12

13 *tr*

14 *tr*

15 *tr* *tr*

16

17

18

19

20 *tr*

The image shows a musical score for a bass clef instrument, spanning measures 11 to 20. The key signature is one sharp (F#). The time signature is 3/8. The score consists of ten staves of music. Measure 11 begins with a trill (tr) over a note. Measures 12 through 15 contain various rhythmic patterns, including eighth and sixteenth notes, and trills. Measure 16 features a change in time signature to 3/4. Measures 17 and 18 continue with rhythmic patterns, including a change in time signature to 3/8. Measure 19 features a change in time signature to 3/4. Measure 20 concludes with a trill (tr) over a note and a double bar line.

Courante 

4

8

12

15

18

21

25

/29

33



Sarabande $\text{B}\sharp$ $\frac{3}{4}$

5

9

13

17

21

25

29

Gavotte $\text{B}\sharp$ C

1^{re}

4

8/

13

17

21

25

Gavotte 2de

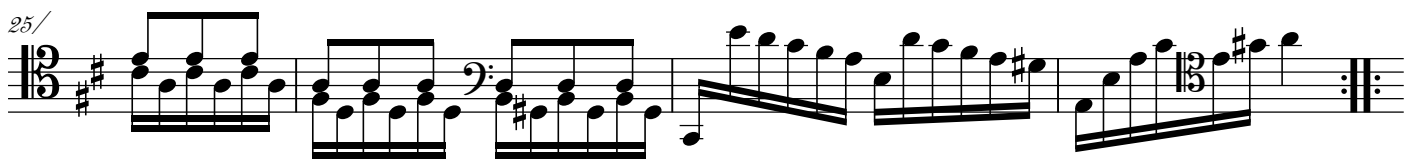
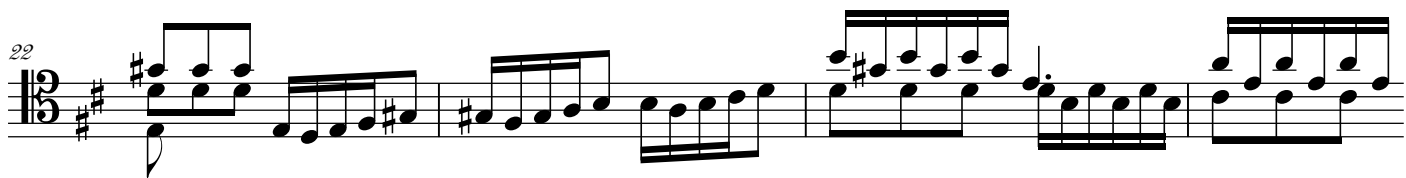
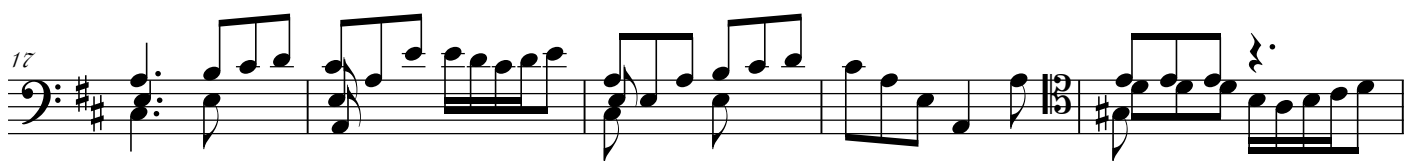
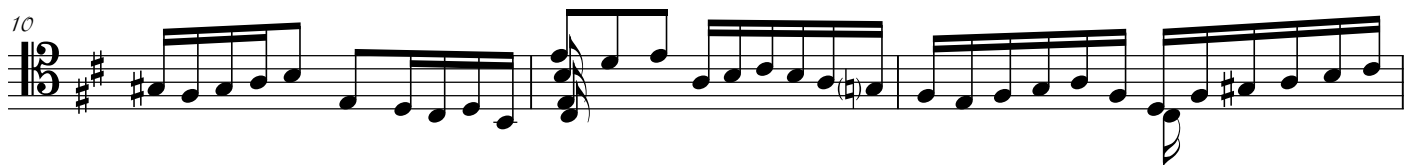
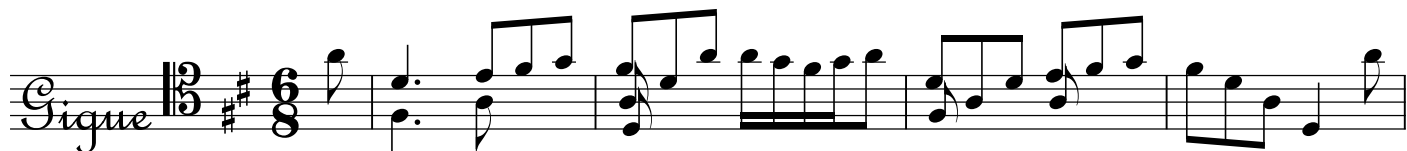
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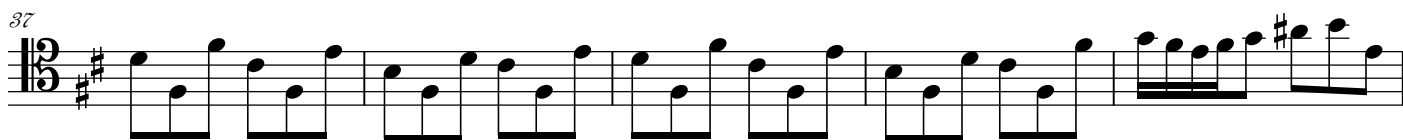
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17

Gavotte Da 1re Capo



37



42



46



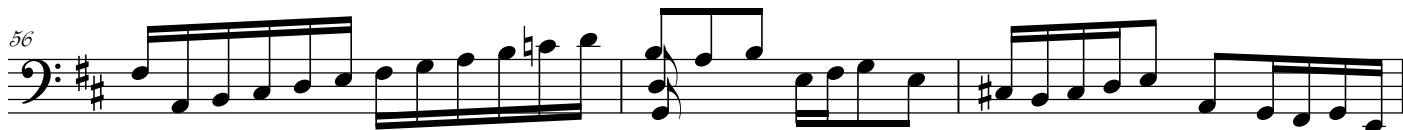
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52



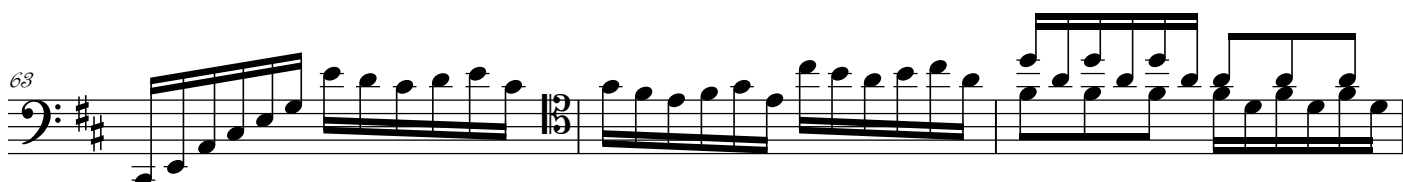
56



59



63



66



La Fin des Suites

Suiite 5me (notation normale)

Prélude

3/

7

10

13

16

19

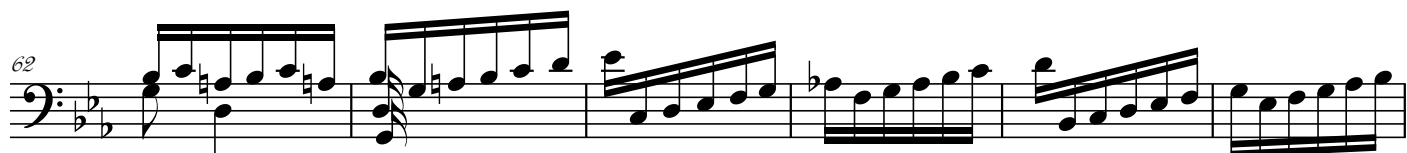
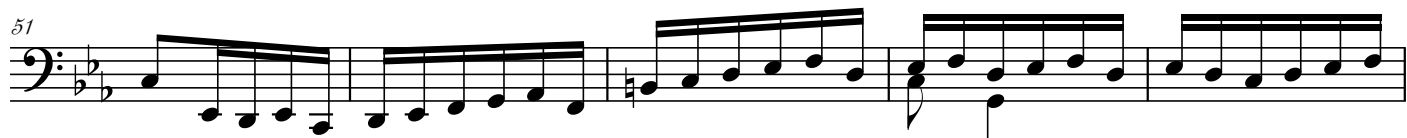
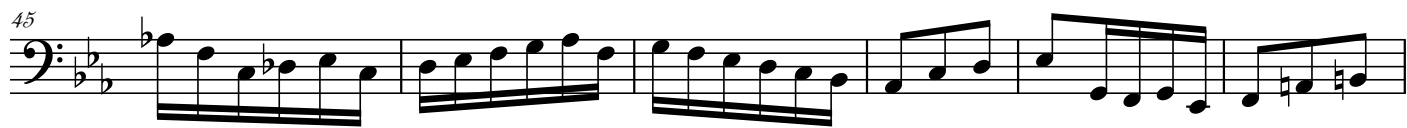
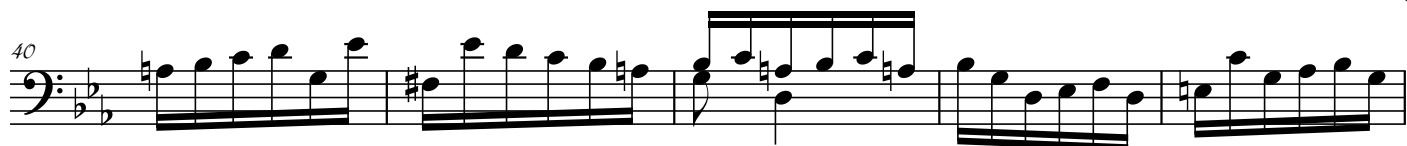
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24/

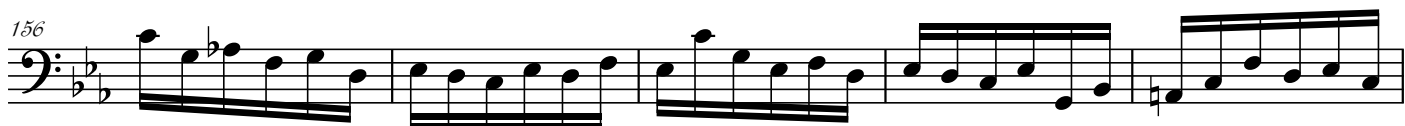
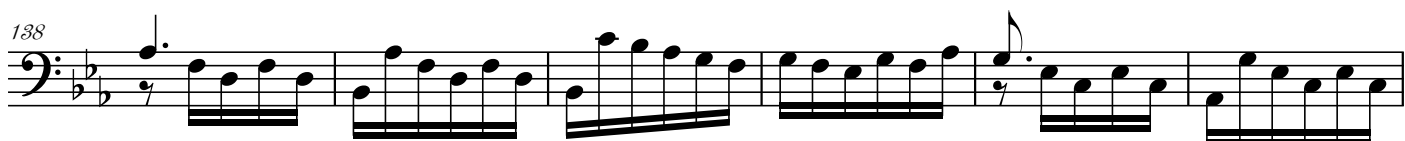
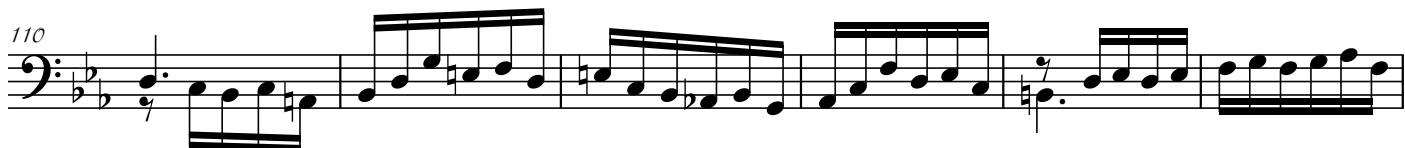
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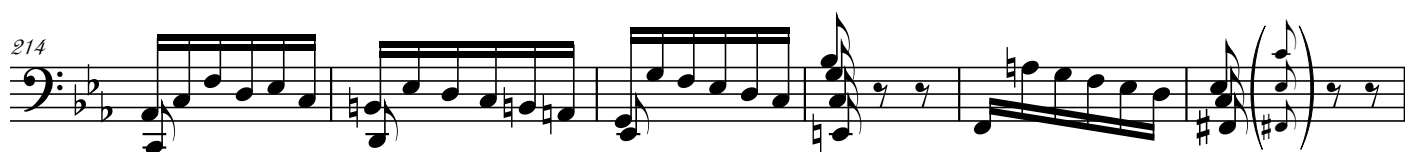
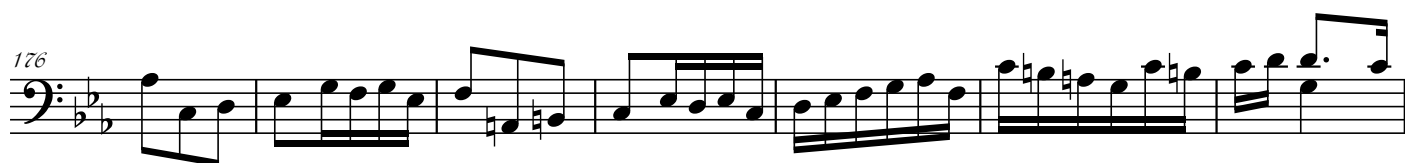
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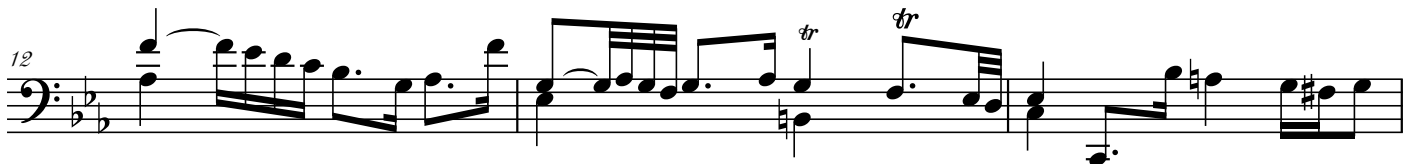
34



Volli Subito







32 *tr*

34

Courante

3 *tr*

6

9 *tr*

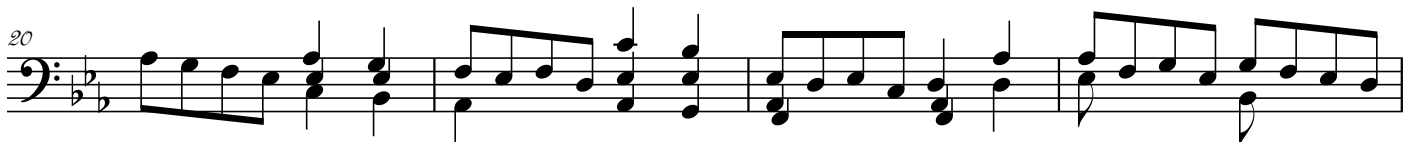
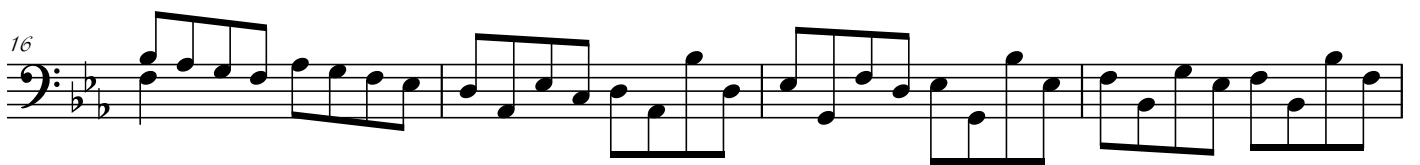
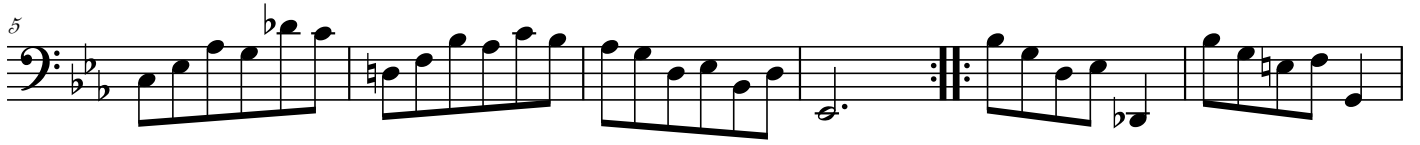
12

14 *tr*

17

20 *tr*

23 *tr* *tr*



24

28

32

Gavotte
2de
(en Rondeaux)

3

6

9

12

15

17/

20

Gavotte 2e
1re Capo

Gigue Musical notation for measures 1-6. Bass clef, key signature of two flats (B-flat, E-flat), and 3/8 time signature. The melody consists of eighth and sixteenth notes.

7 Musical notation for measures 7-13. Continuation of the gigue melody.

14 Musical notation for measures 14-20. Includes a slur over measures 14-15.

21 Musical notation for measures 21-27. Includes a repeat sign (double bar line with dots) at the start of measure 22.

28 Musical notation for measures 28-33.

34 Musical notation for measures 34-40. Includes a *mf* dynamic marking.

41 Musical notation for measures 41-46.

47 Musical notation for measures 47-52.

53 Musical notation for measures 53-59. Includes a wavy line above measure 54 and an *tr* marking above measure 59.

60 Musical notation for measures 60-66.

67 Musical notation for measures 67-72. Ends with a double bar line and the word *Fine*.

Suitte 6me

Transcription en Sol majeur
pour Violoncelle à 4 cordes
par Yokoyama Shin-Itchiro

a Violoncello Solo senza Basso.

J.S. Bach

Prélude $\text{B}^{\#}$ $\frac{12}{8}$

3 *f* *p* *f*

6 *p*

9 *f* *p*

12 *p* *f*

15 *p* *f*

18 *p*

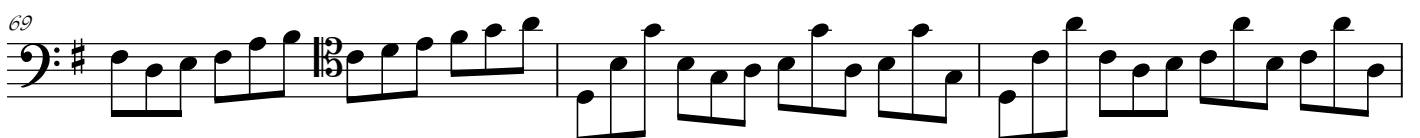
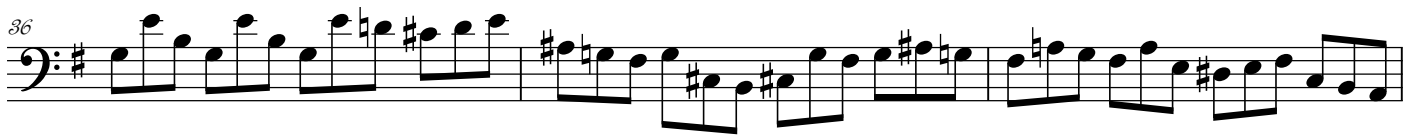
21 *f* *p*

24 *f* *p*

27 *f* *p*

30 *f* *p*

Volli Subito



72

75

78

80

83

85

87

89

91

94

96

99

102

ossia

ossia

Detailed description: This page of a musical score contains ten staves of music, numbered 72 through 102. The music is written in a bass clef with a key signature of one sharp (F#). The time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are two instances of the word 'ossia' (alternative) written above the staff lines. The piece concludes with a double bar line and a repeat sign.

(Adagio)

Allemande

2

3

4

5

6

7

8

9

10

11 *tr*

12

13 *tr*

14 *tr*

15 *tr* *tr*

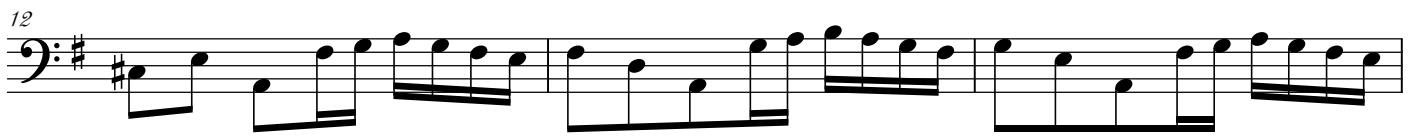
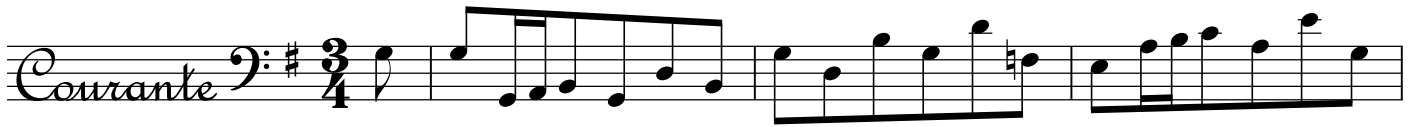
16

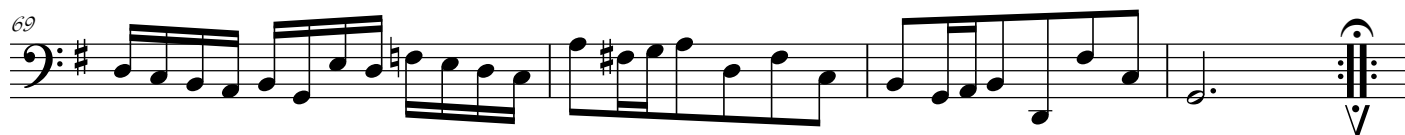
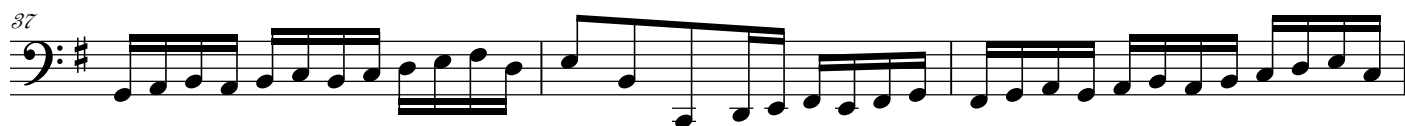
17

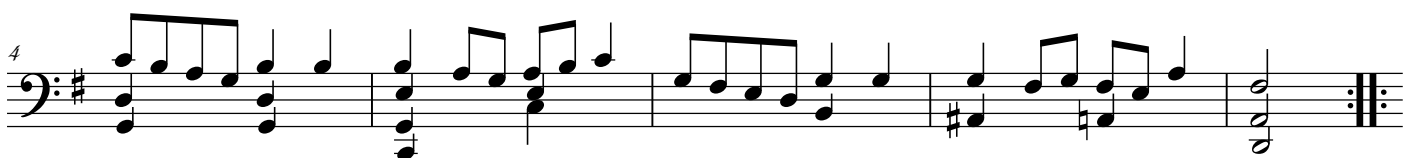
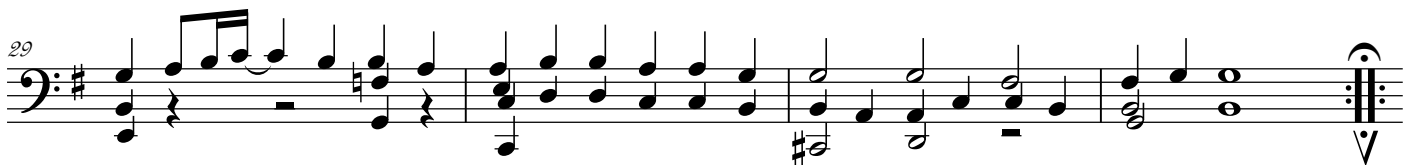
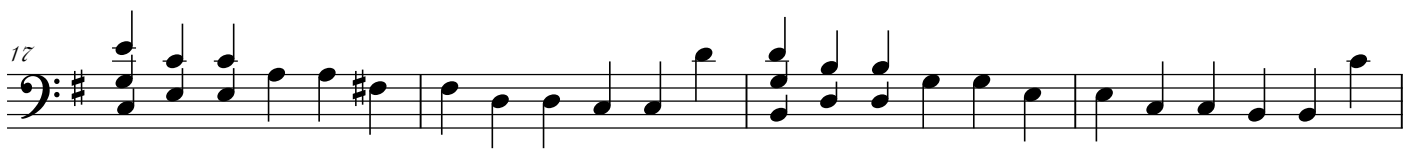
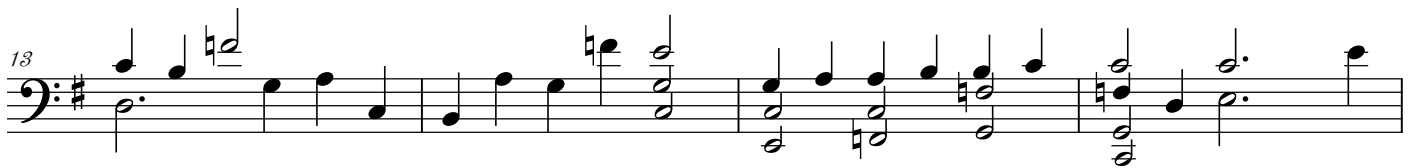
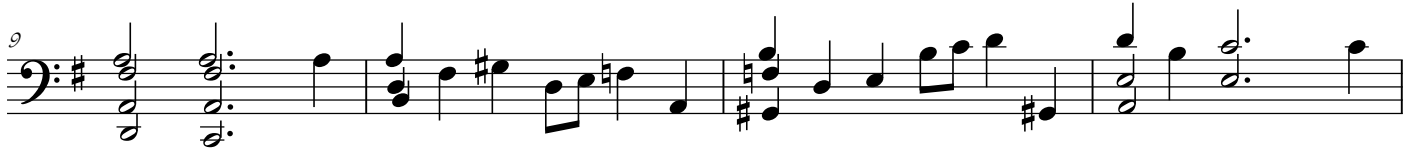
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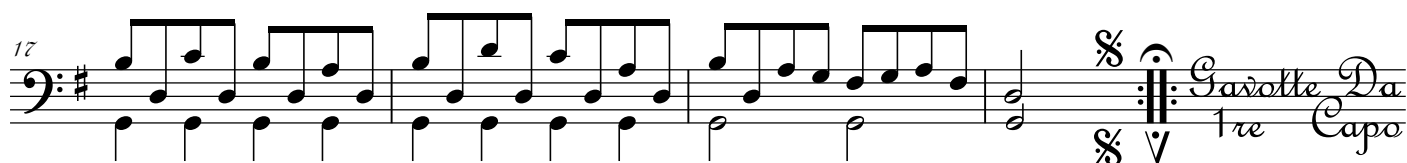
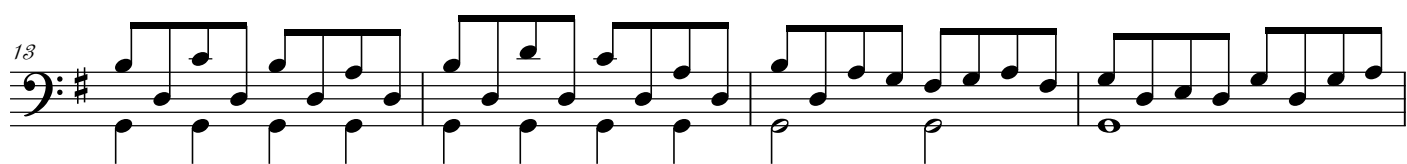
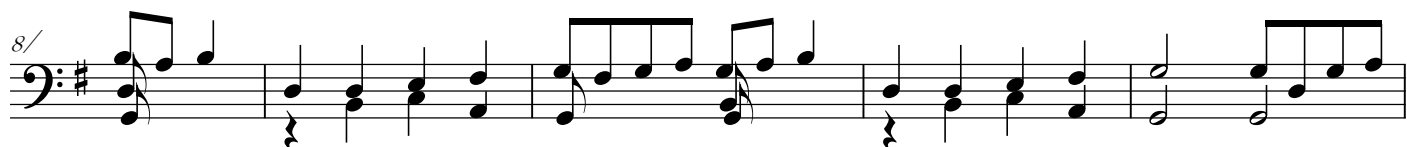
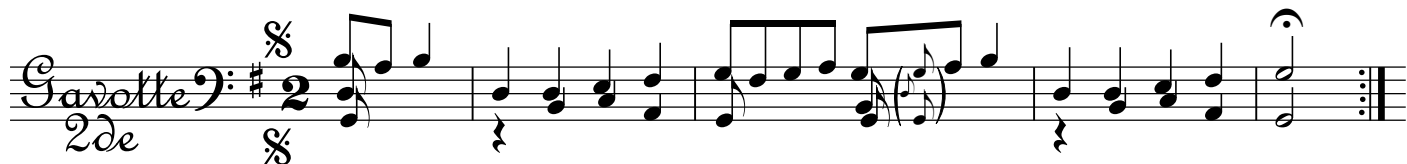
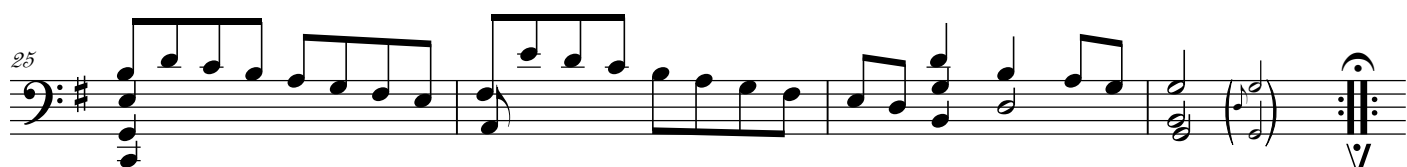
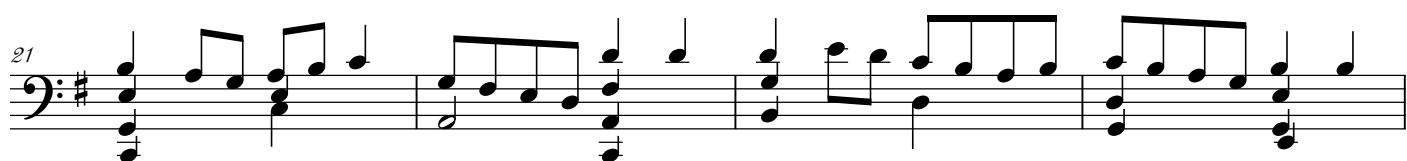
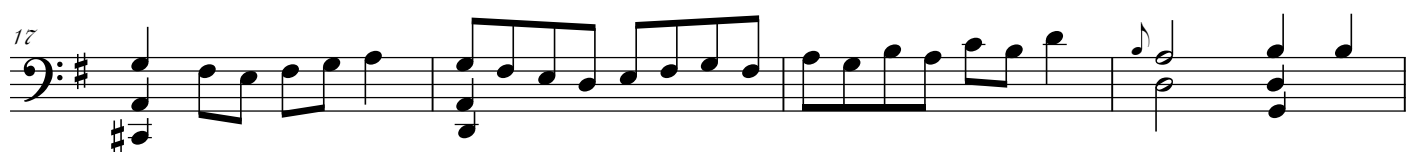
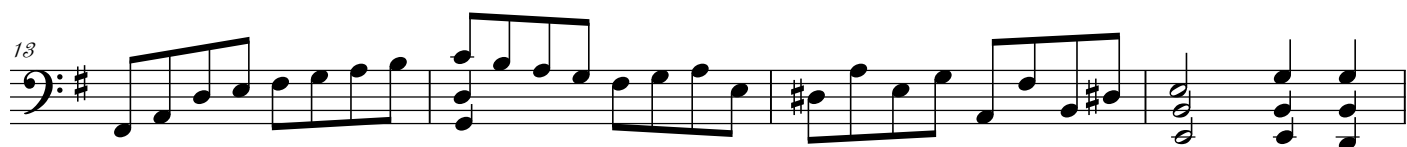
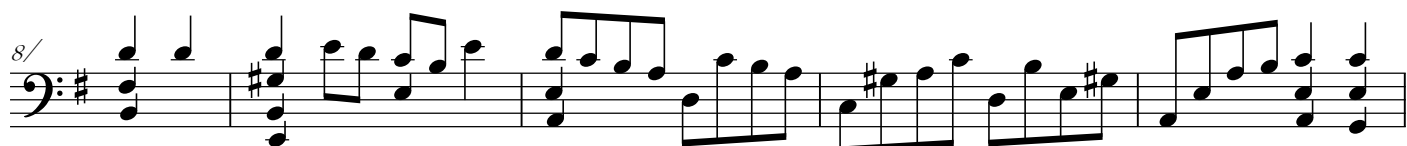
19 *8va ad lib.*

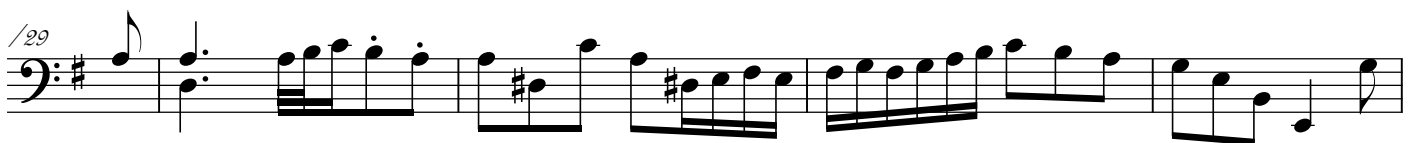
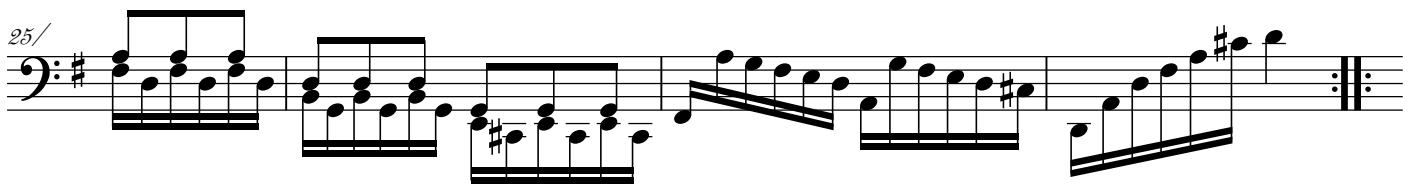
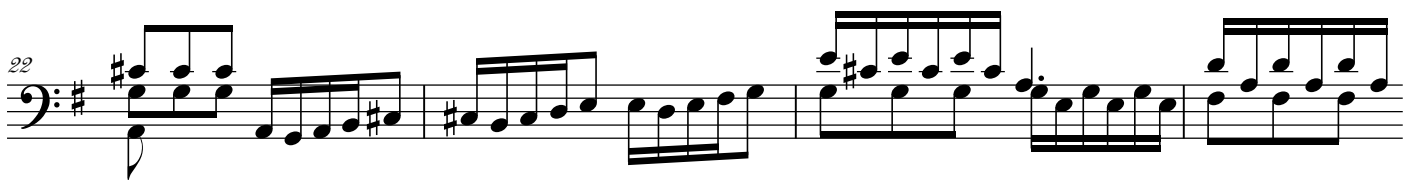
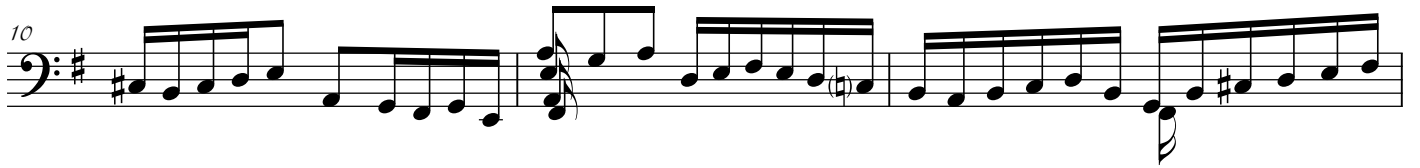
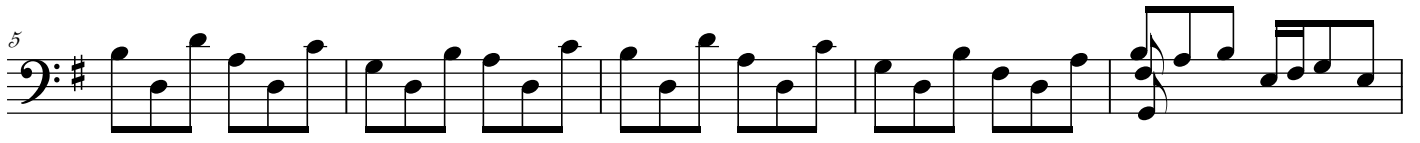
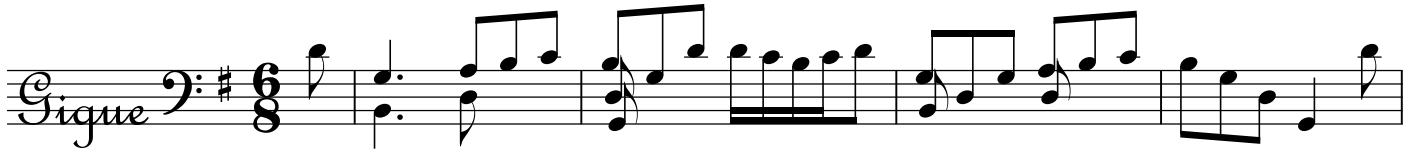
20 *tr*

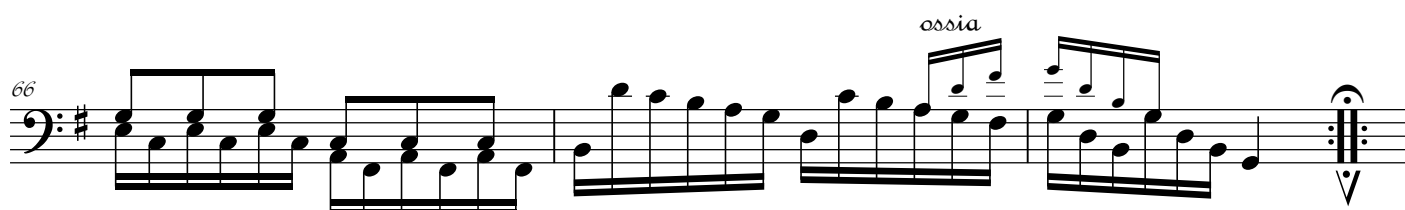
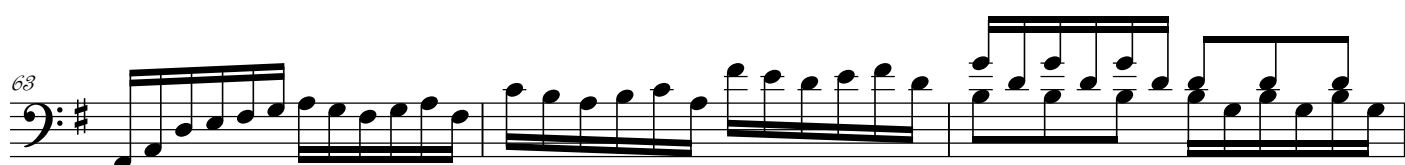
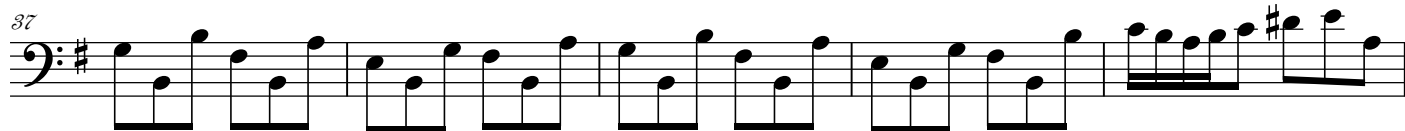












La Fin des Suites