

## Svuite 6me

Transcription en Sol majeur  
pour Violoncelle à 4 cordes  
par Yokoyama Shin-Itchiro

a Violoncello Solo senza Basso.

J.S. Bach

Prélude  $\text{B}^{\#}$   $\frac{12}{8}$

3 *f* *p* *f*

6

9

12 *p* *f*

15 *p* *f*

18

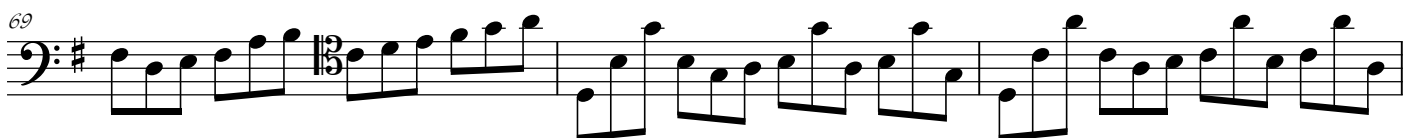
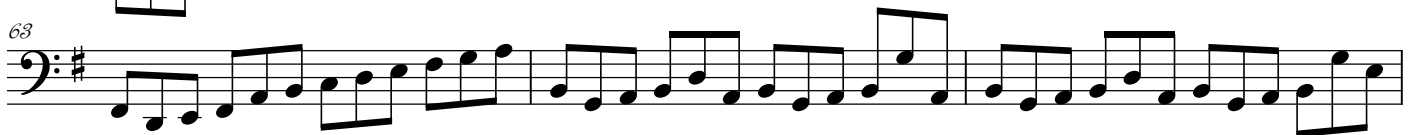
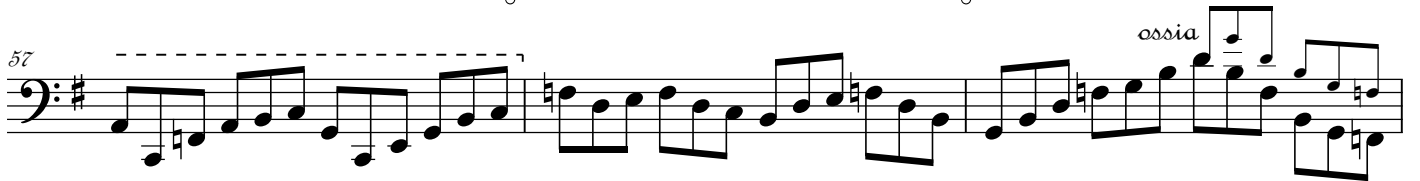
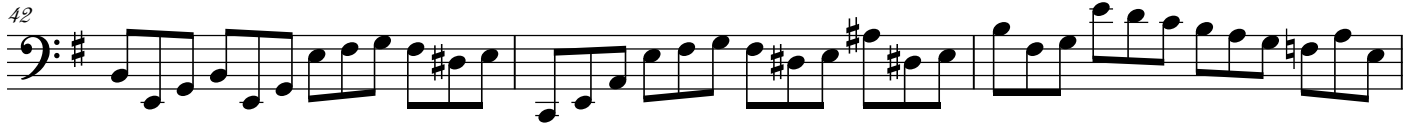
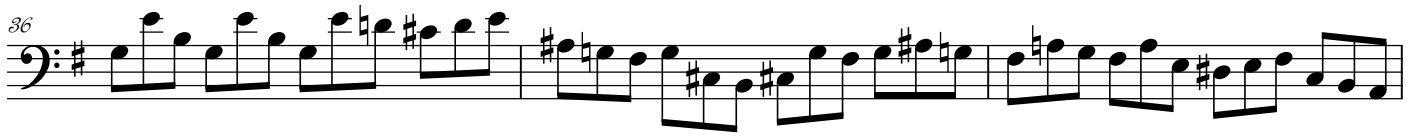
21

24

27

30

Volti Subito



72

75

78

80

83

85

87

89

91

94

96

99

102

ossia

The image shows a musical score for a bass clef instrument, likely a double bass or electric bass, in the key of D major (one sharp). The score consists of 11 staves of music, numbered 72 through 102. The time signature is 3/8. The music is written in a single system with a repeat sign at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign at the end of the 102nd measure. The word "ossia" is written above the final measure, indicating an alternative ending.

(Adagio)

*Allemande*

2

3

4

5

6

7

8

/9

10

11 *tr*

12

13 *tr*

14 *tr*

15 *tr* *tr*

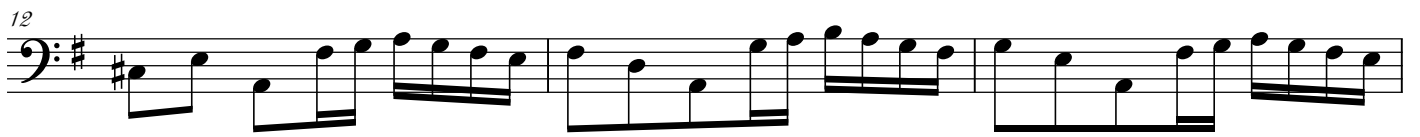
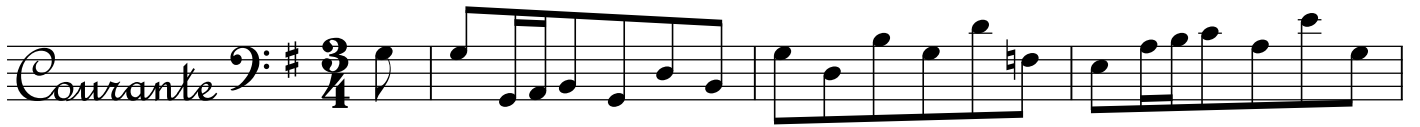
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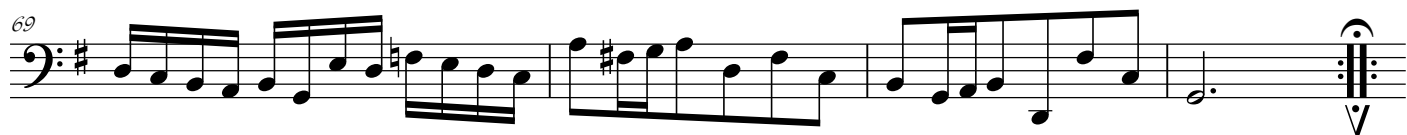
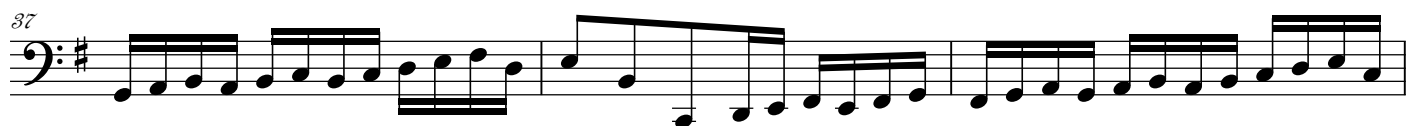
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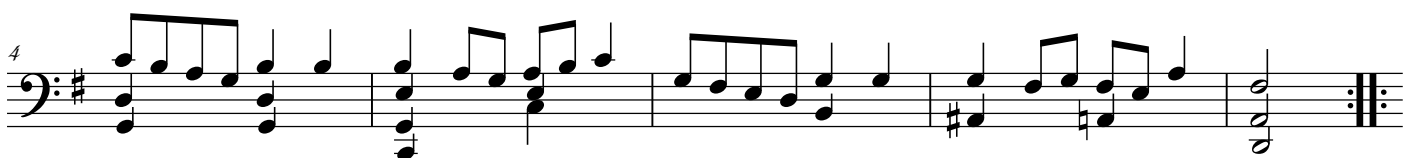
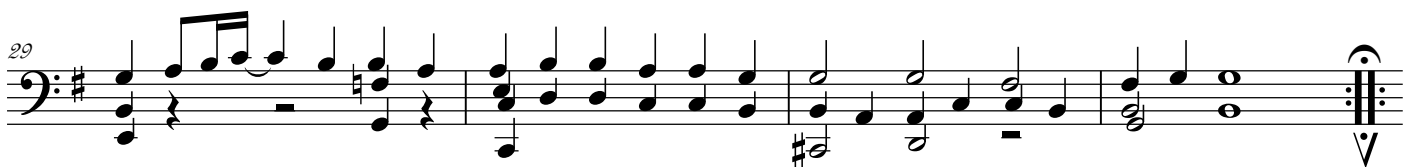
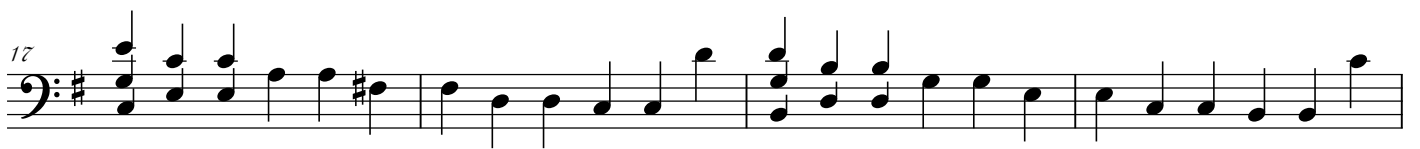
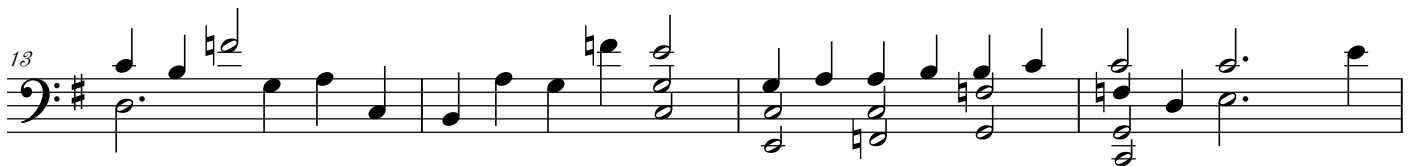
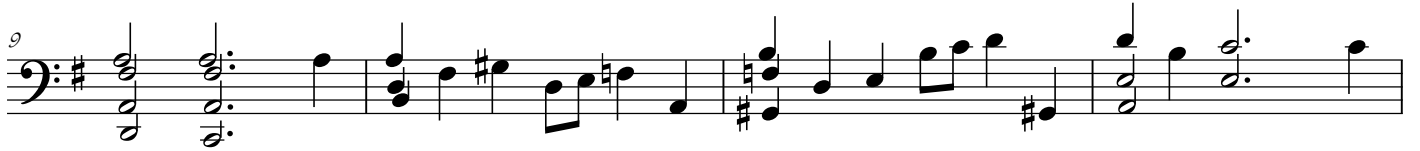
18

19 *8va ad lib.*

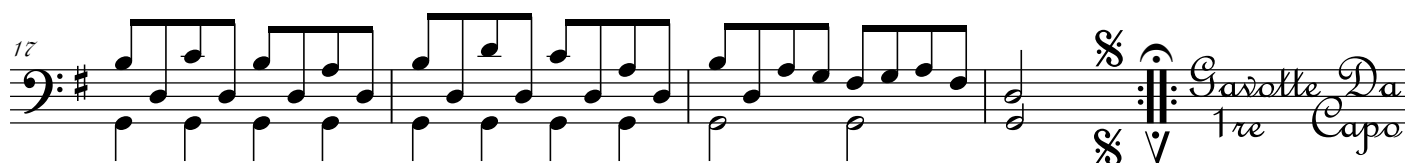
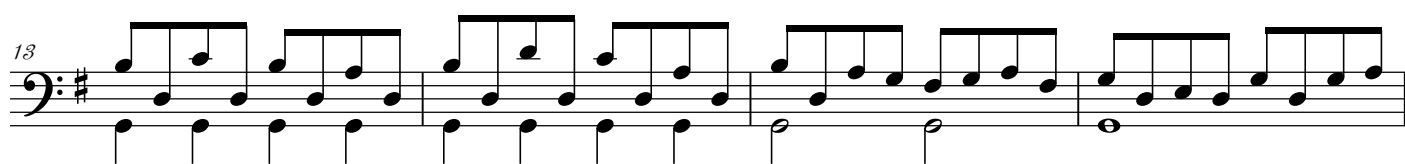
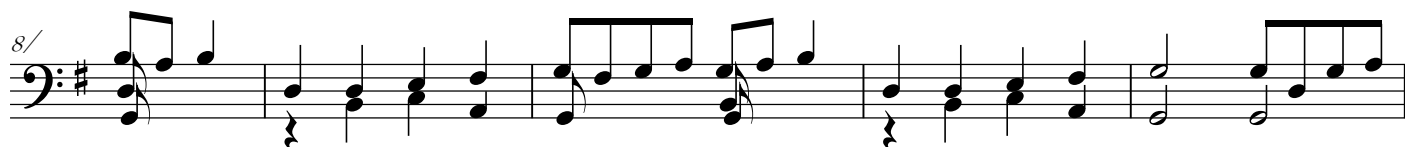
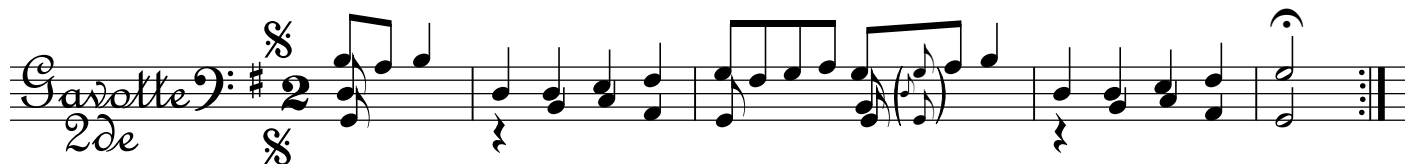
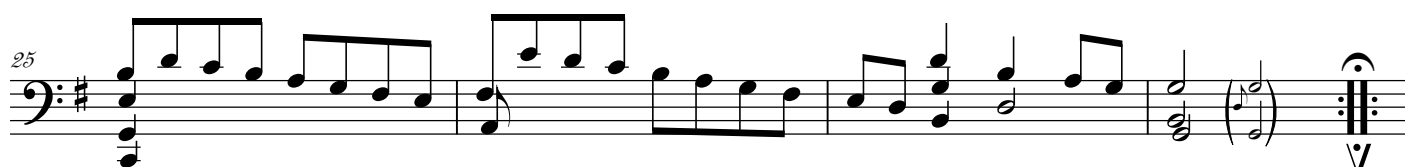
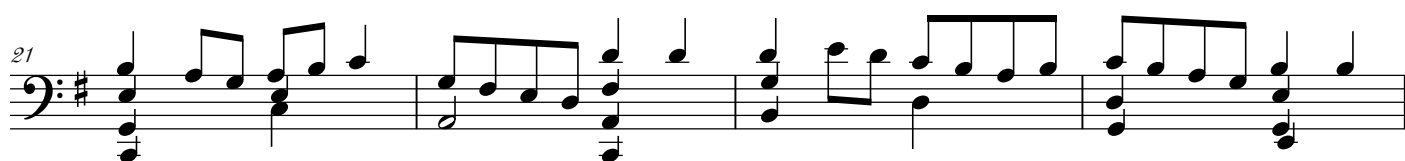
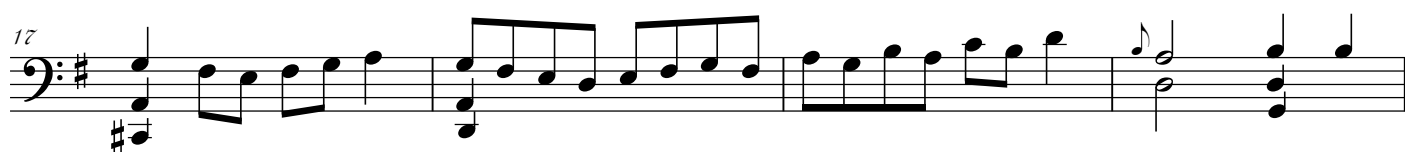
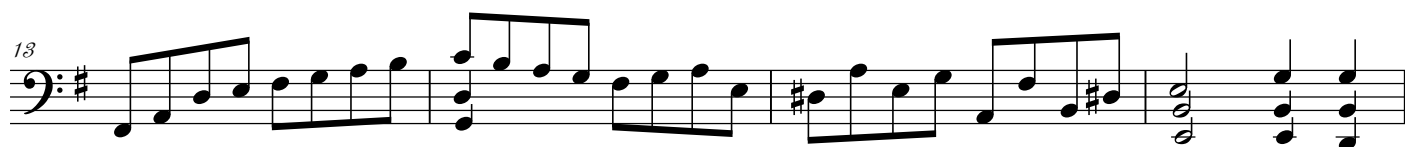
20 *tr*

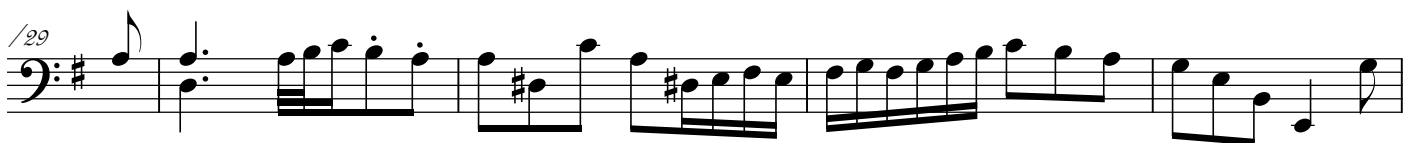
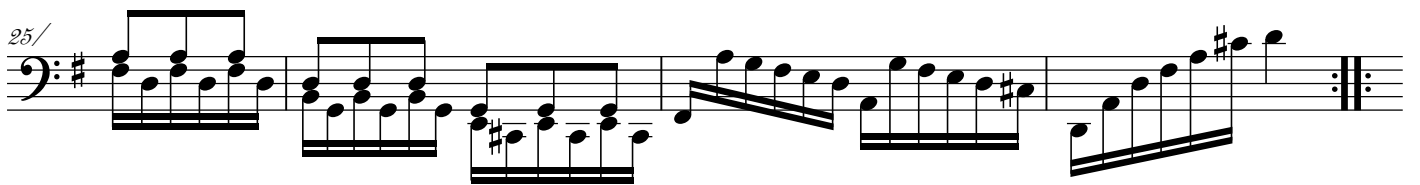
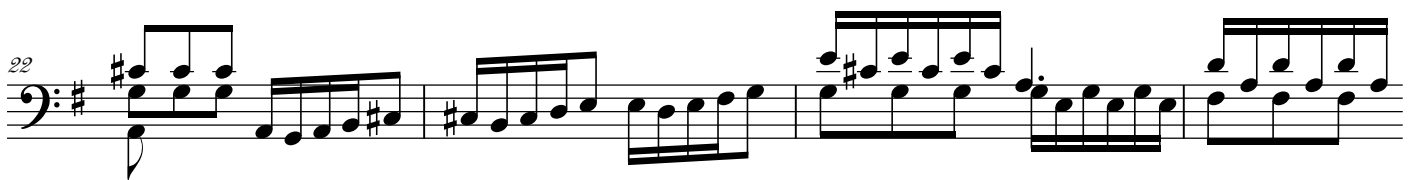
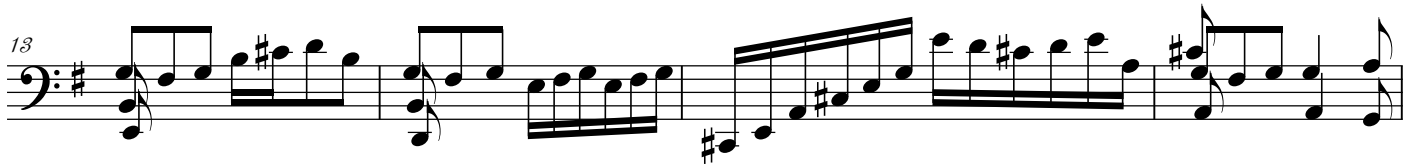
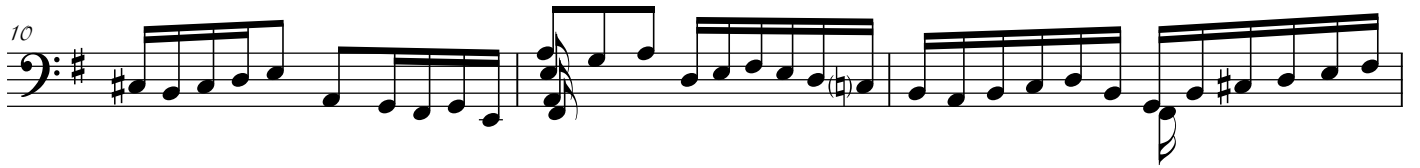
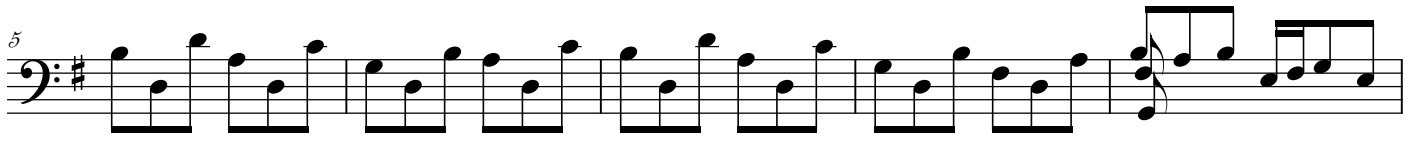
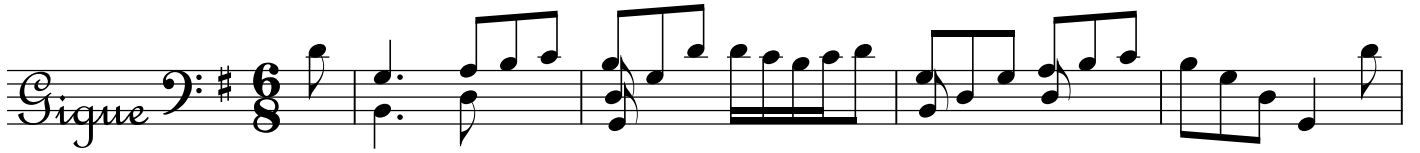


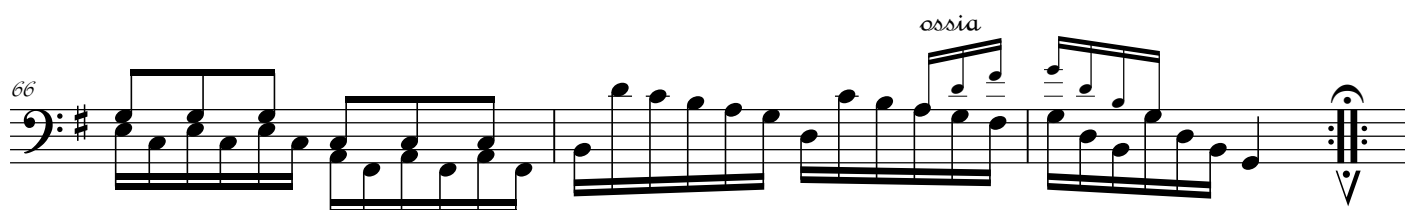
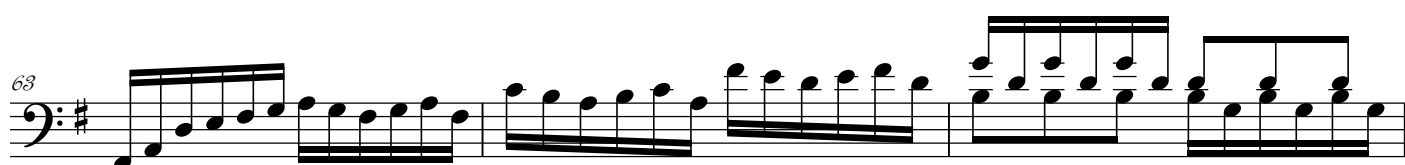
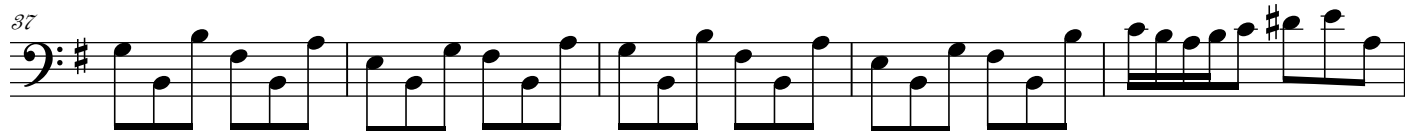












La Fin des Suites