

Suite 4

Preludium

26
Preludium

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89

Vollti

Allemande $\text{B} \flat, \text{C}$

The musical score consists of eleven staves of music for a single instrument. The key signature alternates between $B \flat$ and C . The time signature is $3/8$. The music includes dynamic markings such as *tr* (trill) and \flat (flat). The score is divided into measures by vertical bar lines.

1. Measure 1: $B \flat$ major, $3/8$, *tr* over eighth notes.

2. Measure 2: C major, $3/8$.

3. Measure 3: $B \flat$ major, $3/8$.

4. Measure 4: C major, $3/8$.

5. Measure 5: $B \flat$ major, $3/8$.

6. Measure 6: C major, $3/8$.

7. Measure 7: $B \flat$ major, $3/8$.

8. Measure 8: C major, $3/8$.

9. Measure 9: $B \flat$ major, $3/8$.

10. Measure 10: C major, $3/8$.

11. Measure 11: $B \flat$ major, $3/8$.

12. Measure 12: C major, $3/8$.

13. Measure 13: $B \flat$ major, $3/8$.

14. Measure 14: C major, $3/8$.

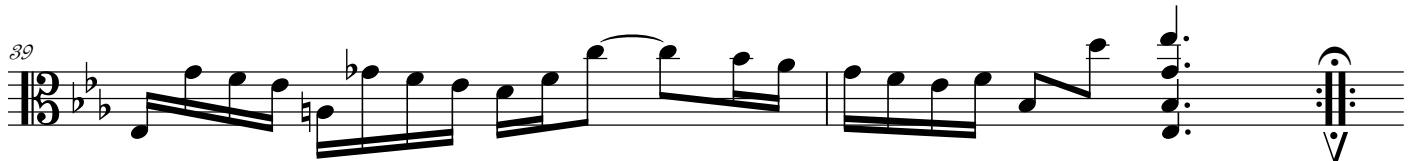
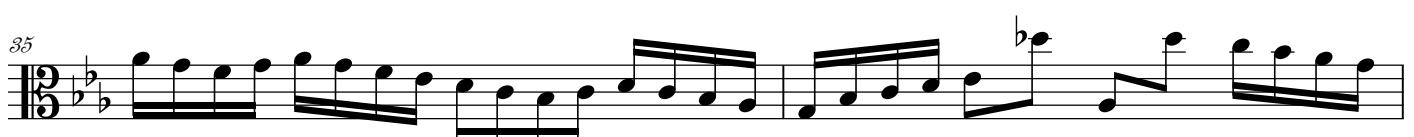
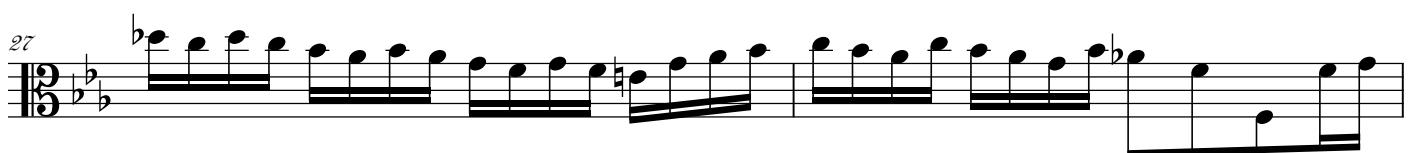
15. Measure 15: $B \flat$ major, $3/8$.

16. Measure 16: C major, $3/8$.

17. Measure 17: $B \flat$ major, $3/8$.

18. Measure 18: C major, $3/8$.

19. Measure 19: $B \flat$ major, $3/8$.



Volti

Courante | $\begin{smallmatrix} \text{B} \\ \text{3} \end{smallmatrix}$ $\begin{smallmatrix} \text{b} \\ \text{2} \end{smallmatrix}$ $\frac{3}{4}$

4 *tr*

8

11 *tr*

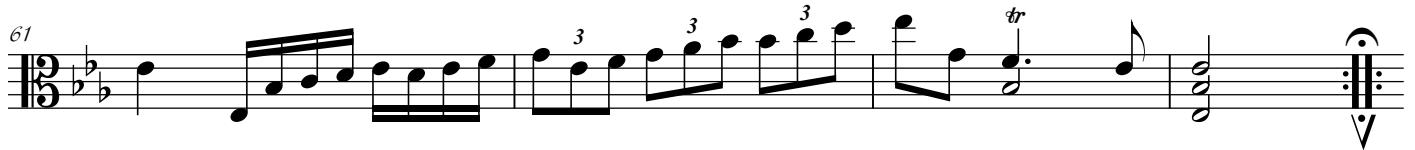
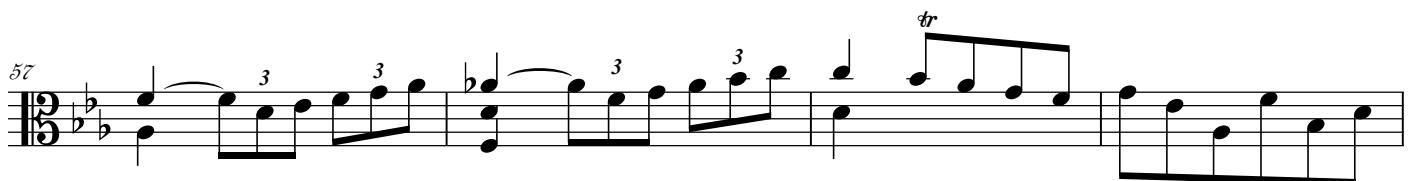
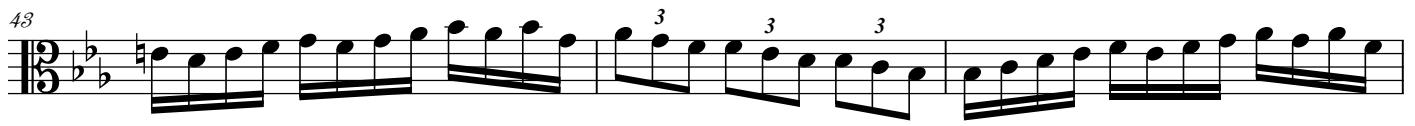
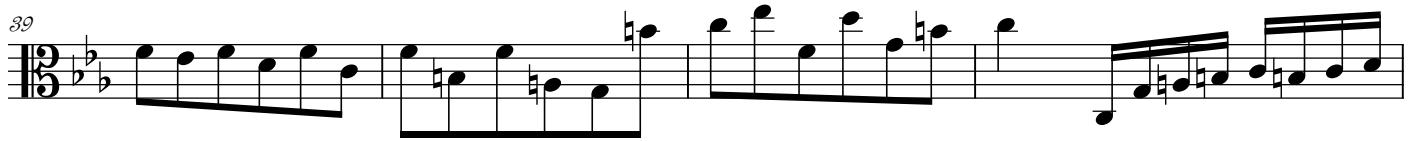
15 *tr*

19

23

27 *tr*

30 *tr*



Sarabande |
32

Sarabande | 3/4 | Bass Clef | 3 flats | Measures 32-29

Bourée |
1 re

Bourée | C | Bass Clef | 3 flats | Measures 1-13

17

20

24

28

31

34

37

41

45

Bourée $\text{C} \begin{smallmatrix} \text{B} \\ \text{A} \end{smallmatrix}$

2de

/5

9

Bourée $\text{D} \begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix}$

1re Capo

Volti

Gigue $\text{B} \frac{1}{8}$

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is 12/8. The first staff begins with a bass clef and a B-flat. The subsequent staves switch between bass and treble clefs. Measure numbers 1 through 21 are indicated above the staves. The music features continuous eighth-note patterns with various rhythmic groupings and occasional grace notes.

23

This musical score consists of nine staves of bassoon music. The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure 23 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 24-26 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 27 begins with eighth-note pairs, followed by a sixteenth-note pair, and ends with a dotted half note. Measures 28-30 continue the eighth-note pairs. Measure 31 features eighth-note pairs with a sharp sign above the staff. Measures 32-34 show eighth-note pairs with a sharp sign above the staff. Measures 35-37 show eighth-note pairs with a sharp sign above the staff. Measures 38-40 show eighth-note pairs with a sharp sign above the staff. Measure 41 concludes with eighth-note pairs, followed by a sixteenth-note pair, and ends with a fermata over a dotted half note, followed by a 'Fine' instruction.

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